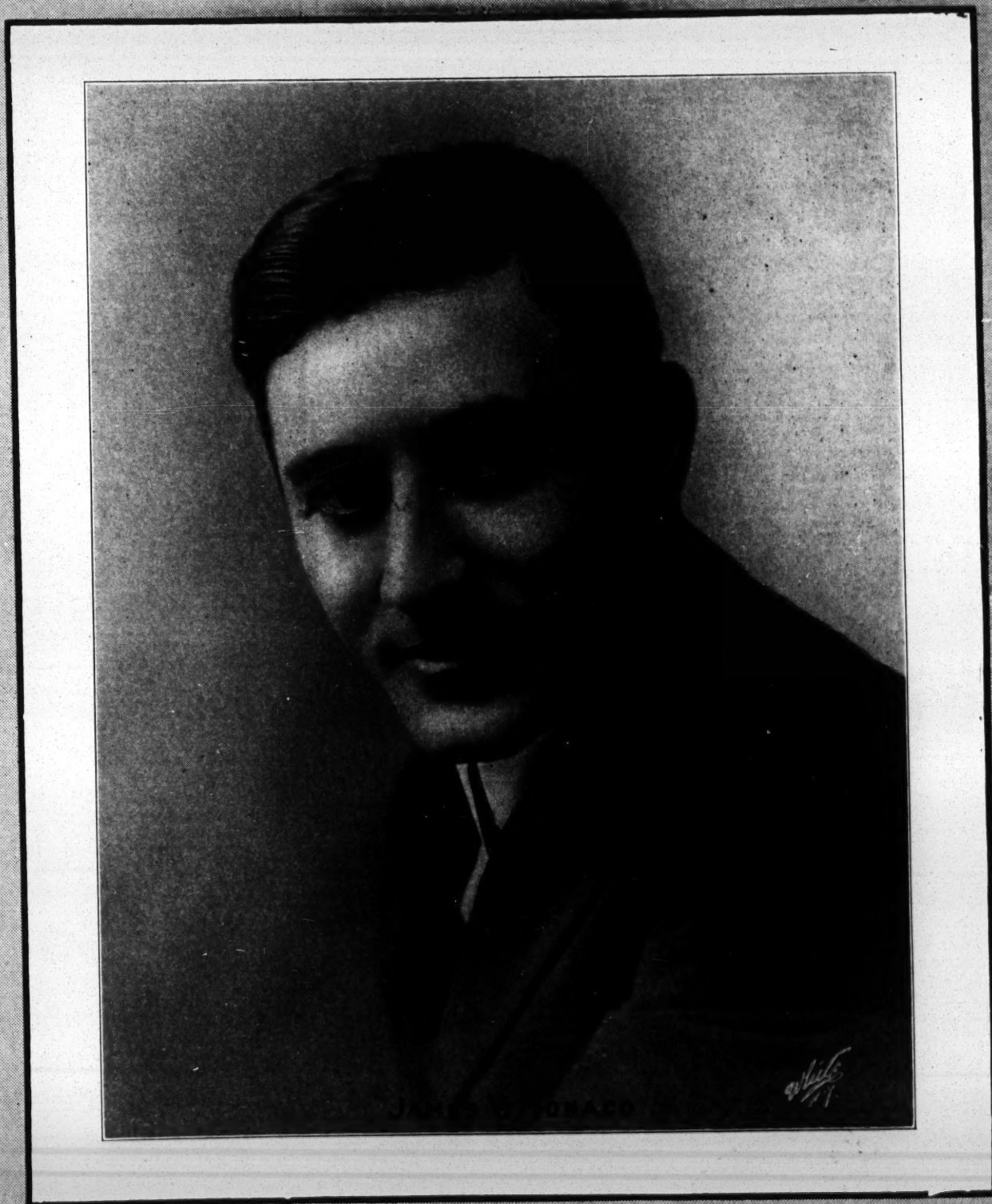
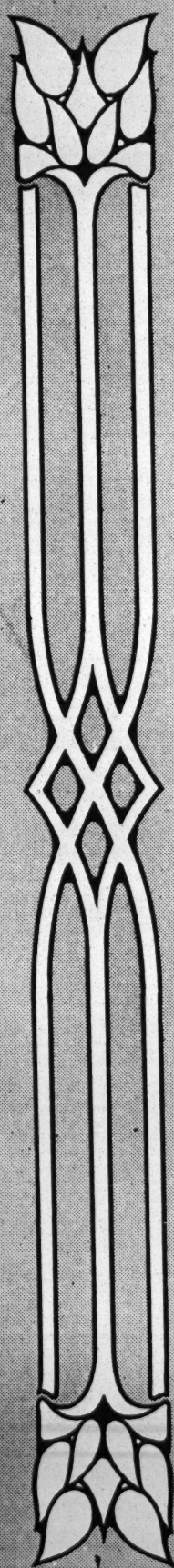
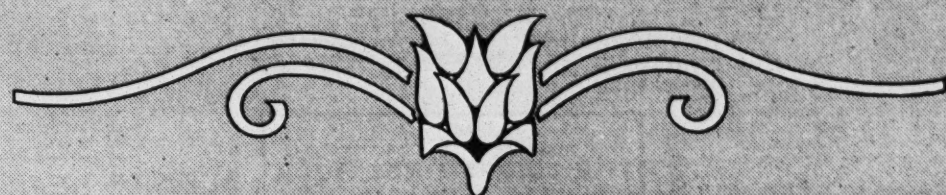


TEN CENTS

OCTOBER 10, 1914

THE NEW YORK
CLIPPER



*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

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Founded in 1853 by Frank Queen

THIS IS THE ONE BEST BALLAD OF THE SEASON
OVER THE ALPINE MOUNTAINS
LEO FEIST . . . 135 W. 44th St., NEW YORK CITY

SONGS THAT ARE HITS FOR HUNDREDS OF ACTS ALL OVER THE COUNTRY

OH MY LOVE—Novelty Song.
COME BACK TO ME—Semi-high Class Ballad.
MY WIFE IS DANCING MAD—Great Opening or Closing Song.
YOU'RE ALWAYS WELCOME—Novelty Song.
YOU GREAT BIG DANCING DOLL—Novelty Song.
YOU FOR ME, ME FOR YOU—Novelty; Great Double.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 W. Clark Street
BOSTON, 218 Tremont Street
PHILA., 903 Walnut Street

MUSIC PUBLISHERS EXACT ROYALTIES

HOTEL PROPRIETORS ABSOLUTELY REFUSE TO PAY NEW TAX

FIGHT TO FINISH, SAY PUBLISHERS.

Exactly at one o'clock Friday morning, Oct. 2, the orchestras in every hotel, restaurant and cabaret in town that hadn't agreed to the new tax imposed upon them by the Composers, Authors and Publishers' Society, under the new copyright law, bundled up all their music and waited developments. The original license fee was set at \$500, but on account of an agreement made with the Federation of American Musicians, the rate was cut to \$15, \$10 and \$5 a month, according to the size of the place of amusement. Under the new copyright law every rendering of song and music may be made to pay a royalty.

And why shouldn't they? In France last year the revenue from this source was considerably over five million francs. The hotels, restaurants and cabarets work in perfect harmony with composers and music publishers, and as a result are better supplied with music. It has been a known fact in this country that the music has been the means of the increased business done in many of the hotels and cabarets, and that they should pay for the privilege of rendering music has been talked about for some time.

A test case was held recently, and Judge Lacombe decided that the hotels and restaurants must pay.

FREDERIC MELVILLE'S LETTER.

War is upon us and it caught me in a good place, among the enemy in Berlin. I had a contract arranged to open in Berlin at the Winter Garden. It was not to be. On Aug. 4, at a quarter past twelve, London time, war was declared by England against Germany, and that ended everything. To get out of Berlin in the given time to do so, twenty-four hours, was my next move, and it was no easy matter to get out. Seats on the train were at a premium, everyone wanting to go at the same time. I sent, those that did not go are there yet, as prisoners of war. There is some talk about exchanging them between England and Germany, that is, each country selecting what she wants and so making the exchange.

Just as quickly as the war broke out in Berlin, everyone was getting out who could get out to England, so were the American acts getting out of London. Some of them thought for sure a German airship would be over here and it would be all off with this town. This wonderful airship has not appeared yet. It could only show up during the night, and there are so many powerful searchlights operated the whole night and many quick-firing guns of extraordinary power ready to receive any midnight marauder that it is a question if we will have the pleasure of seeing the airships that were destined to sink battleships.

The steamers bound for New York still continue to take out American acts, and shortly there will not be a round baker's dozen. Show business is bad at present, but, of course, superior to any of the other countries that are at war. None of the countries at war have any theatres opened. England has, and the arrangement of fifty-fifty in the provincial houses, entered upon by the artists and the managers, seems to work all right, except that it is all for the acts that were previously engaged that are working, that is, before the war, and new acts are not booked at all, and many old acts not offered the salaries they usually got. Germans and Austrian acts are barred from working on the bills. Several were blisped off, and they return safely from the war, notwithstanding the fact that they were warned by several of the daily papers that it was entirely out of order. Some are working yet, but under assumed names.

One German is doing my "Motograph" act, dressed as a pierot, and as he wears a mask and does not take it off at the finish to speak, he has been getting by. He not only has to register, but must not travel more than five miles without a special permit to do so.

A few agents have enlisted, Paul Murray for one. Let us hope he returns safely from the fighting line. Another from the Craig & Bulmer firm. Craig has enlisted from that office, and several music hall artists have gone, among them one of the Leslie Brothers, musical act, that has been seen in America. He is in the *Loyal Frontiers*, a cavalry regiment.

Another agent told me yesterday he thought of shooting himself. I said why not the enemy? He said he was too old to be allowed the privilege. I said shoot me, I feel just as bad as you. He said I was too young to die.

I guess I am giving you too much war in this. Well, there is not much else being discussed. Everyone here that says "I am an American citizen," has to prove it. They get six months in jail if they cannot. The authorities cable right over for information as to birthplace and all particulars. There have been a few caught already. White City closed last night, and there were no shows there of the outside variety that can show a winning balance. One of the showmen there with a motor show offered me a share of an attraction that he says he has well booked up in Paris next summer. I guess the fish are not biting to-day. There has been a kink put into continental show business for many a day to come, and if America gets affected by it then we will have it all the way round. General Sherman said "War is Hell," and I guess he knew what he was talking about, and this present one is even worse than that. I expect to go to Australia, as far away as I can get from the scene of strife. Hugh McIntosh sailed yesterday and expects to return shortly.

At the opening of Gaby Deslys, at the Palace Theatre last night, it was possibly the largest audience seen there for a long time. Every place and standing room was occupied, and the floral offerings in design ran from a huge artillery gun, mounted to a representation of the globe, a huge piece. The stage was completely filled with floral offerings. Mrs. Janis and Elsie Janis were among the audience. The latter closed a brilliant engagement a week ago. She was a big success.

FREDERIC MELVILLE.

THE MIRROR.

A new picture house has been opened at Denison, Tex., by A. P. Sammon.

THE CLIPPER RED BOOK

AND DATE BOOK FOR 1914 1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THIS NEW YORK CLIPPER.

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Send this Coupon and 2c. stamp for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1914-1915)
To **THE NEW YORK CLIPPER**
47 West 35th Street, New York

"CHIN CHIN" PRODUCED.

PHILADELPHIA, Sept. 30.—Montgomery and Stone, under Charles Dillingham's management, appeared at the Forrest Theatre to-night in "Chin Chin," a musical play, book by Anna Caldwell and R. H. Burnside, and music by Ivan Caryll. In the supporting cast are: Belle Story, Charles Aldrich, Douglas Stevenson, Juliette Day, Helen Falconer, R. E. Graham, Marjorie Bentley, Gene Revere, Zelma Rawlston, Violet Zell, Edgar Hay, George Phelps and a beauty chorus of one hundred.

"Chin Chin" will remain in Philadelphia for two weeks, and will open at the Globe Theatre, New York, Oct. 19.

"MILADY'S BOUDOIR."

I. W. Hope has completed arrangements for the opening of the starring tour of Adele Blood, in the new play, "Milady's Boudoir," by J. C. Drum, at His Majesty's, Montreal, beginning Monday, Oct. 19.

Prominent in the supporting cast will be: William Riley Hatch, Mark Smith, Henry Bergman, Edward Lynch, Everett Butler, Jack Keane, Mrs. Charles D. Craig and Dallas Tyler. Miss Blood will begin her New York engagement at the Garrick Theatre last week in October.



HOWELL SISTERS,
United Time.

EMMY DESTINN CANCELS AMERICAN TOUR.

Mrs. Emmy Destinn has canceled all her concert dates in America. She was due here this week, and was to have been accompanied on her tour by the baritone, Dink Gilly. Mr. Gilly was in Prague, Bohemia, at the time of the outbreak of the war, and was ordered to return to France immediately. Before he could do so, however, he was arrested by the Austrians and has not been released.

MURRAY ON DECK.

Fully restored to health after a vacation of a couple of months, and as brown as a berry, though some thirty-two pounds less in weight, Geo. H. Murray has resumed his duties with the Morgan Lithograph Company as New York representative.

GEORGE MACFARLANE.

George MacFarlane, the distinguished baritone and star of "The Midnight Girl" Co., played four weeks of vaudeville in New York, as the headline attraction, during the period of his rehearsals, with great success.

Mr. MacFarlane appeared at the Colonial during its opening week, beginning Sept. 7, with the Alhambra, Orpheum and the Royal in the Bronx to follow. He featured Ernest R. Ball's new song, "Roll On Beautiful World, Roll On," "To-ra-loo-ra-loo-ra!" (that's an Irish lullaby), "Mother Macdree," and Caro Roma's beautiful Southern dialect song, "Can't Yo Hean Me Callin', Caroline?" In addition to this he was the first to introduce Lou Hirsch's new novelty march song, "The Red, White and Blue," and if applause counts for anything, this song will surely be one of the biggest hits of the current season.

MacFarlane opens in "The Midnight Girl" at the Illinois Theatre, Chicago, Oct. 5, for an indefinite run.

Besides the songs already mentioned, he will interpolate in that play "Good-Night Dear," "Your Eyes" and "I Must Be Falling in Love With You, Dear."

All the songs herein mentioned are published by M. Witmark & Sons.

TERRY'S MAJESTIC.

The Majestic opened Oct. 1, with Mr. and Mrs. W. L. Terry, of Waco, in charge of the playhouse. They had been operating the Dixie, in Waco, for the past six years. Mr. and Mrs. Terry will make Temple their future home, and declare the Majestic will be conducted on a high plane, with first class attractions at all times.

A NEW REGENT.

The Regent is the name of the latest theatre to be opened in Rochester, N. Y., about Nov. 1. Located one block from Main Street, on East Avenue, the house has the best surroundings of any in the city. The new venture will run continuous motion pictures, with a change of bill twice a week. An orchestra will be in attendance, besides a beautiful Hope Jones organ. The theatre will be run by the East Avenue Amusement Corporation, seats 1,500 in a fine orchestra and balcony, and boxes and lodges. The theatre when completed will rank with the best in the State.

Manager John Glennen, of the Cortland Theatre, the Columbia house, is seeing the old crowd get around after the warm weather, and things look bright for a good season at this popular house.

BOSTON THEATRE TO GO.

New England's chief city is likely to lose a landmark. The famous old Boston Theatre is marked for demolition.

Boston is to have a mammoth hotel fronting on Tremont and Washington Streets, built in two sections, with Mason Street between. The Washington Street portion will cover the site now occupied by the Boston Theatre, and the two sections will be connected underground. The Boston Theatre property is owned by A. Paul Keith, willed to him by his father, the late Benjamin F. Keith. It seems too bad to see the old playhouse pass, but the size of the theatre makes it rather impossible for present day productions. No mention is made as to date of razing same.

DIPPEL OPERA COMIQUE COMPANY.

Andreas Dippel begs to announce, by reason of the present European war, he has had great difficulty in assembling the artists engaged by him in Europe.

The scenery, costumes and properties were delayed in transit from Germany, France and Austria to this country. These difficulties having been overcome, he is therefore now in a position to announce definitely that the opening of the season of "opera comique" at the Forty-fourth Street Theatre will begin the week of Oct. 19.

The first production will be the French operetta, "The Lilac Domino," by Charles Quirville, a young French composer, who finished the last bars of music just before being called to the front. He is at present with the forces near Verdun. The original book is by Emerich Von Gatti and Bela Jenbach. The adaptation into English was made by Harry B. Smith. The English lyrics were written by Robert B. Smith. The scenes and locals are laid at Nice during the carnival period of last Spring. A special feature of the operetta is a musical intermezzo characterizing life along the Riviera. During the rendition of the intermezzo a natural colored film will show the various episodes of the carnival. The rehearsals have started at the Metropolitan Opera House, and the full list of principals will shortly be published.

EUROPEAN CONDITIONS NOT SO BAD.

Grace Tyson, of McWatters and Tyson, whose sister (Fennell and Tyson) are abroad, has received word from her that the theatrical business there is gradually improving. Fennell and Tyson are playing out their contract, but others who are working on the commonwealth plan are some weeks falling behind a pound or two of their regular salary and other weeks drawing down more than their regular salary, so that altogether they are averaging their regular salary.

OFFICE FLOODED.

Joe Myers, when he arrived at his office in the Strand Building on Tuesday, found the same flooded and his furniture and papers all ruined. The radiator in the office had been removed during the Summer and no plug put in the pipe, and during the night the steam had been turned on. Can you imagine how the office looked. Just Joe's luck.

STILL WRANGLING.

The litigation between the Castles and the Shuberts was aired again before Judge Kinsey, in Philadelphia, Sept. 28. After considerable wrangling between the attorneys it was decided to postpone the argument until next December.

BROADWAY OPENS IN BAYONNE.

The Broadway, Bayonne, N. J., will open with new management of Allison & Leicht. They will show high class photoplays and series of one act plays, featuring Luella Morey, R. G. Edwards, Cecil Kohlhaas and Walter Marshall.

RUSHING THE EMPRESS.

Work is being rapidly pushed on the Empress, on Main Street, Manayunk, Philadelphia, Pa., and it is hoped to have it ready for occupancy by Thanksgiving Day. It will be a completely equipped playhouse, and will cost close to \$100,000.

PALACE SOLD.

The Palace Theatre, Bonham, Tex., has been purchased by Will Hardy, who will put on feature pictures. Some changes will be made in the arrangement of the place which will add to its beauty and popularity.

NEW MANAGER FOR ALHAMBRA.

Wm. Goldenberg is the new manager of the Alhambra, Philadelphia, which has just passed into the control of the Stanley Theatre Co. Daniel J. McCarrigan will be his assistant.

IMMEDIATE BOOKINGS.

Edith Browning and company (three people) showed her new act, "The Janitress," by Nat Le Roy, at the Bronx Opera House Sunday, and were immediately booked by Feiber and Shea, and the United.

TWO COLORED GERMANS.

Greenleigh and Clayton, two colored "Germans" who have just arrived from Europe, are breaking in their act. Frank Bohm, their agent, expects to show them in this city shortly.

PHILADELPHIA'S LITTLE.

The Little Theatre, Philadelphia, opens its season Oct. 19 with a production of "Arms and the Man."

NEW SET OF FROMMAN PRODUCTIONS.

REHEARSALS, OPENING DATES, THEATRES AND CASTS OF COMING SERIES OF PLAYS.

For the first time in his career as a playwright, Sir James M. Barrie, on Sept. 29, witnessed the rehearsal of one of his plays in this country, when Maude Adams, commencing her season at Atlantic City, Oct. 6, rehearsed in Mr. Barrie's presence "The Legend of Leona," in preparation for a tour that, with the exception of four weeks, will last two years—only Barrie plays being acted.

On Tuesday, 29, Charles Frohman began the rehearsals of Edward Sheldon's play, "The Song of Songs," which, although suggested by Herman Sudermann's novel, has been made by Mr. Sheldon into an entirely American play. "The Song of Songs" will have its premiere at Atlantic City, Oct. 26. It will be given by a company of one hundred, and Tom Wise is specially engaged for the character comedy role. The cast of "The Song of Songs," as now finally completed, includes: Irene Fenwick, William McVay, Pedro de Cordoba and Cyril Keightley.

William Gillette, Blanche Bates, Marie Fox and a large company are now rehearsing "Diplomacy," which begins its season at Atlantic City, on Oct. 16.

Otis Skinner, commencing his out of town season on Oct. 9, will this season be seen in a play in four acts, entitled "The Silent Voice," by Jules Eckert Goodman, and with a cast that will include George Gaul, Robert Meech, Florence Fisher, Eugene W. Ward, Harry Sothern, Esther Cornell, Walter F. Scott, and others. Mr. Skinner will make his New York appearance in "The Silent Voice" directly Mr. Frohman can find a theatre for him.

Hubert Henry Davies, author of "Cousin Kate," "The Mollusc" and other pieces done in past years in England and America, has called Charles Frohman that he has sailed for New York on the *Campania*, to be present at the rehearsal of his play, "Outcasts," in which Elsie Ferguson will play the chief part. Miss Ferguson's cast is now being assembled, in order that she may make her first out of town appearance in "Outcasts" on Oct. 22, directly thereafter appearing in New York.

"The Heart of a Thief" and "Jerry" both had their premieres last week, the former having its first New York City opening Oct. 6.

These ventures will occupy Charles Frohman well into mid-Winter when he will turn to a third set of productions the particulars of which will be announced later.

BOOKED FOR TWO YEARS.

William Rex, who controls a number of animal acts, has received a contract from Hugh McIntosh calling for his services for two years in Australia and India, commencing Aug. 15, 1915. This will be Rex's third trip around the world with his act, which is now laying off on the Rex farm at Weston, N. J.

"IT PAYS TO ADVERTISE" TO BE SEEN IN BALTIMORE.

"The Baltimore Sun" has arranged with Coban & Harris for a single performance of "It Pays to Advertise" in the Academy of Music, afternoon of Oct. 13. The New York company will leave for Baltimore after the evening performance at the George M. Cohan Theatre Monday night, 12, and will be back in time for the Tuesday night performance.

MRS. SEATON ACQUITTED.

HACKENSACK, N. J., Sept. 30.—In the Hackensack Court to-day the jury rendered a verdict of not guilty in the trial of Mrs. Alice L. Seaton, charged with the murder of her husband, Frederick R. Seaton, who was found shot to death Aug. 13, in his home in Bogota, a suburb of Hackensack.

PRIZE PLAY IN NOVEMBER.

Winthrop Ames, director of the Little Theatre, New York, announces that he will produce in November, Alice Brown's play, "Children of Earth," which won the \$10,000 prize offered by him for the best American play by a native author.

CENTURY, CINCINNATI, TO GO.

The Century Theatre, built by John J. Ryan on Gilbert Avenue, Walnut Hills, Cincinnati, O., is being dismantled. It failed as a vaudeville house and never scored as a money winner, even with pictures at five cents admission.

D'ORSAY TO FILL HOUSES.

Word has been received from Calgary that Lawrence D'Orsay, in "The Earl of Pawtucket," which Del S. Lawrence has taken for a road tour through Canada, played to full houses during entire stay in that city.

S. IDEN PAYNE, MANAGER.

S. Iden Payne, English producer, and last season director of the Fine Arts Theatre, Chicago will be manager this season of the Little Theatre, Philadelphia.

"GRUMPY" BIGGER THAN EVER.

Cyril Maude sends the announcement that in spite of the war, "Grumpy" is bigger than ever, both in England and the English provinces.

DRAMA LEAGUE CONFERENCE.

The first conference of the Drama League of America, New York Centre, will be held Oct. 20, at the Berkeley Institute of Hackensack.

NEW SISTER ACT.

Marie Hartmann, formerly of Smyth and Hartman, and Hildagard Stone, have arranged with Tommy Gray to write their original sister act.

PRODUCING A NEW ACT.

Mlle. Rialto has fitted out a new and original posing act, which has been played over the U. S. O. time, opening the latter part of this month.

HARRY SANDERSON HONORED.

New York Lodge of Elks has elected Brother Sander son to honorary life membership, on Sept. 27, 1914.



CONTINUOUS NOT FOR CINCINNATI.

Marcus Loew cannot understand why Cincinnati does not take to continuous vaudeville. It was first tried years ago at the old Pike of Frank Hall, and failed.

"PANTHEA" ON TOUR.

Oiga Petrova will begin her tour in "Panthea," Oct. 17, at Schenectady, N. Y.

THE NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

"PHIL" NASH DEAD.

WELL KNOWN UNITED BOOKING OFFICE OFFICIAL PASSES AWAY SUDDENLY.

Philip F. Nash, executive manager of the United Booking office, died suddenly, 4.30, Sunday afternoon, Oct. 4, at his home in the Seminole Apartments. Until a few minutes before his death he had been in seemingly good health. He went to church with Mrs. Nash in the morning, had several friends for dinner, and had returned from a walk when, at four o'clock, he complained to Mrs. Nash that he was unable to breathe easily. A few minutes later he said he could hardly draw a breath, and Mrs. Nash telephoned for a physician, but in ten minutes, before the physician arrived, Mr. Nash was dead.

Mr. Nash, who was one of the best known men in the amusement world, was born in Pottsville, Pa., about fifty-five years ago. He graduated from Niagara University and began his business career as a newspaper reporter in Philadelphia, and later became the Philadelphia correspondent of THE NEW YORK CLIPPER. The duties of the latter position brought him in frequent contact with vaudeville managers and performers, and through this means he made the acquaintance of the late B. F. Keith, who engaged him as resident manager for Keith's Bijou Theatre, in that city, which was dedicated Nov. 4, 1889.

Mr. Nash continued with Mr. Keith until about fifteen years ago, when he joined the forces of F. F. Proctor. He continued with Mr. Proctor for about two years, when he returned to Mr. Keith's employ.

Upon the consolidation of the Eastern vaudeville interests Mr. Nash became the head of the United Booking Office, and became one of the "big guns" of "big time" vaudeville.

Mr. Nash was the stepfather of Mary and Florence Nash (Ryan), both of whom assumed his surname upon his marriage to their mother about fifteen years ago.

The deceased was a member of the Lambs' Club, the New York Athletic Club and the Catholic Club, but withal was a great "home" man, and most of his spare time was spent with his family.

Funeral services will be held Oct. 6 at the late home of the deceased, and the remains will be taken to Albany, N. Y., for interment.

WINTER GARDEN SHOW POSTPONED.

Saturday night, Oct. 10, has been selected as the opening night for the new Winter Garden production, "Dancing Around," the change in date being necessary in order to permit of the proper dress rehearsals. "Dancing Around," like the typical Winter Garden musical spectacle, is a mammoth production which embraces a little of everything, the basis being numerous favorite players, plenty of pretty girls, jingly music and two or three thrills of a melodramatic nature.

It is this production which will serve to bring Al. Jolson back to Broadway as the featured performer in an unusually representative cast, the roster including Bernard Granville, Cecil Cunningham, Melville Ellis, Lucy Weston, Mary Robson, Kitty Doner, Eileen Molynex, George O'Raney, Almee Dalmores, Olga Cook, Mildred Manning, Doyle and Dixon, Fred Leslie, Frank Carter, Clifford Webb, Earl Fox, Phil Branson, Blanche Wendell, Olga Hemphstone, Rita Bates, Doris Eason, Eleanor Brown, Violet Rochlitz, Mae Dealy and others.

The dialogue and lyrics of the new show are by Harold Atteridge, who has done similar service for four or five previous Winter Garden shows. Sigmund Romberg and Harry Carroll are the composers. The production has been staged by J. C. Huffman, while Jack Mason has been responsible for arranging the dances. Melville Ellis has designed the costumes, and promises many startling and original effects.

"Dancing Around" is in twelve scenes, several of which are said to be marvels of stage artistry. Having shown a racing and a sailing, a burning ship at sea, the sailing of an ocean liner and other novel effects in previous Winter Garden offerings, the present production has for its melodramatic piece de resistance a race between an express train and a locomotive, and a fascinating black and white effect.

The role allotted to Mr. Jolson gives him the widest possible range for the display of his talents. First he is seen in the familiar role of "Gus," valet to his employer, a reverse in his social status compels him to seek employment as a hotel clerk, and while so engaged he appears in quick succession as twelve distinct characters. In a later scene Mr. Jolson will remove the burnt cork and "Gus" will appear in his character of an ultra-fashionable dresser.

Among the newcomers are: Kitty Doner, a little miss who dances with remarkable agility; Mary Robson, late of The Girl on the Moon; Lucy Weston, an English comedienne; Eileen Molynex, of the Alhambra, London, and others.

Among the oldtimers are: Kitty Doner, a little miss who dances with remarkable agility; Mary Robson, late of The Girl on the Moon; Lucy Weston, an English comedienne; Eileen Molynex, of the Alhambra, London, and others.

COLUMBIA WHEEL IN CONTROL.

That the Columbia Circuit has secured control of the burlesque situation seems established beyond a doubt by putting together of the various events.

The consolidation could have been made at the beginning of the season if the Progressives had accepted the offer for the business deal that was made.

New developments are in plenty. Not only is the Columbia (Added) wheel effected, but the Columbia wheel, as it has been laid out at the beginning of the season, is disturbed by various changes made and about to be made.

Messrs. Scribner, Mack and Barton, and their counsel, Leon Laski, have been busy the past week in arranging the new routines of shows and houses, and every show in the newly constructed wheels will have to find its notch by not later than Oct. 10. At the time of our going to press the re-arranged wheel could not be secured.

Among the Progressive shows signed over are the Fay Foster, Weingarten's September Morning Glories, Slim Williams' Girls from Joyland and Moorish Maids, although one of these may be eliminated; Sullivan's Monte Carlo Girls, Frank Calder's High Life Girls, and Charles Taylor's Tango Girls. Andy Lewis, as now reported, will finish his Progressive route or play the Stair-Havlin houses.

Among the houses that joined over are the Trocadero, Philadelphia; the Englewood, Chicago (main wheel); the Empire, Cleveland, O., and the Cadillac, Detroit.

The Prospect, in the Bronx, is playing vaudeville.

The American Music Hall, Chicago, is out of burlesque.

The Whirl of Mirth and the Yankee Doodle Girls have been closed on the Columbia (Added) wheel, and several others may have to go.

The routes as published in this issue are subject to change.

The tax will be graduated as follows: \$25 annually to be paid by theatres seating up to 300.

\$50 by those seating between 300 and 600.

\$75 by those seating between 600 and 1,000.

\$100 by those seating over 1,000.

As the tax applies to motion picture houses, these are principally benefited by the reduction.

The protest lodged against the bill taxing all theatres an equal amount of \$100 by the theatrical managers, headed by Marc Klaw, has found the ears and hearts of the Senators, and an amendment has been substituted which, in the opinion of managers and allied theatrical interests, is on a more equitable basis.

The Century Opera Co. will close at the Century Opera House, New York, Nov. 21, and will open Nov. 23 for a season of light weeks. This will be followed by engagements in Philadelphia and Boston, and the company will return to New York in the Spring.

The European War is responsible, in part, for this change in the Century plans. The inroads made in the various grand opera companies in this country by singers of different nationalities going to the "front" in their respective countries has caused Chicago and Philadelphia music lovers to fear that they would hear little or no grand opera this season.

By the new arrangement the Metropolitan and the Century Opera Houses will not conflict, and New York's sister cities will be assured of a season of grand opera.

It is said that it is Henry Miller's intention to bring Chaucer Olcott on Broadway as a two-dollar attraction late this season or early the next, if a suitable play can be found. Mr. Olcott has long nursed an ambition to play at our high class playhouses.

Harry F. Simmonds, a special policeman, was murdered early in the morning of Oct. 4 in the engine room under the Jefferson Theatre, the Moss & Brill vaudeville house, New York City, by two robbers who were hiding there preparatory to blowing open the theatre safe. They escaped.

It is believed that when the audience was dismissed last night these two men concealed themselves.

Simmonds was making his rounds when he heard hushed voices in the engine room.

Without calling aid Simmonds plunged into the engine room and the fight began. He was stabbed eleven times and shot once in the face and again through the left arm. Louis Bloomberg, another watchman, who had heard the shots, ran into the basement and met one of the robbers. He knocked him down with a shovel, but both robbers escaped.

Simmonds was married and lived at No. 215 East Seventeenth Street, New York.

Kitty Gordon will present Jack Lait's one-act drama, "Alma's Return," at the Palace, New York, week after next. This tabloid relates former adventures of the heroine of "Alma, Wo Vohnst Du?" Miss Gordon will be supported by Harrison Hunter, Helen Goff, Tony Galle and E. O. Martin.

Edgar Disney, for many years treasurer of the theatres managed by Frank McKee, left the theatrical business several years ago. He has returned to the game and is now treasurer of the Forty-eighth Street Theatre.

Innovation at Colonial.

Era Keller, "The Belle of Greenwich Village," has been appointed manager of the chocolate room at the Colonial, New York. She will serve free chocolate to the patrons of the Colonial during intermission.

Max Linder not dead.

Word has come from Paris, France, that the well known "King of the Movies" for Pathe Freres is convalescing from the effects of the wounds received in battle, and would shortly rejoin his regiment.

"Tipping the Winner" closes.

"Tipping the Winner" closed Oct. 3 at the Longacre New York. "Kick In" is announced as the next attraction.

"My Lady's Dress."

The Playhouse, New York, which is now dark, will re-open Oct. 10 with "My Lady's Dress."

SENATORS CONSIDER PROTEST

AMEND WAR TAX BILL BY A REDUCTION ACCORDING TO A GRADUATED SCHEDULE.

The protest lodged against the bill taxing all theatres an equal amount of \$100 by the theatrical managers, headed by Marc Klaw, has found the ears and hearts of the Senators, and an amendment has been substituted which, in the opinion of managers and allied theatrical interests, is on a more equitable basis.

CENTURY OPERA CLOSES

The Century Opera Co. will close at the Century Opera House, New York, Nov. 21, and will open Nov. 23 for a season of light weeks. This will be followed by engagements in Philadelphia and Boston, and the company will return to New York in the Spring.

JEWELL'S MANIKINS DESTROYED.

JAMAICA, L. I., Oct. 5. (Special to THE CLIPPER).—Jewell's Manikins, the original marionette act which has been a feature in American vaudeville for the past ten years, was completely destroyed by fire at the St. Mary's Society Circus and Fair here on Saturday afternoon. The fire, which is attributed to defective insulation of electric feed wires, took full hold of the scenery before any effort could be made to extinguish it, with the result that the entire stage, proscenium and figures were reduced to ashes. The full loss is estimated to exceed \$10,000.

Madame Jewell, the producer and owner of the act, is much affected by her great loss, which will prevent her from filling a number of vaudeville engagements for which she holds contracts.

NOTES FROM CHAMBERLAIN BROWN.

Beatrice Prentice has been engaged for the new Alla Nazimova production.

Jerome Patrick will be leading man in the next production of the authors of "The Dummy." Mr. Patrick has made the announcement that all his business for a term of years will be transacted through Chamberlain Brown.

Stafford Pemberton will be in the Trenton opera.

Hazelle Burgess is in Charlotte, S. C., this week as Nell in "Stop Time."

Virginia Millman has "The Salamander" and "The Money Makers" added to her list for understudying.

Norma Winslow will enter vaudeville in a sketch by Marion Short. Rutherford, Hermina and Helen Vailly will be in her support.

Eileen Erroll will play seconds with May Buckley in Cleveland.

Elizabeth Valentine has written a book on Shakespeare's heroines.

Melville Ellis will do a special series of moving pictures.

"PAPA'S BOY."

Klaw & Erlanger announce that their next musical comedy production, "Papa's Boy," which is now in rehearsal, will have its premiere shortly in Philadelphia, and after a brief engagement there will come to the New Amsterdam Theatre. The music of "Papa's Boy" is by Ivan Caryll, who composed "The Pink Lady," "Oh, Oh, Delphine" and "The Little Cafe," while the American book and lyrics are by Harry B. Smith. The new operetta's story is from the French farce, "Le Fils Surnaturel," by Ginet d'Anecourt and Maurice Vaucouire. Klaw & Erlanger will make the production of "Papa's Boy" on an elaborate scale, and an exceptionally large company will be employed in its interpretation. Prominent in the cast are: Frank Lator, Dorothy Jordan, Frank Boone, Alice Dovey, Fred Walton, Octavia Broske, Jack Henderson, Georgia Harvey, Edna Hunter, Lucille Saunders and others.

RED CROSS BENEFIT.

A benefit performance of "The Little Cafe" was given by Klaw & Erlanger, Oct. 3, at the New Amsterdam Theatre, the proceeds of which went to the Red Cross Fund.

The members of the company gave their services free. Nearly \$2,000 was realized. The company included: Joseph Monehan, Marjorie Gatenes, Harold Vizard, H. P. Woodley, Alma Francis, John E. Young, Texas Gulman, Helen Larkins, Jeanne Voltaire, Bessie Stewart, Marie Cattel, Irene Cattel, Margaret Anderson, Mary Doyle, Tom Graves, Maurice Cass, Harry Damp, Albert Stuart, Adrian S. Perrin, William Doyle, Edna G. Munsey, Gabrielle Grey, Fred Graham, Colin Campbell, F. Stanton Heck.

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25 YEARS AGO.

Oct. 6, 1889.—Treasures' Club, New York, City, organized, with Edward Fletcher, Broadway, pres.; Wm. E. Campbell, Star, V. P.; M. Neilson, Star, sec'y.; Max Hirsch, Metropolitan, treas.

Oct. 7.—Mr. and Mrs. Kendal, Seymour Hicks, Violet Vanbrugh, and Miss Forbes-Robertson made American debuts at the Fifth Avenue Theatre, New York City, in "A Scrap of Paper."

During the week.

LOIS FULLER and MINNIE MADDERN were at war over "Caprice."

IRA PAINS was buried at Providence, R. I. A LICENSE was refused to Theiss' Alhambra, New York.

There were five theatres in New York above Fifty-ninth Street.

FRANK RAMZA died at Atlanta.

"UP AGAINST IT" READY.

"Up Against It," a farce in three acts, by William Erllie, an actor, will be produced at the New Nixon, at Atlantic City, on Sunday night, Sept. 11. The company includes Henry Carver, Bernard Thornton, E. A. Everle, Harry Seeley, Robert Whiting, William Hassen, Clara Blandick, Marie Huds-beth, Blanche Carlyle. There is but one set to the place. Branch O'Brien will be in advance.

MARLOWE'S MINSTRELS CLOSE.

Marlowe's Minstrels closed this week. It was a Jones & Crane organization, which opened recently. Various managers throughout the Western part of the country wrote encouraging letters regarding a demand for a white minstrel show, but Jones & Crane were unable to find any point where the people were particularly anxious to witness such an organization.

BERT SULLIVEN RETIRES.

Bert Sullivan, late of the Four Sullivan Bros., has retired from the profession and is now engaged in the grocery line in Milford, Mass. He says one week stands and long jumps were bad enough, but when split and "splintered" week were sprung on him he thought it time to quit.

"A NIGHT IN MAXIM'S."

"A Night in Maxim's," a new act produced by Dwight Pepple and Lea Shean, began rehearsals last week in Chicago. The cast includes: Adams and Guhl, Hopkins Trio, June Humphrey, Mabel Miller, Marie Genaro, Ed. Carpenter, Millie Lewis and Norman Oray.

TRENTINI ARRIVES.

Emma Trentini, who will appear under the Shubert management in a Viennese opera entitled "Polen Blut," arrived in New York last week.

ELLEN TERRY WILL RETURN.

Ellen Terry, now in Australia, will come to the United States to give a few of her lectures. She will leave Australia early in November.

CONSIDINE IN TOWN.

John Considine, late of the Considine & Sullivan Circuit, was in town last week, looking after his interests.

ACTON DAVIES LEAVES TRIBUNE.

Acton Davies has resigned as dramatic critic of The New York Tribune.

THE INTERNATIONAL ROUTE.

This organization has been formed by a number of managers for shows and houses who will have a circuit of theatres to play tabloids, drama, minstrels and musical comedies, farce comedies and musical comedies. Two shows a night in the United States and Canada, starting with thirty-two stands at present. The shows and houses will be supervised by censors to keep them fully up to the standard.

"THE ONLY GIRL" PRODUCED.

ATLANTIC CITY, N. J., Oct. 1.—"The Only Girl," book by Henry Blossom, music by Victor Herbert, was produced here to-night. The cast included: Thurston Hall, Richard Bartlett, Jed Prouty, Ernest Torrence, John Findlay, Lawrence Phillips, Archie Gottler, Wilda Bennett, Louise Kelly, Josephine Whittell, Vivian Wessell, Adele Rowland, Estelle Richmond, Marjorie Oviatt, Jane Hall, Clara Loring, Gladys Shultz, Jeanne Darys.

ON THEIR HONEYMOON.

Fred B. Rice, who a year and a half ago was manager of the Metropolitan Theatre, Oklahoma City, dropped off there for a day last week on their way to Chicago. He has been in California the past year and brought back with him the good news of his marriage. He married Hilda Miller, who formerly played with the Belasco Stock Co. at San Francisco.

KELCEY AND SHANNON ENGAGED FOR PRIZE PLAY.

Winthrop Ames announces that Herbert Kelcey and Edie Shannon are the first players to be placed under contract for his production of Alice Brown's prize play, "Children of Earth," about Thanksgiving. These popular players have appeared before under direction of Mr. Ames, when they appeared in "The Thunderbolt," at the New Theatre.

IRVING PLACE THEATRE OPENS.

The Irving Place, New York, opened for the season Oct. 1. Suderman's new drama, "Steine Under Steine" ("Stones Among Stones"), will be presented Oct. 7 by Director Rudolph Christians. The company includes: Heinrich Marlow, Grete Mayer, Flora Arndt and Max Juergens.

PRISCILLA KNOWLES WILL NOT LEAVE.

Priscilla Knowles, stock star Academy of Music, New York, received an offer for a Broadway show last week, but Miss Knowles would not desert Wm. Fox. She is playing in tabloid plays every week.

ROSE STAHL'S NEW PLAY.

The Henry B. Harris Estate announces "A Perfect Lady" as the title of the new play by Channing Pollock and Renold Wolf, which Rose Stahl is to use the coming season.

CARL HENRY IMPROVING.

Carl Henry is in the Adirondack Mountains resting quietly. He is gaining at last report to his brother-in-law.

SOPHIE TUCKER SIGNS WITH LOEWS.

Sophie Tucker has signed to appear on the Loew time.

LILLIAN RUSSELL LEAVES HOSPITAL.

Lillian Russell left the West Penn Hospital, Pittsburgh, Pa., Oct. 3, having fully recovered from the recent operation for appendicitis.

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," third week.
CANDLER—"On Trial," eighth week.
CORT—"Under Cover," seventh week.
CASINO—"Fritz Schell," in "Pretty Mrs. Smith," third week.
CENTURY O. H.—Century Opera Co., fourth week.
COMEDY—"Consequences," second week.
COHAN—"It Pays to Advertise," fifth week.
ELTING—"Innocent," with Pauline Frederick, fifth week.
EMPIRE—"John Drew," in "The Prodigal Husband," fifth week and last fortnight.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, second week.
FULTON—"Twin Beds," ninth week.
GAITEY—"Ruth Chatterton," in "Daddy Long-Legs," second week.
HIPPODROME—"Wars of the World," fifth week.
KNICKERBOCKER—Julia Sanderson, Donald Barry, Joseph Cawthorn, in "The Girl from Utah," seventh week.
LIBERTY—"Douglas Fairbanks," in "He Comes Up Smiling," fourth week.
LYCEUM—"The Beautiful Adventure," fifth week.
MANHATTAN OPERA HOUSE—"The Story of the Rosary," fifth week.
REPUBLIC—"Lew Fields," in "The High Cost of Loving," seventh week.
SHUBERT—"William Faversham," in "The Hawk," second week.
THIRTY-NINTH STREET—"The Third Party," tenth week; fifth at this house.

HAMILTON.

(J. C. BLOCKHOUSE, MGR.)
Manager Blockhouse, of the Hamilton, certainly had some show Oct. 2, and a good bill to see the same.
It is rarely that a "pop" house can offer a bill like the one I saw, and no doubt the patrons of the pretty Washington Heights house appreciate the same.
The bill opened with the Four Musical Lads, consisting of two men and two women, prettily costumed and with a handsome stage setting. They open with brass instruments and then use the xylophones, with which they are more than proficient. Their rendering of the Second Hungarian Rhapsody was the best I have heard in some time, and to the relief of everyone they didn't play a rag number. I don't understand why this act has never been given a better chance.
Kelly and Undine offer an excellent sister act. (New Acts.)
Grace Dean and company (three people) received many laughs in their comedy sketch, "Tantums." (New Acts.)
O'Neill and Page, with their own drop, were well liked with their novel acrobatic singing and dancing act. (New Acts.)
Ernest Dupelle had the hard spot on the bill, but found it easy with his singing and talking offering. Dupelle is full of magnetism, and his material is bright and original. He was easily the hit of the bill.
Ferrine and Main, a boy and a girl, closed with a hard and fast act that held the audience to the finish. (New Acts.)
The pictures included: "The Wife" (Klaw & Erlanger), "The Shell of Life" (Lubin), and "A Boarding House Scramble" (Essanay).
Sig.

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)
Standing room five deep was the condition here Saturday, Oct. 8, at this cozy house, and a good bill.
Sawyer and Tanner (man and woman), man draws heads in colors, woman puts face through hole in drawing and sings. A good act.
Four Venetian Singers (two men and two women), operatic selections, and the closing number, "When You and I Were Young, Maggie," went over big. A good singing act.
Daly and Healy (two men), in one good line of talk, and are very clever eccentric dancers. Daly, comedy end of the team, just does enough, and Healy is a good foil. Comedy bit with duck is very funny.
William Ricciardi and company (two women and three men), "A Modern Prima Donna," has been reviewed before in these columns.
Boothby and Everdeen (man and woman), piano act. Woman is very clever singer, knows how to put a number over. Man at piano does not stand out. Should change closing number.
Sabina and Bronner (man and woman), full stage, beautiful steel gray plush drop with red roses extended. Vera Sabina is a versatile dancer. Her toe dancing stands out, and she has a good assistant in Mr. Bronner. Their closing dance got them four curtains. Sam.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)
"The Dream of the Orient," featuring Madam Makrenko, assisted by Juliet, a chic looking violinist; Max Frank, dancer, and a half dozen girls and a youthful toe dancer. Ed Byer, was the main source of good things on the bill here Oct. 1-4, and had little trouble claiming the hit of the show, although George Nagel and his "Georgie the Fixer," comedy sketch (New Acts), W. S. Harvey and company, "A Strong Feller" (New Acts), and Louise Alcher and company (New Acts) went big with last Saturday night's crowd.
Others reviewed under New Acts and Re-appearances in this issue are: Sylvester, Morrissey Bros., Two Hordes, Smith, and Harvey (who replaced He, She and Piano (Lawson and Woods), which act quit on account of illness), and Kelly and Williams. Tod.

BROADWAY OPENS WITH VAUDEVILLE.

The Broadway, New York, after having its interior thoroughly overhauled and re-built, opened Monday night, Oct. 5, with vaudeville. The seating capacity is now 1,700. Three shows a day with pictures will be the policy, under the management of Jules Aaronson. The following is the bill: "The Bachelor's Dinner," Weber and Elliott, Five Violin Beauties, Paul Le Croix, Dillon-Schallards Opera Trio, Fern Bigelow and Meehan, Capital City Four, Dugan and Raymond, and Dancing Le Febres. A crowded house greeted the opening. The Broadway Booking Office books the house.

Lyric (Lee & J. J. Shubert, mgrs.)—"Miss Daisy" closed Saturday night, Oct. 3. "Evidence" will be produced here to-night (Wednesday, Oct. 7) by a company headed by Aubrey Smith.
Prospect (Frank Gersten, mgr.)—"The Girls from Jovian" this week.
Proctor's Fifth Avenue.—Bill Aug. 8-11 includes: Sylvester, Rita Gould, Rose and Gates, the Three Singers, Harry Waiman, and the Aerial Sherwoods.

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"CONSEQUENCES."

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Consequences," a comedy in three acts, by H. F. Rubinstein, produced Thursday evening, Oct. 1, by the Messrs. Shubert, with this cast:
Rosallind Collins.....Mary Servoss
Freddie Finchman.....Leonard Mudie
Mrs. Collins.....Winifred Harris
Mr. Collins.....Hubert Bruce
Benjamin Lipski.....Elliott Dexter
Bernard Lipski.....Horace Braham
Gladys Lipski.....Fania Marinoff
Mr. Lipski.....Gaston Mervale
Mrs. Lipski.....Saba Raleigh

ACTS I AND II.—The Collins' Morning Room.
ACT II.—The Lipski's Morning Room.
Staged by J. H. Benrimo.

"Consequences" has for its theme the reciprocal prejudice of Jews and Gentiles for mixed marriages. Benjamin Lipski, an itinerant young rabbi, meets Rosallind Collins in a most unconventional manner at a suffragette meeting. Rosallind is the charming, self-willed daughter of a prominent lawyer. Lipski falls in love with her and overcomes the prejudices of Rosallind's parents as soon as they learn that Benjamin is the son of Mr. Collins' wealthiest and most important client. The capitulation of Mr. and Mrs. Collins to the suit of Benjamin is a source of great disappointment to Rosallind, who expected (and hoped for) stern and inflexible opposition from her parents.
However, she does not give up hope as there are still the prejudices of the Lipski family to bar the way to a peaceful wedding and she still expects that Benjamin and she will be married against the wishes of his parents. Her chagrin, therefore, reaches its climax when she is received by Mr. and Mrs. Lipski with open arms. The Lipskis are, with the exception of Benjamin, all fond of sports, and when they learn that Rosallind is none other than Rosa Collins, the captain of the famous English hockey team, they, too, are quite willing for the marriage to take place.
With the removal of all opposition to their marriage, Rosa and Benjamin undergo a change of heart just as the registrar is about to unite them in marriage, and in their stead the bridesmaid (Gladys Lipski) and best man (Freddie Finchman) are married. This, of course, causes consternation when the two families learn what has transpired, but they are all finally reconciled.
Mr. Rubinstein relies upon his bright lines rather than the merit of the work as a play. He leads the audience to believe at the very beginning that he is going to give them at least something to think about, but before the first act is very far advanced he diverges and treats even the most serious scenes with a lightness that often ends in levity. The most serious speeches of Benjamin are so deftly interspersed with a vein of refined burlesque—a dash from the sublime to the ridiculous—that they cause laughter and at the same time hold the interest.
The bright wit, with which the dialogue all through the play sparkles, makes one forget the trivial matters which overcome the prejudice, to mixed marriages, of the Jew and Gentile fathers, and cause them to welcome the alliance of their respective son and daughter.
Doubtless the author intended his work as a satire, and but for the climax may have succeeded in making it one. As it stands it is an admixture of farce and ultra refined burlesque.
With this play as a sample of his work, we have every reason to expect great things from Mr. Rubinstein, for while we may not understand just why he named it "Consequences," few stage works of recent years have contained so many bright sayings, witty lines and crisp dialogue.
In his character drawing Mr. Rubinstein has been equally felicitous. Benjamin Lipski is made an emotional impressionist who believes he has a mission, but lacks the tenacity of purpose necessary to accomplish anything. Elliott Dexter played this role with fine judgment. In the play he delivered the long speeches assigned him in such a manner that he did not tire the audience.
The character of Rosallind Collins is drawn as a self-willed, spoiled and inconstant young woman, with peculiar tastes and unconventionalities, and the portrayal by Mary Servoss was true to life. It was impossible for the actress to win the hearty sympathy of her audience because of the character of Mary, and this very character, because of its inconsistency, is the chief weak spot in the play.
Gaston Mervale, as Mr. Lipski, was capital, and Horace Braham, as his boisterous half-grown son, Bernard, did some of the best work of the performance.
The work of the other members of the cast was good. WHA.

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)
One is always assured an entertaining evening at this theatre, and the bill the latter part of last week was in no way disappointing.
The Dancing Macks, who, incidentally, do some singing, opened the bill. The girl dances in short frocks and puts over a yiddish baseball song. They finish with a dance, full of ginger, and they were encored.
Next on the bill was Zevora, pianist, who held the interest of the audience throughout, and at the finish was rewarded with spontaneous applause.
Ray Snow, straight, in a talking number, his jokes were all based on marital unhappiness and were not much appreciated by the audience.
"When Women Rule" is a burlesque on the exaggerated idea some people have of the reversed position of man and woman when women get their vote. It was well played, especially the part of the poor wronged man, and scored a hit.
The American Comedy Four put over many laughs and the audience was very responsive. For an encore they sang "Aba Daba."
Frey Twins and Frey closed the bill with demonstrations of scientific wrestling.
The pictures were "The Fable of the Difference Between Learning and Learning How," an Essanay picture with a moral; "Hearst-Selig News Pictorial," Mary Pickford, in "An Arcadian Maid"; "Who Killed George?"; and "The New Scrogg-rapper." Bnd.

Belasco (David Belasco, mgr.)—The opening of the regular season here occurred Tuesday evening, Oct. 6, when Leo Dietrichstein opened as a star in a new play by Ferenc Molnar, entitled "The Phantom Rival." Mr. Belasco has surrounded his newest star with a cast which includes: Laura Hope Crews, Malcolm Williams, John Bedouin, Lee Miller, Lila Barclay, Frank Westerton, Anna McNaughton and Ethel Marie Sasse.

Playhouse (Wm. A. Brady, mgr.)—"The Elder Son" closed Saturday night, Oct. 3. On Saturday night, 10, "My Lady's Dress," by Edward Knoblauch, and staged by Frank Vernon, will be presented at this theatre with a cast including: Mary Roland, Mary Deverell, Clarissa Selwynne, Leon Quartermaine, Joseph Horvath and B. J. Warrington.
Standard (Harry O. Cort, mgr.)—"To-Day," with Edmund Broese, Madam Cottrelly and Marie Wainwright, this week. "Peg o' My Heart" week of 12.

"THE LAW OF THE LAND."

Forty-eighth Street (Wm. A. Brady, director), "The Law of the Land," a melodrama in four acts, by George Broadhurst, was presented here Wednesday evening, Sept. 30, by George Broadhurst (Inc.), with this cast:
Arthur Brockland.....George Graham
Cetwood.....Harry Lillford
Robert Harding.....Charles Lane
Mrs. Harding.....Julia Dean
Goefrey Morton.....Milton Sills
Bennie.....Master Macomber
Doctor Whittridge.....James Seely
Hubert.....Ethel Wright
Police Captain Pritchard.....Walter Crown
Policeman Burr.....Thomas Gunn
Policeman Taylor.....Harry Oldridge
Inspector Cochrane.....George Fawcett

ACT I.—Mr. Harding's Study. Time—Night.
ACT II.—Breakfast room in the Harding home. Next morning.
ACT III.—Mrs. Harding's Boudoir. (Some minutes later than Act II.)
ACT IV.—Same as Act I. (A few minutes later than Act III.)

The action of the play takes place in a city in one United State.
Staged under direction of Edward Elscner and George Broadhurst.

George Broadhurst's pre-eminence as a dramatist is proved by his latest, "The Law of the Land," a four act melodrama that, though not telling the sweetest story ever told, as a play comes under the classification of one of the best this noted playwright has put a pen to.
In a nutshell, the story tells of a wife of a great lawyer, Robert Harding, who never loved him, but the sweetest story ever told, as a play comes under the classification of one of the best this noted playwright has put a pen to.
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Milton Sills, as the young engineer, has a role that is at the best in his scenes with Miss Dean and Master Macomber in the third act were worthy of the prolonged applause they drew forth at his exit.
Charles Lane gave a fine account of himself as the tempestuous husband, and George Fawcett, though seen only in the last act, as the Inspector, scored with his characterization of the unexcitable, jovial "arm of the law," who finds an alibi for the crime.
George Graham and Harry Lillford tone down the heaviness of the piece with light but glowing comedy parts, while little Master Macomber does excellently as the illegal child.
Others who loan toward making up a most competent cast are Walter Craven, as a police captain; James Seely, as a doctor; Ethel Wright, as a maid, and Thomas Gunn and Harry Oldridge, as policemen. Tod.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)
The "chubby" manager of Keith's H. O. H. was rather puzzled last Friday night when the population of Harlem was not tearing at the display signs trying to get into his house at 7.30, but by 8 o'clock he was calm and the usual big smile was beaming above a smart necktie, for the house was filled up nicely.

Jessie Flynn and her Minstrel Maids (New Acts), Dugan and Raymond (New Acts), Blissett and a new Scott (New Acts), and Alf James Holt, the imitator of animal sounds as well as musical instruments, run a dead heat for first place. This quartette of acts is enough to hold up any old bill.
The Four South Americans, as the musical end of the program steady with their quartette selections on the marimba. They could cut out the "dance" of the smaller member of the team, and also add some comedy in place of the "pleased" smiles they wear continually. They are on a level with as act using this instrument.
"The Hove of War" was a series of colored slides and some few hundred feet of moving pictures of the European fracas. They were interesting, but the edge was blunted by poor male biller who continually lost for corresponding words for views on the sheet.
Sol Levy's song was "Let By-Gones Be By-Gones," which Bert Grant, Harry Williams and Joe Young turned out. Preceding the illustrating of the song Grant and Young were shown "digging up" the "idea" and their going to work on it. Bert Grant seemed to enjoy "seeing himself as others see him" from a balcony box.

Others reviewed under New Acts in this issue are Josephine and Hart, dancers, and Jane Heston and company, comedy sketch. Tod.

MCKINLEY SQUARE.

(EDWIN ROWLANDS, MGR.)
Mr. Rowlands reports good business at this theatre, and to bear him out there was a well filled house Friday night, Oct. 2.
Fletcher opened the bill with stunts on a bicycle. Considering the limited space afforded, he came through very well.
Moss and Potter, two men in a piano and singing number, were much applauded.
John Sully and company, in a sketch, "The House of Mystery," had a good deal of material, but the acting was too melodramatic.
Jules Levy Family, woman at piano, woman violinist and man cornetist. Their performance was nothing out of the ordinary, but as they finish with "Yankee Doodle" and an American flag drop they were sure of applause.
Nat Brown entertained with his election speech that was a laugh from start to finish. Billy Bouncer closed the show with a rather noisy entertainment, but it was well liked by the audience.
The pictures were "A Letter from Home," "The Fortune Hunter," a six-reel Lubin feature, visualized from Winchell Smith's play of the same name, and "Gulligan's Island Policy." Bnd.

"THE MONEY MAKERS."

Booth Theatre (Winthrop Ames, mgr.)—On Oct. 5 Selwyn & Co. presented for the first time "The Money Makers," a play by Charles Klein in three acts, staged by Edgar Selwyn, with the following cast:
James Rodman.....Emmet Corrigan
James Rodman Jr.....Felix Krembs
Ronald Harridge.....Eugene O'Brien
Keith Rodman.....Calvin Thomas
Pollard.....Walter Kingsford
Van Sittart.....Echlin Gayer
Harridge Sr.....Dodson Mitchell
Bulstrode.....Burton Churchill
Dr. Lemoyne.....Alexander Carlele
Dickson.....Lionel Bevans
Sturges.....Eugene Prazier
Johnson.....Theodore Von Eltz
Henricks.....Prentiss Evans
Emily Rodman.....Alexandra Carlele
Agatha Van Sittart.....Eva Condon
Mrs. Pierson.....Margaret Wycherly

ACT I.—Room in Rodman's House. (Lapse of two months.)
ACT II.—Rodman's Study. (Lapse of one month.)
ACT III.—The Same.

This play presents in a forcible manner the oft-repeated lesson that immense wealth does not always bring happiness, contentment or comfort to its possessor. Mr. Klein deftly shows that in this case it produced the very opposite effect. The story, while not new, has some features new to the stage, and the charming manner in which it is woven together makes the sudden transitions of some of the characters not only plausible but perfectly natural. This play will make some of our millionaires pause for a moment and ask themselves the question: "Is it me or my wealth that my relatives and friends love?" but they will forget it to-morrow in their wild scramble for increased wealth. The story, condensed, is as follows: James Rodman, a multi-millionaire, and his associates in business (Harridge Sr. and Bulstrode) amass large fortunes by questionable methods, they were merciless in their financial operations, and brought untold misery and suffering upon many of their victims. Rodman has raised his family in luxurious idleness, and marries (the second time) a woman much younger than himself, who, although in love with another man, is lured by his great wealth. Rodman is stricken suddenly with illness, which is almost fatal, but recovers and finds that the members of his family are heartless and selfish. He locks the door and deliberately loads a revolver which he carefully twirls around his fingers, and asks his former partner if they really believed that his mind was unsound. After firing one shot in the air he threw the revolver down and ordered them to leave his house and not return, saying: "If you believed me insane you would have taken that revolver away from me." 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PALACE.

(ELMER F. ROGERS, MGR.)

A capital program is being presented here this week topped by several headliners, including Alice Lloyd, who makes her first appearance since returning from Europe. The bill Monday went through without a hitch being noticed anywhere. The audience was one of the largest of the season.

The Hearst-Selig Weekly, showing many interesting views, opened and pleased.

The Gaudsmitz, two cleverest dogs that have been seen at this house, started the bill off in lively shape. The men appear in spangled clown costumes and go through a routine of remarkable stunts, assisted by the dogs. It was their first appearance here and they went over big. Why they use American flags as a finish is a mystery, as their performance is clever and does not need this "kind applause" stuff.

Mr. and Mrs. Jimmy Barry, in their latest comedy skit, "The Rube," were in second position and found a good audience waiting for them. The skit has a good story, which tells of the fascination of a rube for a stage favorite. The work of Mr. Barry in the character of the rube was a pleasure to witness. Mrs. Barry as the actress was a good feed and helped out the comedy end in great stage. Wm. H. Barry, as the rube editor, lent good aid.

If there is a funnier comedy juggler in the business than W. C. Fields, the writer has never witnessed his performance. Fields is so original in everything he does that his work stands above any similar act of its kind. His hat work again proved the feature of his performance. The pool table and cigar box stunts were easily the best laugh producers and alone earned him a standing ovation. In his humorous monologues, called "A Study from Life," was changed from fifth to fourth position in the afternoon and had a rather hard time in getting his audience. Welch's line of talk doesn't seem to be as funny as some of his older material and didn't go over in the usual fashion, although his manner in sending over his talk proved that he has lost little of his cleverness as a Hebrew impersonator.

Joan Sawyer, assisted by Nigel Barrie, in

a repertoire of her own dance creations, was one of the hits of the bill. "The Aeroplane Waltz," "The Maxixe," "Congo Trot" and "The Artist's Dream" were given in rotation, and both demonstrated that they are two of the most representative dancers of this country. Miss Sawyer made several changes of costume, her first being a creation in black crepe, and in "The Artist's Dream" she was robed in a beautiful gown.

That ever popular and wonderful prattler of popular songs, Ruth Roy, was the same tremendous hit as when she had a run here during the Summer. She rendered four songs in her breezy, original manner, and could have given as many more, as the applause that greeted her efforts after her last song was tremendous. She gave "The High Cost of Loving," "Finger in the Pie," "It's Too High" and "Mississippi Cabaret."

The suffragettes in New York should go to the palace this week and see how well their idea in equal rights is demonstrated by Ann Wardell, who plays opposite to Franklyn Ardell, in "The Suffragette." The sketch seems never to grow old, judging from the amount of applause both received at the conclusion of their excellent performance. The speech of Ardell's again was a great laugh producer and shows him to be a most capable actor.

Alice Lloyd, who only recently returned from Europe, received quite an ovation, and in return rendered six songs, which could easily have been cut to four. She gave several new ones that only just about got over. One of her old songs, "Tipperary," was easily the best. A kissing song and "Bill Proposes" were two of the best in her offering. A new song announced by her written by Irving Berlin, called "Stay Where You Belong," made a good bid for popularity.

The Rigoletto Bros., in their sensational performance in which they give an entire vaudeville performance, had the closing position and kept everyone in their seats with their remarkable exhibition. These boys do most everything that one is likely to witness in vaudeville, and excel in each specialty. It's hard to pick which one is the cleverest. They are a credit to the profession. Jack.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

The Corner had a good house Monday afternoon, Oct. 5. With sixteen acts on the bill the show was over at 8:50 P. M.

Joe Kennedy, trick and fancy skater, opened the show and received a good hand. Auremia, female impersonator, sang four songs and wore beautiful gowns and did "The Dance of Death" at finish. Act runs a little too long. Should change second number, not strong enough.

The Manhattan Trio (three men) sang in harmony. Their numbers were "Celebration Day in Tennessee," "Mother Macchree," "Over the Alpine Mountains," "We Take Our Hats Off to You." The last was in one and will sit on any bill in an early spot.

Mr. and Mrs. Mark Murphy, in "Clancy's Ghost" (full stage), started the laughs and worked very hard. They did five minutes in one, which the audience on the Corner liked. "The Girl from Atlantic City" (Bunny Grey) sang four songs and had a hard road to travel on account of three of her numbers being the same style. Her ballad went over. She received a bouquet. (New Acts.)

Gene Hodgkins and Irene Hammond appeared at the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the moving pictures of Tango Land in Times Square. Rector's gets a lot of free advertising. The act went over to lots of applause.

Hoey and Lee, with new talk and paro-

dier, made them laugh and had to beg their way off.

Bessie Wynn can call herself "Lady Dainty." She knows how to put a number over. She got tired bowing. In "The Land of Dykes," assisted by John W. Dunne. Although this is a quiet act, they made the crowd on the Corner like it.

George L. Moreland, "World's Greatest" Statistician on Baseball, gave a history of baseball since 1846 up to date. Also answered questions in regards to ball players. He received a good hand.

Willie Weston, assisted by Maurice Abraham, sang and danced, and talked, and made the piano sing and played a history of Willie could have stayed there all afternoon. Pat Rooney and Marion Bent came on at 8:10 P. M., and, in the words of the classics, just "cleaned up." Pat is doing his whole act in one. He has discarded his dummy band. Works in the pit with orchestra spot on him, dances while directing band. He did his Yiddish Kasovitz dance, also his bit with broom and props. The act in one is the goods.

Captain Sorcho's Deep Sea Divers closed the show. Wardell and Bob Egan, who were New York, all Summer. A large tank on stage, one of the men in regulation diving suit, while at top two men pumped air into the tank, while he did several things which the lecturer telephoned to him from top of tank. Sam.

AMERICAN.

(CHAS. POTSDAM, MGR.)

"A corking good comedy bill" is the verdict on the roof. Monday night, Oct. 5, had a good house.

Brightons (man and woman) created beautiful pictures out of colored rags, including dog's head, horse's head, Lincoln and Washington. A good opener.

Van Hampton and Jocelyn (man and woman) followed in one. Van Hampton is a good nut comedian and worked very hard. He has a good foil in Miss Jocelyn. Their encore speech is very funny and not overdone. Act will fit on any bill.

Three Frogs (three men) comedy acrobats, with their own comedy drop. All made up alike. Worked hard and got many a laugh.

Ray Snow, monologist (in one), told some new and old ones. They laughed at them. Finished with a recitation of "The Girl from Atlantic City." Tom Linton and his Jungle Girls (seven women, two men), full stage. This act has played over the circuit before. The musical numbers went over with a bang. The girls

are good workers and the act is a good flash. It closed the first line.

The Three Dole Sisters opened the intermission with a good routine of songs, and the girls were in harmony at all times. They closed with "Just for To-night," which brought them a big hand.

"When Women Kule," a satire of 2015 (two men and two women). The women wore trousers and acted like men in politics, while the men were weak, rouged lips and painted eyebrows. The act had them laughing at every line.

Joe Morris and Charlie Allen, who switched over from the big time, were on next to closing and held the spot. Their Irish songs in contrast to their Yiddish make-up, and Joe Morris playing the Irish bagpipes were a surprise. They sang two parodies and were one of the hits of the night.

Arthur and Grace Terry, rope and lasso act, danced all styles with lasso, and finished up doing a turkey trot in a rope knot. They closed the show and held them in. Sam.

Grand Opera House (Richard Dorney, mgr.)—The dummy in the current attraction and the opening, Monday, Oct. 5, drew the usual big house. The cast includes: John Winthrop, John N. Wheeler, Joseph Brennan, Ernest Truax, Edith Shayne, Frank Connor, Joyce Fair, Jane Oaker, Edward Ellis, Gus Forbes, H. A. La Motte, Nicholas Julia. Next week, "The Seven Keys to Badapat."

Keith's Royal (Bronx)—Bill for this week: Adelaide and Hughes, the dancers, and Nat M. Willis, the "Happy Tramp," divide the headline honors here this week. The rest of the program is Bert La Mont and his Comedians, Gus Van and Joe Schenck, Lott Collins Jr., Gallagher and Carlin, Max and Mabel Ford, the La Toy Brothers, and Mlle. Doria.

Miner's Bronx (E. D. Miner, mgr.)—Winning Widows this week.

Hurtig & Seamon's (Louis Hurtig, mgr.) The American Beauties this week.

JAMES MONACO.

James V. Monaco, whose picture appears on the front page of this issue, is perhaps one of the best known composers of popular music in this country. Jimmie, as he is called by his friends in the profession, started on his career of writing songs in the West, where he was discovered by Will Von Tilzer, of the Broadway Music Company. His first real hit was "Row, Row, Row," and which he followed by many others just as popular, including his famous "You Made Me Love You," which was, perhaps, one of the biggest sellers of popular songs in this country, also having a tremendous sale in London.

This season he is again on the job with several "hit" brand songs to his credit, most noticeably being "Since You Gave Those Kisses to Me," one of his last endeavors, and which is making a good bid to rival his former compositions. Mr. Monaco is one of the most conservative young writers in the music industry, and he has such a fascinating manner about him that he makes friends of everybody he meets.

He seems to be the chief composer of songs for Al. Nelson, as this famous comedian never overlooks any of Mr. Monaco's latest songs.

CHARA MONTY (Mrs. Frank Shum) is the mother of a second daughter.

DOWN AMONG THE SHEET-PILING PALMS

OH WHAT A HIT! EAST AND WEST! THE GREATEST OF ALL RAG BALLADS

LA SALLE MUSIC PUB. CO., CHICAGO, ILL.

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LARRY MECHAN, Prof. Mgr. ABEL OLMAN, Genl. Mgr.

306 Randolph Bldg., CHICAGO, ILL.

MUSIC BY ABEL OLMAN

Clipper Post Office.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 10, 1914.

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May Q. Horts, 5049 Spruce St., Philadelphia, Pa.

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 26th day of Sept., 1914.

HENRY HART, Notary Public, N. Y. Co., No. 1854. (My commission expires March 30, 1915).

DRAMATIC.

SUBSCRIBER, Bell.—1. He has returned to the United States. 2. We have no knowledge of their present whereabouts. 3. The U. S. O. offices also know how many theatres they have been in. H. J. P. Alexandria.—1. San Francisco, Cal., will reach the paper you mention. 2. They are booked direct. S. P. New York.—It is with magicians as with all other performers—a case of supply and demand. A few years ago there were many more playing than now. Good acts, however, of any kind are always in demand. L. A. G.—Address party in care of this office, and we will advertise letter in CLIPPER letter list.

FOR SALE—Prop. Donkey equipment, Bull, Lion, Bear, Rabbit Horse, Rooster, Goose, Frog and Alligator Heads, Animal Heads, all kinds. Male and Female Dummies, 9 ft. Giants for Parades. Props. of all kinds made to order and made right. E. WALKER, 306 W. 89 St., N. Y. No catalogues.

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Adgie, Mlle. Gorman, Claude Massay, Viola
Alexis, Della Greene, Millar, Jessie
Bartlett, Mildred Mary Lovey, Teppie
Berry, Virginia Gold, Irene May, Vern
Burdelle, Oella Grojean, Ella Martiar
Baker, Patricia Hall, Beasie Florence
Brophy, Margaret Huntley Mrs. J.H. Moore, Doris
Boyer, Hazel Hughes, Midge Mackaye
Blondell, Mable Houston.
Borger Helen L. Mrs. Karle E.
Braidwood, Mlle. Hite, Elbow
Mrs. Ed Hooper, Mrs.
Harrington, Mrs. Irving
Blaney, Irene Josephine
Barber, LaVerne Hall, Blanche
Boylan, Rose Hubbard
Colton, Mrs. Wm. Maudins
County, Gertrude Hogen, Vic
Chase, Laura Knight Gertrude
Clayton, Zella Kohler, Mrs. F.
Cusick, Fay Killaly Mrs. J.C.
Crawford, Ida King, Margaret
Callinan, Irene Lawrence.
Deshan, Mayne Miss M. K.
Delluso, Florence Lohrop, Max
De Brodie, Lohmar, Helen
Delluso, Gertrude LeClair, Gertrude
Daly, Mrs. John Leonard, Rita
Darity, Flo Leigh, Mabel
Devere Tony Lewis, Jeanette
Dilescio Mrs. H. Long, Dora
Dolans, May Vesper, Anna
De Loe, Mlle. Lopes, Bonita
Dentler, Marion Lecher, Ruth
Delicia, & Polly Limstone, May
Dennis, John Jones, Joe
English Corinne McGovern, Wm.
Edmund Lillian Mrs. Jas T.
Egerton, Edna Miller, Mary
Egan, Dorothy Marshall, Mabel
Erie Halliday Martine, Gloria
Frier, Lillian Martin, Blanche
Mack, Gene

GENTLEMEN'S LIST.

Allen, Jack Howland, O. Y.
Arch, J. Hubbell, H. B.
Aronson, Jack Newland, Billy
Aronson, Jack Newland, Billy
Alford, Jack Hurst, Ralph
Ashley, F. H. Hope, Douglas
Adams, Ed Hickman, Geo A.
Bart, Billy Manning, W. H.
Bennie, Neil Hamilton, Jas.
Banks, D. Harris, Wm.
Barnes, G. M. Howard, G. F.
Blair, Paul Hunter, J. H.
Biddwell, Jno. S. Howard, Chas.
Ballard, Albers Hite & Relfow
Browning, M. M. Hogan, Mike P.
Bennett, J. C. Manning, Bert
Bailey & Drew Healy, Adams
Baskett, Billy Henry, H. P.
Bard, James Hall, Reid
Bucher, Douglass Livingston, W. F.
Brown, R. R. Jones, Jules
Boall, Jas. A. Hanson, Bert
Bernard, C. W. Jones, E. P.
Blair, Chas. Jack, Bert
Blaisdell, Joe Richards, John
Bairdman, A. Kane, John B.
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Carr, J. H. Lewis, Jack
Crackles, Billy Lashwood, H. L.
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Findlay, Tom Manning & Falc
Fowler, J. H. Martin, Geo.
Fletcher, R. H. Taylor, J. L.
Fountain, Bobby Matthews, Billy
Franklin, C. K. Mack, J. O.
Fonda, Chas. Maximus, W.
Franklin, Wilson Worthing, D. D.
Frost, J. Malle, Ed.
Friend, Dan Malone, Dan
Fassio Umberto Moxon, W. H.
Graham, F. Marsh, Harry
Geibert, G. J. Jr. Wilson, G. T.
Grandi, Robert Mack, R. B.
Gramlich, Chas. Manley, Maurice
Geer, Eddie Manning, Dan
Grossman, Al. Murray, George
Garfield, B. M. Miller, Fred P.
Neison, C. E.

CLEVELAND INCREASES.

Quite a few of the theatres on the "Cleveland Circuit" have recently increased the size of their programs, as the lists at the following places will show:

Perth Amboy, N. Y., Majestic Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Mlle. Charlie, Gertrude Sutherland and company. Three Juggling Mills, Musical Zinka and his Musical Dogs, Thomas, McDonald and Thomas, Shean's Sextette De Luxe. Last half: Hellott's Performing Bears and Dogs, Bijou Comedy Trio, Ward and Redcliffe, Gerie Jarvis, Oscar Starr, and "The Days of '61."

Dover, N. J., Baker Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Riley and the O'Neill Twins, De Voro and Zemar, Gabrielle and Fernani, the Four Raders, Hamilton and Walters. Last half: Williams and Sterling, Steingo Duo Zeno and Doyle, Thomas, McDonald and Thomas, Van Hohenad's trained animals.

Poughkeepsie, N. Y., Collingwood Opera House (W. S. Cleveland, booking representative), week of Sept. 28, last half: Bennett, Pierce and Atwood, Byrd and Vance, St. Laurent, La Verne and Grimm, Virginia King, Montague's Comedy Cockatoos.

Freehold, N. J., Main Street Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Cadieux on the Board, Madis Sisters, George, Wilton and Marshall, Essie Zampa. Last half: The Four Lukens, Moore and Burns, Thomas, Colton and Darrow.

Saugerties, N. Y., Maxwell Opera House (W. S. Cleveland, booking representative), week of Sept. 28, first half: Langdon and Morris, Marion Kay, George Leslie, Aerial Nelsons. Last half: Big Three Minstrels, Edyan Haines, Jack O'Brien, welterweight champion; Smith and De Vere.

St. Johnsville, N. Y., Family Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Atlantic, Pike and Jack, LeForge and Lawrence, Nichols and Sherwood. Last half: Billy Cole, Moore and Nelson, the Golden Vons.

Great Barrington, Mass., Mahaiwe Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Welton and Marshall, La Verne and Grimm, Frank Carman. Last half: LeForge and Lawrence, Vennie and Dorothy, Stephens and Bordeaux, in "Hes from Cross Creek."

DICK HENRY HURT. Dick Henry, of Henry and Adelaide, met with a serious accident week ending Sept. 28, at Johnson, Pa., which caused him to cancel his act at the Orpheum in Altoona, Pa., the following week.

MELODY LANE.

BY JACK EDWARDS.

EDDIE CHANGES AGAIN.

Eddie Doerr, who has perhaps been connected with every music publisher in the business, has again changed his address. This time he is professional manager for the Parke, Dennis & Friedman concern, with offices on the "street." Eddie is a wideawake boy and should make a big success in his new offering as he has a host of friends. He is hard at work on "In the Palace of Dreams," and thinks it will be the regular clean-up number for his house.

WATERSON HAS NEW PHONOGRAPH RECORD.

Henry Waterston, chief of the Waterston, Berlin & Snyder Co., has just put on the market a new phonograph record that retails at fifteen cents. It is about one-third the size of the regular disc record and can be played on any make of phonograph instruments. The idea was conceived by an out-of-town man and Waterston is financing it. It sounds good for a few hundred thousands at the least. He should worry about the music game. At the present time all of the Irving Berlin song hits have been recorded.

RICHARD NUGENT A MUSIC PUBLISHER.

Richard Nugent, who was connected with the F. B. Haviland Music Company and the Edgar Seldon Company, has opened up offices in New York, and will conduct an up-to-date music publishing establishment. Announcement of his new issues will shortly be made in these columns.

HUGHES MAKES A BET.

Tommy Hughes, one of the greatest music salesmen in the game, made a bet last week that "Home of My Best Girl," Ballard McDonald and Harry Carroll's latest, will exceed in sales "The Trail of the Lonesome Pine."

JERRY FROM THE PLAZA.

Jerry, who hands out the big ones at the Plaza, is one of the most wide awake boys in the wholesale game. Just make a noise like a hit when you talk to Jerry and he is there with bells on.

FEIST OPENS 'FRISCO OFFICE.

Professionals visiting the Coast will be glad to learn that Leo Feist has opened a Frisco office located in the Pantheon Building. It will be in charge of H. C. Johnstone, who is well known in the music game.

A QUESTION.

Now that we have a Music Board of Trade, why not have a Composers' Board of Trade?

It would give a few of the boys that write songs an opportunity to tell publishers how much royalty they ought to receive, also what songs that should be boosted.

JACK MAHONEY HAS A REAL BALLAD.

Jack Mahoney, the boy who wrote "When You Were a Tulip and I Wore a Rose," which is published by Feist, has a song which he is publishing himself called "A Thousand Times a Day," that is growing every day. It's one of those ballads that only appear once in a decade, and with the

ARE YOU AWARE

That royalties are nearly due?
That Irving Berlin has only had three hits the past year?
That J. Fred Helf vacated his offices last week?
That the Music Board of Trade is one of the strongest organizations ever formed in the music business?
That Woolworth's receipts were only about \$5,000,000 over the preceding year, and then they think he worries about music?
That ballads have been the only kind of songs that have been hits in the past two years?
That this New York Clipper carried double the amount of business the past month than all the other papers combined?
That Harry Carroll and Ballard McDonald are "some" moving picture actors?
That Rob Russick has been doing so great lately that he recently purchased an auto?
That Earl Carroll has a new beautiful Stoddard Dayton?
That Theodore Morse wrote "Dear Old Girl" some ten years ago, and it is still selling a couple hundred thousand a year?

A FEW OF THE WINNERS IN NEW YORK LAST WEEK.

"Michigan" (Waterston, Berlin & Snyder).
"You're Here and I'm Here" (Feist).
"Sunbeam Sue" (Harris).
"Buy a Bale of Cotton" (Mills).
"Mississippi Cabaret" (Remick).
"Home of My Best Girl" (Shapiro-Bernstein).
"Poor Pauline" (Broadway Music Co.).
"Last Night Was the End of the World" (Von Tilzer).
"California and You" (Kalmar & Puck).
"When They Start the Victrola" (Abraham).
"We Take Our Hats Off to You" (Feist).

BEHIM RETURNS.

Arthur Behim, who makes his headquarters with the Broadway Music Company, spent several days last week on the road in the interests of his firm. He placed many songs with the leading headliners, and altogether did a great week's work. Arthur thinks the firm has a hit in "Poor Pauline" and is working night and day boosting the number.

WELL, WELL.

Our old friend, Jeff Brannen, is now a full fledged "actor singer." Last week, at the Forty-fourth Street Theatre, Jeff sang "A Little Bit of Green," in conjunction with the newest film picture, "Ireland a Nation." 'Tis said that he took several encores for his endeavors.

TEDDY MORSE'S MUSINGS.

The passing of the years has added dignity and repose to Hon. W. D. Cobb, but the cleverness of his lyrics remains the same.

Some people laughed when the copyright bill, containing the mechanical royalty clause, was before Congress, and predicted it would never pass. Likewise some people laughed at the American Society of Authors, Composers and Publishers. Recent events prove there is still something in that old one about "he who laughs last," etc.

One of the best songs written in a long while is "You're More Than the World to Me." It's by that good old scout, Jeff Brannen. Jeff, we believe, is about umpteenth years young, and like Johnny Walker, is going better every day.

We are indebted to a rising young writer for the following "song poem." The melody is especially good for an E-flat drum, and as the author has failed to copyright it, we suppose it will be another "Merry Widow" or "Denango." Prizise the chorus:
"Can anyone tell is the doctor in?"
My husband is sick and I'm feeling thin,
The babe in me arms has a fit now and then,
Can anyone tell is the doctor in?"

Some songs would be great songs if some other song hadn't been written.
Poor Rudyard Kipling! They've "grabbed" "Junga Din" for a song at last!

An "A" 1 quartette, four great voices, booked solid, using our own numbers. Our motto: "We work all the time." Leo Feist, lead; J. W. Stern, first tenor; F. A. Mills, baritone; Joe Morris, bass.

Wolfe Gilbert put his songs "over" in his usual inimitable manner at Hammerstein's last week to the evident enjoyment of the audience. Wolfe closed his act with a nifty speech, introducing his writing partner, Lewis Muir. Lewis beamed, Wolfe radiated, and everybody was happy.

Lost Motion.—The Vamp.

GILBERT IN VAUDEVILLE.

L. Wolfe Gilbert, who played at the "Corner" last week, was easily the hit of the bill. He introduced his latest song, written in conjunction with Lewis F. Muir, called "Buy a Bale of Cotton for Me," to tremendous success. William Randolph Hearst thought so much of the number that he made a present of a bale of cotton to Wolfe, which was displayed in front of Hammerstein's all week. Wolfe demonstrated that he is a big time attraction, and should have little trouble in bookings.

LEO EDWARDS' NEW HIT SONG.

The proposed trip of Lou Cohn and Leo Edwards to Chicago has been indefinitely postponed on account of the wonderful success made by Leo's song, "Sunbeam Sue," which he only recently wrote. Nora Bayes, at the Palace, New York, closed her act with the number, and it was the hit of her performance. It's one of those numbers that will make itself regardless of the amount of boosting it might receive. You remember his "Isle D'Amour"? This one is even better.

TO MOTION PICTURE "ALWAYS IN THE WAY."

On account of the wonderful success in motion pictures of Chas. K. Harris' world's greatest ballad, "After the Ball," he has been induced to write a scenario of his famous "Always in the Way." One need only to witness a performance of the "After the Ball" picture to see what a grand story Mr. Harris has been able to write on very little foundation. On "Always in the Way" Mr. Harris has a splendid idea, one, in fact, which he thinks will revolutionize the picture game.

He intends in future to motion picture all his famous songs, and don't be surprised to hear of him embarking in the picture game himself some day. Harris has also demonstrated that he is quite an author, and will shortly have produced several original plays that he only recently wrote.

LEWIN PREDICTING.

Leo Lewin, of the Waterston, Berlin & Snyder Company, the official "arranger" for Irving Berlin, is right there with the apical about Berlin being the greatest song writer that ever lived. Leo has such a good argument that he wins every time. And just to prove it he says that Berlin's latest song, called "Michigan," is going to be the biggest thing that was ever written. Another number that Berlin wrote recently, called "He's a Rag Picker," is also gaining in popularity although a couple of weeks old.

JOE DAILY IN TOWN.

Genial Joe Daily, who makes his headquarters in Boston, came to town last week to take in the World Series. Joe also brought in a bunch of new songs that can be secured at his New York office through Harry Collins.

Mose Gumble has acquired the services of Jules Von Tilzer, of the famous Von Tilzer boys, as a general assistant. Jules will fit in nicely on the Remick staff, having quite a following among the profession. He will be located in New York, and friends are invited to make him a visit.

NEW COHAN SONG FOR REMICK.

In an announcement some weeks ago the J. H. Remick Company made mention of a new sensational song by the king of all song writers, George M. Cohan. It has been some years since George has written a song, but Mose Gumble, professional manager for Remick, says this new Cohan number will be a stunner. The issue will be watched for with interest.

BARRING WAR SONGS.

The word has been passed around that E. F. Albee will hereafter bar all war songs from the United houses. Several of these songs have been introduced recently in a few of the houses and the performer has been asked to eliminate them from their performance.

In an uptown house in New York a war song was introduced only last week, with pictures and almost ended in a riot. The management was forced to dismiss the audience and refund all admissions.

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BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street
BOSTON, 218 Tremont Street
PHILA., 903 Walnut Street

SINCE YOU GAVE

right kind of boosting Jack should clean up. Another number that is showing up big is a comedy number being featured by Lew Dockstader called "When Father Put the Paper on the Wall." It's always sure of a big reception whenever rendered.

TO BALLAD SINGERS.

Have you sent for your copy of Chas. K. Harris' latest ballad, entitled "I Wonder Who's Next in Your Heart." If not you are missing a wonderful opportunity. It's ready for you, and a line to Meyer Cohen, in care of the Harris office, will bring it to you. The song is one of Chas. K.'s best endeavors and is a sure salary booster.

NAT VINCENT'S NEW NUMBERS.

Nat Vincent, who has been one of the chief boosters with the Broadway Music Company, has composed several new songs that Chief Von Tilzer thinks well of. They will most likely be included in the catalogue before long. Nat is also busy with the small time houses as well as putting in a good deal of his time with burlesques.

WITMARK WARBLINGS.

Nola and Drew played Proctor's Twenty-third Street Theatre last half of the week of Sept. 28, with "Harmony Bay" and "Mother Macree." These two numbers have been a tremendous hit for them at all the theatres they have played.

Dr. W. Widerkonfort, organist at the Cort Theatre, during the production of "Under Cover" is featuring "Roll On Beautiful World, Roll On," and "Red, White and Blue."

Harold Mortimer, with the Billy Watson Show, is singing "Mother Macree" with great success at the Columbia Theatre this week.

The Duvon Sisters, appearing at Hammerstein's Theatre this week, are featuring "Harmony Bay" with great success.

Miss Ross, of the Blutch Cooper Gypsy Maids, is featuring "Do It With Me" with big success, at Miner's Bronx Theatre.

Dixon's Big Review are featuring "Mother Macree" at the Murray Hill Theatre this week.

Nola Rignold, of the Fields & Fields in Paris Co., is singing "Rivers of Love" and "Mother Macree." Klein and Adams, with the same show are using "Too-ra-loo-rall-loo-rall."

Mr. Ballard sang "Let Us Have Peace" at the Calvary Methodist Church, Sunday, Oct. 4.

STERN'S FEATURE NUMBER.

The popular minstrel boy, Eddie Leonard, has his audiences at the big time vaudeville sitting on the edge of their seats when he renders in his inimitable way his own song creation, "I Wish I Was Some Little Girl's Beau." The Chicago American said: "If beefsteak is worth a dollar a pound in Berlin it is worth a whole quarter of beef to hear Eddie Leonard sing 'I Wish I Was Some Little Girl's Beau' at the Palace this week. That may not be the name of the song, but the last words of the chorus run something like that. To get back to the first sentence about the beefsteak. It may form a poor comparison to express appreciation, but when Leonard finished singing that particular melody everybody in the house is hungry to hear him sing it again." "I Wish I Was Some Little Girl's Beau," as well as all other Eddie Leonard songs, is published by Jos. W. Stern & Co.

A REMICK HIT.

"At the Ball That's All" was the song sensation of Chicago last week. The entire profession and those who were "laying off" during the week witnessed the "Darktown Follies of 1914," which appeared at the American Music Hall, and all claim that "At the Ball" won first prize.

DOUBLES UP.

Rob Cole, with the Broadway Music Publishing Company, was married to Tillie Mack, a non-professional, in Chicago, Sept. 23.

MAURICE RICHMOND NOTES.

H. Delaney, with "Niada" Co., at the Corona Theatre, is singing "You Are the Rose of My Heart" with great success, as is also the Regent Four, at the Jefferson Theatre. Edith Clifford is making a tremendous hit with "How's Everything By You." They have got to go some to put over a song of this style, and go better than Edith for the certainly knows how. Ruth Curtis, with the High Rollers, is certainly some sensation with "What Did Romeo Say to Juliet," and believe us Ruth puts it over as only Ruth can. The Three Lubins, at the Beacon Theatre, Boston, are singing "You Are the Rose of My Heart," and the audiences are very much pleased with their rendition of this beautiful ballad. Harvey and Smith are doing "I'm Looking for a Shady Tree," and certainly clean up with it. This is considered by many to be the best flirtation number ever written.

"You Are the Rose of My Heart" looks like the big ballad hit of the season, and is being used by the singers who like the better class song, and "Let's Fill the Old Oaken Bucket With Love" is a great march rag ballad.

The Argus Sisters are a tremendous hit with "How's Everything By You." Before they finish the number they have the whole house with them on this number.

The Haywood Sisters are meeting with unusual success singing "I'm Looking for a Shady Tree" and "You Are the Rose of My Heart." They enjoy singing these songs because they make good with them. That is one good reason, and the principal reason why performers are using all the above mentioned songs.

"LILAC DOMINO" TO BE PUBLISHED BY JOS. W. STERN & CO.

Andreas Dippel will have for his initial production this year the French operetta, "Lilac Domino," which will open at the Forty-fourth Street Theatre Oct. 19. This work is from the pen of a young French composer, Charles Cuiviller, who was called to the front just after he had finished the last bars of the score. The original book of the opera is by Emerich von Gattl and Bela Jenbach, the English adaptation being by Harry R. Smith, lyrics by Robert B. Smith. There are several excellent vocal numbers in the opera which are sure to be heard at all the cafes after the opening of the performance, a special musical feature of the show being an intermezzo characterizing life along the Riviera. Both Mr. Dippel and the publishers of the opera, Jos. W. Stern & Co., are enthusiastic over "Lilac Domino," and believe they have a find in Charles Cuiviller.



EARL CARROLL.

The well known writer, who has written such successes as "Isle D'Amour" and "Dreaming."

Mr. Carroll recently turned his hand to writing lyrics for productions, and his first piece was given a New York hearing several weeks ago with Fritz Scheff, as the star called "The Pretty Mrs. Smith."

SOMETHING GOOD.

Schuyler Greene and Otto Motzan, the boys who wrote "Lonesome Little Girlie," have just turned into their publishers, the Joe Morris Company, a new number that is a pipkin. Drop them a line and mention my name and they will send you a copy.

WITH CRAIG ELLIS.

Janis and Clark, this week at the National Theatre, Detroit, put on "It's the Busy Little Bee That Gets the Honey." The number brought these clever little girls several encores. They have a new act this season that is tipping the scales for success, and promises a great future for them.

Baby Phyllis Gay, the child wonder, now with "Joseph and His Brethren," at the Auditorium, will open on the Lyceum Circuit Nov. 12, and has added two numbers from the Craig Ellis catalogue to her repertoire. It's the Busy Little Bee and "Peggy From Panama."

Rafe and Goe have a new act this season which is predicted the best novelty now in preparation. One of the best numbers in the act is "It's the Busy Little Bee That Gets the Honey."

The English Operatic Co. are featuring "Peggy from Panama." This is the only popular song used in the company this season that is being featured.

Fritz De Syrette is the hardest working song plucker in Chicago. He is connected with Craig Ellis & Co. (Fritz, me boy, if you had your other hand you would be a wonder.)

"Peggy from Panama" (We) have it. Craig, Ellis & Co.

THEATRE ORCHESTRAS CAN PLAY.

The American Society of Composers, Authors and Publishers, who will make the hotel, cabaret and dance hall orchestras rony up in regular style for the privilege of setting their patrons a-swaying and a-snapping fingers, announced on last Saturday that orchestras and singers in regular theatres would not have to pay for the privilege of using the copyrighted songs. What a change it would be if singers had to pay for the rights to use a song.

HAROLD JONES ILL.

Harold Jones, of the F. A. Mills staff, is laid up with illness at his home, and friends wishing to write to him can do so by sending mail to his residence.

RICHARDS WITH HAVILAND.

Dick Richards, who is again connected with the F. B. Haviland Company, has several new songs that he would like his many friends to have. A ballad that is suited for a regular clean-up number is his nature, and performers will find it to their advantage to drop him a line.

JACK BLOCK WITH WITMARK.

Jack Block, well known in Chicago music publishing circles, is now connected with the Chicago office of M. Witmark & Sons, as out side man. Jack should do very well, as he is one of the best liked "song pluggers" in the Windy City.

SOME PREDICTION.

Abe Olman, general manager of the La Salle Music Publishing Company, of Chicago, states that "Down Among the Sheltering Palms" will be the song sensation this Winter, as several of the "big time" acts have already picked the winner. Here are a few: Brice and King, Moore and Yates, Irene and Bobby Smith, Kirk and Fogarty, Dooley and Rugles, Block, Hume & Thomas, Claire and Weston, Sadie Sherman, Sadie Helf, James Brockman, Times Square Quartette, Blanche Leslie, Mary Keith and company, La Rose and O'Brien, California Four, Ned Nestor and Bess Delberg, Marguerite Braun, Marjorie Lake and Dwight Pepple's tabloid productions.

BORNSTEIN WORKING HARD ON NEW VON TILZER SONGS.

Ben Bornstein, general manager for Harry Von Tilzer, expects to have a regular clean-up year this season. Ben, who has been connected with Harry almost since he has been associated with music, says that the present catalogue is about the best that the house of Von Tilzer ever had. "They All Had a Finger in the Pie" is coming up strong, and Harry's standard ballad, "Last Night Was the End of the World," has taken a new life.

THIS IS THE FELLOW.

Morris Melville, the midget assistant manager at Remick's, was the pianist with Blossom Seeley that created so much talk in Jersey last week amongst the girls.

Morris had on his "soup and nuts," of course, and made them sit up and take notice with his remarkable playing.

NO USE TALKING, THIS BOY IS THERE.

His latest A SUCCESS.
Percy Wenrich, who, with his wife, Dolly Connolly, are a feature in vaudeville, is featuring his latest song written with Jack Mahoney, called "When You Wore a Tulip and I Wore a Rose," with tremendous success. Feist is the publisher.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Margaret Illington, in "Within the Law," Oct. 5-10; "The Poor Little Rich Girl" 11 and week.
Shubert (Frank C. Priest, mgr.)—The Huntington Players present "Fine Feathers" week of 4.

ORPHEUM (E. C. Burroughs, mgr.)—An extremely strong bill was the occasion for a big increase in attendance week of 27, and big houses were the rule. For week of 4: Johnny Johnston and his Collegians, in "Taking Things Easy," Minnie Allen, Hubert Dyer assisted by Pete Alvin, Ernest Asoria with Miss Elliane and Chevalier de Mar, Stanley Norton, Fred Koran, and Jack and Foris.
EMPRESS (Gus S. Greening, mgr.)—Bill week of 4: Wilson Bros., Holmes and Riley, Sally Stember and Brother, Mabel Cameron, Alan De Vitt and company, Golden and West, and Slayman Ails.

PRINCESS (Bert Goldman, mgr.)—Bill week of 4: Seymour and Robinson, Bert Wheeler and company, Burns and Acker, and Betty, Burg and Webster.
GRAND (Theodore L. Hayes, mgr.)—Charles Robinson's Carnation Beauties finished the burlesque policy at this week ending 3. This theatre will remain closed for two weeks, and then open under the same management as a moving picture house. The Star will fill all the bookings of burlesque combinations made for the Grand, and will be the only strictly burlesque theatre in the city.

STAR (George Granstrom, mgr.)—The Million Dollar Dolls week of 4, the Social Maids week of 11. By reason of the Grand leaving the burlesque field, leaves the Star as the only strictly burlesque theatre in this city.
MAJESTIC, GAIETY and STANLAD, moving pictures.

Los Angeles, Cal.—Hamburger's Majestic (Ollie Moroso, mgr.) De Wolf Popper and Gilbert & Sullivan Operatic Co. was the attraction week ending Oct. 3.
MOROSCO (Ollie Moroso, mgr.)—"Let's Get Married" finished its second week here 3.

MOROSCO'S BURBANK (Ollie Moroso, mgr.)—"Lady Ellen" Sept. 28 and week.
ORPHEUM (Clarence Brown, mgr.)—Bill Oct. 5 and week: Cole and Denaby, Reiser and Gore, Walden, Young and Jacobs, Arno and Daly and company, Merrill and Otto, Frank Wilson, Francis McGinn and company, and Boland and Holtz.

LOBBY'S EMPRESS (Geo. F. Fleh, mgr.)—Bill ending 3 included: Nine Crazy Kids, Sigebert dogs, Christensen, William Morrow and Donna Harries, Billy Inman and company, and Jeter and Rogers.

NOTE.
L. E. PERMYER has arranged for the production of "Cabrila," at the new Trinity Auditorium.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of Oct. 4 the Princess Stock Co. present "Stop Thief." "The Virginian" week of 11. "The Rainbow" 18-23.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 4: Llan Carnara and company, Clark and Verill, Chas. De Haven and Freddie Nice, H. M. Zaxil and company, Ernie and Ernie, and pictures.
MAJESTIC (Elbert & Getchell, mgrs.)—Vaudeville.
EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville.

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Characters and Heavies.
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OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.)—"The Old Homestead" Oct. 5, 6. "Billy, the Kid," 7. "The Shepherd of the Hills" 8-10. The World's Series Perfect Score Board, beginning 9. "The Firey" 16, 17.

KEITH'S (Louis E. Kilby, mgr.)—"The Keith Stock Co. present 'Little Miss Brown' 5-10, with Ethel Grey Terry in the title role. Useful souvenirs are given the school children attending the Saturday matinees.

NEW PORTLAND (M. O. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 5-7: The Van Der Koots, De Stephano Bros., Remy, Francis and Baker, Houghton, Morris and Houghton, and Joe Howard. Bill 8-10: Gordon Bros. and kangaroo, Nichols and Orok Sisters, the Paragon Trio, Holmes and Buchanan, and Billy Barron. **GARRETT'S** (James W. Greedy, mgr.)—Vaudeville and motion pictures. Bill 5-7: Jack Levy and Symphony Girls, Bert Howe, and Cook and Hall. For 8-10: Harry Lamar, Ward and Faye, and Dunn Sisters. **BIG NICKEL** (Wm. B. Reeves, mgr.)—Feature pictures. **EMPIRE** (George I. Appleby, mgr.)—Feature pictures.

LYRIC (Barton & Olsen, mgrs.)—Bill 5-7: Ollie Young and April, Weasler and Reeser, Madam Marion and company, Dick Fitzgerald, and Four Lesters. For 8-10: Wood Bros., Edith Haney, Carrell Pilot and company, Ben Smith, and Heumann Trio.

COLUMBIA (G. J. Black, mgr.)—Beauty, Youth and Folly week of 5. **MAJESTIC** (J. E. Sullivan, mgr.)—Moulin Rouge Girls week of 5.

South Bend, Ind.—Orpheum (O. J. Allard, mgr.) bill for Oct. 5-7: Jack Dakota and company, Floyd Mack, Metropolitan Minstrels, Lewis and Fields, Bush and Engle. For last half, "Safety First," a tabloid, with Earle Dowd and Mable Rogers.

OLIVER (S. W. Pickering, mgr.)—Souza's Band 9, "The Elopers" 10, Newman's travels 13.

MAJESTIC (P. J. Clifford, mgr.)—"Isle of Smiles," by the Lorraine Musical Comedy Co., week of 5.

COLONIAL (P. J. Clifford, mgr.)—Oriental Minstrels and pictures 5-10. **LA SALLE**, DELITE, SURPRISE, AUDITORIUM and STAR, pictures only.

Omaha, Neb.—Brander's (O. J. Sutphen, mgr.)—"The Bird of Paradise" Oct. 4-7. "The Candy Shop" 8-10, Fiske O'Hara, in "Jack's

BURLESQUE NEWS

THE AUTO GIRLS.

FROLIQUES OF 1915.

EVOLUTION OF THE CHORUS GIRL.

RATING.				
Book	Chorus	Numbers	Principals	
90	100	95	100	
Scenery	Costumes	Ollo	Comedy	
95	95	90	95	

Manager Teddy Symonds looked pleased last week at the Gayety, Brooklyn, and his show is running along smoothly for the return to New York City.

"Ikey and Schmukky" is the first part, with Harry Marks Stewart, with the parrot-like countenance, in his original role, displaying the Hebrew brand of humor in mainly novel manner. Harry Seymour does the Dutch and matches up evenly in point of size and efficiency in his line, with the material at hand. James J. Lake, the energetic straight, put forward his department in convincing manner, and the slight inconsistencies between the requirements of the cast and action, and the business in the numbers such as a love duet with his own daughter, may be overlooked. Such is burlesque!

Carol Schraider, a fetching efficient specimen of prima donna, lined up tight smart in looks and action, and was suited by several of her numbers. Madeline Webb, robust and positive, who played the cook, took care of her character and songs.

Smiling Sallie Stewart, with not much to do in the character of soubrette, stood out stronger in several numbers, especially when it came to action.

E. Francis doubled some parts and was in the olio as Francis Elliott. Billy Hallman was made up as the tough mug, mostly bluff. George Walker finished up the cast.

The chorus of sixteen included: Rose Allen, Mable Dale, Henry Hass, Rae Duval, Rose Bernard, Dot Farrington, Violet Kelly, Kitty Morgan, Irene Paris, Gladys Dawson, Helen Smith, Rose Belmont, Lorett Burke, Grace Manning, Stella Howard, Elsie Bell.

"Best Not to Say Too Much About It" was a hesitation song, by Miss Webb; Harry Stewart made a hit with "How is Everything By You," alternating with Mr. Seymour in singing the choruses to different girls, to a great many recalls.

"Riddles," in conversation and song, kept the principals sitting and answering questions, new and otherwise. "I've Got the Ring" doubled Lake and Miss Schroeder. "The Victrola" song was well put over by Miss Stewart and the girls.

Harry Stewart and Miss Webb offered the usual specialty, and "My Mocking Bird," led by Miss Schroeder, was well liked.

Francis Elliott appeared in the olio in female garb, and while he did not fool anybody as to his proper status, made good use of a well trained soprano voice. In Continental male dress he sang a double voice song, "The Old Time Melodies," which, more natural, made a big hit, and for an encore responded with a yodel song to good applause.

"The Girl With the Red Rose," by "Larac and Ekal" (spell them backwards), took up some time, with Miss Schroeder as a masked dancer and Mr. Lake as an admirer, who bribes the servant to gain admission to the dancer's apartments.

He forced his attention upon her in the usual Apache roughhouse dance, and is finally stabbed by her for a tableau.

"The Millionaire's Jail" was the burlesque, introducing a funny fun bit, with Mr. Lake as the staff, Simonds, Stewart & Lake, proprietors; Teddy Symonds, manager; Walter Meyers, business manager; Harry Marks Stewart, stage manager; Henry Neubauer, musical director; Cal Stephens, carpenter; Howard Hudgins, electrician; Charles F. Davis, properties; Dell Driscoll, wardrobe mistress.

The show is at the Murray Hill, New York, this week.

RATING.				
Book	Chorus	Costumes	Scenery	
90	100	100	95	
Numbers	Principals	Ollo	Comedy	
100	90	95	90	

The Progressive Circuit Own Show, presenting "Cupid's Darts" and "Golf Crazy," is built on generous lines in the point of equipment. The first part has a cute little Cupid, in the form of Anna Healy, who, with her arrow, causes several love affairs. Burt Monroe is also changed into a funny looking Cupid, with inflated chest and awkward movements. A moving picture episode shows a genuinely funny two man horse, with realistic head and mouth movements, and "Lady Godiva," the subject of the picture about to be taken, was represented by Miss Healy, who showed great force in the white leotards and long hair. The "flicker" appeared while the picture was being taken, which is rather unusual. The horse got a great many laughs, and a scream when it rolled over on beholding the lady who was to ride it.

Al. S. Weston, in the German role, had a bad make-up and accent.

Ray Montgomery was a breezy kiddier, well-dressed and well behaving.

Gussie White did some rapid work in the limited role. Charlotte La Vieta loomed up well. Ann Healy was the class of the show.

Thomas A. Brooks, well-known for his black-face impersonations and his dancing, had the best of the character comedy division as the porter.

The chorus: Della Devere, Ethel Morton, Anna O'Donnell, Irene Russ, Ethel Belmont, Claire O'Connell, Lillian Crockett, Klara Ward, Ruth Murray, Rita Drew, Belle Turpie, Ruth Spencer, Edith Warwick, Lucille Hartlette, Edith Monroe, Billy Burch, Dot Ellsworth, Dolly Collins, Grace Gordon.

The numbers included: "When It's Night Time Down in Burgundy," by Miss La Vieta; "You're Here and I'm Here," by Ray Montgomery; "At the Ball," by Gussie White; "California and You," by Misses Healy and La Vieta; "Celebration Day in Tennessee," by the company.

Specialties were introduced by Montgomery and Healy, who made a hit with their clever work; the La Vieta Sisters, who sang and danced well; Steve Mulane, skating, in the second act.

Number by Miss Weston, in the olio singing, "Follow the Crowd," "Bole of the Cabaret" and "High Cost of Living." Her best work was in the dancing, introducing a series of difficult Russian steps to a great encore.

"Mon Ami," a pantomime on the Apache order, was shown by the company, led by Simone de Herly, as a grissette, and Emile Agoust, as the Apache. After a lot of roughhouse dancing, slapping and biting of arms and shoulders, he strangles the grissette and is arrested. A funny bumping dance was a hit.

"Golf Crazy" is the burlesque, with Miss De Beatty, whose every movement is a pose, as Yvette, and Mr. Agoust as the Frenchman.

A cowboy dance was a hit, also a bagpipe number by Miss Weston.

The comedy consisted largely of well-known bits.

The staff: F. W. Gerhardt, manager; David Kline, business manager; Emile Agoust, stage manager; Hugh Morton, musical director; Henry Eif, stage carpenter; Edith Monroe, wardrobe mistress; Wm. Graham, master of properties; Al. Marshall, electrician.

AS TIME HAS BROUGHT GREAT CHANGES IN MUSICAL COMEDY AND BURLESQUE, SO IT WORKED GREAT CHANGES IN THE MERRY MAID OF THE FOOTLIGHTS.

BY COL. WILLIAM ROCHS.

To the ordinary mind, the twenty-four hours in the day of a chorus girl is one grand, glorious streak of bright light. She goes tripping through life with always a smile and never a serious thought, just as she trips on to the stage in the opening number. Life to her is just one merry combination of song and dance.

That the public should have such an idea of the chorus girl is not improbable, for there was a day, many years ago, when the show business was not exactly business and being a chorus girl was not exactly a profession; when chorus girls were selected with a different idea, for the very simple reason that most girls had a horror of the chorus, and the management in many instances was forced to select young women who were not adverse to moving the town a couple of inches should the opportunity present itself.

The result was that the chorus in general, and the chorus girl in particular, were generally condemned, just as the elderly lady once condemned the whole United States Navy because she spotted one tackle emerging from a bar-room with a heavier load than she could comfortably carry. She didn't stop to consider that right behind him was a fashionably dressed clerk, a lawyer and a doctor, all of whom were less tactful chaffeurs of their waterless load than the sailor.

And so it was with the chorus. It was generally condemned and thought a horrible place for a young woman, just because there was a day when chorus girls had been seen outside the theatre, with paint and powder on their face and "Johnnies" on their arm. A stenographer or a cashier might be doing the same thing, but the chorus girl came in for all the abuse.

To-day all is different. Smiling, singing, dancing and looking attractive behind a row of Mr. Edison's bright incandescents is just as much of a business, and only a business with the hands of energetic and ambitious young women as punching the typewriter keys or saying, "Is that all, mam?" behind the counter of a large department store, is for thousands of others.

Being a chorus girl to-day is distinctly a profession and not a pleasure or an indiscretion.

If anyone will take the trouble to investigate, there are more domestic habits and inclinations in thirty girls of a modern burlesque chorus than can be found in thirty girls selected from any other walk of life.

And there is a very good reason for this condition. The chorus girl of to-day receives from twenty to thirty-five dollars a week for appearing fourteen times on the stage. She receives twice or three times more money for a much more pleasant and less fatiguing kind of work than she shopgirl or stenographer—enough salary to make her independent and less liable to accept the attentions of the male sex, which the ordinary store girl believes is the greatest demon with which the chorus girl has to cope.

A little investigation of the chorus girl of to-day will reveal the fact that nine out of ten of the chorus girls who, after singing and dancing not found living in little two by four hall rooms, as the poor shopgirl, on her meager salary, is forced to, but spending their days and nights in

THOSE KISS & COME

By JAMES V. MONACO

Jimmy Monaco's Greatest Song Since

"You Made Me Love You"

NEW CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor, give their annual concert 5-7. Among the noted artists appearing are: Marcella Craft, Millo Picco and Chev. Salvatore Giordano, with the Boston Opera Orchestra and Festival Chorus of eight hundred.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.)—"Damaged Goods," photoplay, week of Oct. 5.

ENGLISH'S (Ad. F. Miller, mgr.)—Mrs. Fiske 5-7, "Cabrila" (pictures) 8-10, "The Dummy" 15-17.

LYCEUM (Anderson & Ziegler, mgrs.)—"While the City Sleeps" week of 5. "Little Lost Sister" week of 12.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 5: Dorothy Regal and company, J. Louise Galloway and company, Burns, Kumer and Grady, Misses Campbell, Raymond and Caverly, Dave Lane and Charles O'Donnell.

Romance, 13, 14; "Seven Keys to Baldpate" 15-17.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 4: Trilix Friganza, the Avon Comedy Four, Fremont Benton and company, Emil Pallenberg's bear, Prince Lai Mon Kim, Frances D. Grossart, the Lachmanns, and Orpheum Travel Weekly.

GAYETY (E. S. Johnson, mgr.)—For week of 4, Harry Hastings' Big Show.

EMPIRE (Frank Harris, mgr.)—Bill week of 4: De Grey Quartette, Dotson and Gordon, Unada and Irving, Three Valdares, and motion pictures.

NOTES.
THE FALL FESTIVITIES of Ak-Sar-Ben, Sept. 30 to Oct. 10 promises to break all records for attendance. The main attraction is the World at Home shows.

WILLIAM JUDKINS HEWITT, of THE CLIPPER staff, is traveling with the World at Home Shows.

the girls; "At the Ball," by Miss Stewart, leading the girls in some novel dancing movements, which they went their way across the stage in the approved number manner.

In "California and You" Miss Schroeder again scored. "The Twentieth Century Rag," led the Miss Schroeder and Miss Stewart, in white tights, kept the girls busy, and "The Hebrew Tango," introduced all the principals in a Norfolk Street social function, with East Side steps and make-up.

The Willie Green water pitcher gag, the electric chair, the ghost, the pleasure is all yours, the wishing hat were some of the comedy bits. Several striking chorus costumes were shown.

The staff: Simonds, Stewart & Lake, proprietors; Teddy Symonds, manager; Walter Meyers, business manager; Harry Marks Stewart, stage manager; Henry Neubauer, musical director; Cal Stephens, carpenter; Howard Hudgins, electrician; Charles F. Davis, properties; Dell Driscoll, wardrobe mistress.

The show is at the Murray Hill, New York, this week.

A "FIRE HERO."
L. R. Simonds, electrician of the Van Culer, Schenectady, N. Y., sends us the following:

"Saturday night, Sept. 26, as the crew of the Big City Burlesques company was returning from loading the car at Schenectady, N. Y., a fire broke out in a dwelling house on Clinton Street. Daniel Leahy, electrician of the company, proved to be a hero by rushing in the house and wakening up the occupants, helping the mother and her small child to the street. Too much cannot be said of this heroic deed, for had it not been for the manly electrician, mother and child might have lost their lives, for when awakened the mother was so excited that she did not know what she was doing. Mr. Leahy carried the child and helped the mother at the same time. Mr. Leahy is a member of I. A. T. S. E., Local No. 89.

The Empire burlesque circuit, which was merged with the Columbia year before last, held its annual Fall business meeting at the Hotel Haver, Cincinnati, Oct. 1.

George W. Rife, of Baltimore; H. Clay Miner, of New York; Charles H. Knapp, of Baltimore; George Marcell, John Monaghan and Horace McGoughlin, of Brooklyn; C. H. Hines, of New York; Secretary James B. Pennessay, of Cincinnati, and Herman Fehr, of Milwaukee, were present.

The present burlesque crisis was discussed, but announcement was made that only routine matters were taken up. The Empire circuit still controls a number of houses and shows operating in the Columbia circuit.

EMPIRE CIRCUIT MEETS.
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The present burlesque crisis was discussed, but announcement was made that only routine matters were taken up. The Empire circuit still controls a number of houses and shows operating in the Columbia circuit.

BIG NIGHT IN BRONX.
Friday night, Oct. 2, was a big night at Miner's Bronx, New York. Dick Rudolph, pitcher of the Boston Braves, who is a resident of the Bronx, was the guest of honor. He was presented with a beautiful silver loving cup, donated by the Miner boys and Gipsy Madsen Co. The presentation speech was made by Senator Anthony J. Griffin, and Rudolph responded in suitable terms. The Bronx Elks had two boxes.

SEPTEMBER MORNING GLORIES ON COLUMBIA CIRCUIT.
This show takes the place of the Yankee Doodle Girls, which closed Oct. 3. The Glories take up the Columbia (Added) wheel route at the Gayety, Hoboken, N. J., this week. The show was fully reviewed in a recent issue of THE CLIPPER.

SHOW ATTACHED.
A writ of attachment was served on the Big City Burlesque Co., at the Odeon Theatre, Oct. 2, by Edward Feiner and Freeman Bernstein, of New York.

The claim that Benjamin Q. Levine, owner of the show, owes them \$2,000. The show was formerly called "Fields and Fields in Paris."

NEEDS NO ADDED FEATURE.
Manager James of the Star and Garter Shows, informs us that Mollie Williams is not an added feature at the Empire, Hoboken, this week as stated last week. Miss Williams continues in vaudeville.

MONTE CARLO GIRLS INCORPORATE.
At Albany, N. Y., J. B. Knox, G. Fox and F. E. Townsend, of 258 Broadway, New York, have incorporated the "Monte Carlo Girls Co., Theatrical."

DRESDEN DOLLS CLOSED.
The May Ward Dresden Dolls came to New York for re-organization after their date at the Englewood, Chicago, last week.

light housekeeping apartments, where one does the cooking, the other attends to the laundry and the other plays seamstress to the family of three or four, as it may be.

You will find the chorus girl a student of modern conditions. Why? Well, for the simple reason that she travels the world, and knows the world, and is bound to observe the conditions of the country and the problems that confront the modern woman in her struggle for existence. Any chorus girl will give you a more concise and logical argument as to votes for women than the wife of the wealthy whiskey manufacturer who is president of a federation of women's clubs—and make less noise about it.

And nobody has been quicker to realize and foster the new chorus girl than managers themselves. It is a mistaken idea that burlesque managers want only girls who smile when they sight bright lights and smell the broiling lobster. On the contrary, burlesque managers especially, were the first to realize that the comfort and good health of the chorus girl means a fresh, brightly smiling young person when she emerges from the wings.

In the Columbia, Chicago, one of the foremost burlesque theatres in America, has been installed shower baths for the convenience and comfort of the chorus girl who, after singing and dancing in twenty or more numbers, is afforded the pleasure of a plunge, while you will find large, comfortable, well ventilated dressing rooms and countless other improvements especially for their comfort.

Yes, the chorus girl has changed, just as burlesque has changed! She is to-day a young woman of ambition. She has her particular goal in sight, and you will find the majority of them have more good common sense, more patience and more courage to work hard and succeed than a like number of young women in any other field of feminine endeavor.

SHOT A CUSTOMER.
The wedding from a pistol fired by Lou Braverly, who took the part of a "bad guy" in "The Whirl of Mirch," at the Standard, Cincinnati, hit Harry Harrison, a medical student, who sat in the first row, in the right eye.

AGENT COMMITS SUICIDE.
Dan Phenev, advance agent for the Behman Show, committed suicide Oct. 1, at Rochester, N. Y., by taking carboic acid.

"NIGGER IN THE BARNYARD."
Ed. Montrey, trap drummer with the Gayety Orchestra, Brooklyn, did himself proud last week in the above named descriptive overture.

TROADERO GOES OVER.
The Troadero, Philadelphia, has been added to the Columbia circuit.

RUBY MARION and Amy Thompson play a horn and cornet duet for the guests at "Krausmeyer's Christening," with the Billy Watson Show.

It is reported that the American Music Hall, Chicago, has reverted to the Shuberts. The Progressives burlesque shows played there for several weeks.

EDGAR BILLY is featured the first three days this week at Proctor's Fifth Avenue, New York.

This MERRY BURLESQUES, who were to play the Prospect, New York, this week, were shifted to Toronto.

BILLY WATSON hung up a record for this season at the Columbia, New York, last week.

Fred Nolan closed with the Rose Sydel Show Sept. 26.

EDITH SWAN was one of the headliners at Proctor's Fifth Avenue, New York, last Sunday.

The Cabaret Girls follow the September Morning Glories at the Gayety, Brooklyn.

The Grand, St. Paul, Minn., finished as a burlesque house, Oct. 3. It will open with pictures after two weeks.

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A COSTLY SOUVENIR.

The Miner's, in the Bronx, New York, are giving away framed souvenirs of prominent burlesque performers. Every purchaser of a fifty cent ticket will receive a coupon, which entitles him to a photo every week—forty in all.

SKIPS WORCESTER AND BRIDGEPORT.
The Dave Marion Own Show goes from Boston to the Casino, Philadelphia, instead of to Worcester and Bridgeport, and from Philadelphia to the Columbia, New York.

WATERBURY AND SPRINGFIELD SHIFTED.
The Columbia added attractions will not go to these two towns from the Murray Hill, New York, after this week.

Columbia Wheel.
(Route subject to change.)
American Beauties (Lou Epstein, mgr.)—H. & S., New York, 5-10.
Al. Reeves' Show (Irving Egle, mgr.)—Lay off 5-10.
Behman Show (Jack Singer, mgr.)—Corinthian, Rochester, 5-10.
Bon Tons (Frank McAleer, mgr.)—Gayety, Toronto, 5-10.
Big Jubilee (Maurice Jacobs, mgr.)—Empire, Cleveland, 5-10.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Cincinnati, 5-10.
Billy Watson's Big Show (Billy Watson, mgr.)—Casino, Bklyn., 5-10.
Beauty Parade (Ed. Shaefer, mgr.)—Boston 5-10.
Ben Welch's Own Co. (Ben Welch, mgr.)—Empire, Toledo, 5-10.
Carnation Beauties (Sam Robinson, mgr.)—Gayety, Milwaukee, 5-10.
College Girls (Max Spiegel, mgr.)—Empire, Albany, 5-7, Grand, Hartford, 8-10.
Dreamland (Bob Travers, mgr.)—Gayety, Pittsburgh, 5-10.
Dave Marston's Own (Issy Groda, mgr.)—Casino, Phila., 5-10; Columbia, New York, 12-17.
Follies of the Day (Jack Macnamara, mgr.)—Columbia, Chicago, 5-10.
Girls of the Gay White Way (Dave Gordon, mgr.)—Bastable, Syracuse, 5-7, Lumberg, Utica, 8-10.
Golden Crooks (James O. Fulton, mgr.)—Westminster, Providence, 5-10.
Gaiety Girls (Jacobs & Johnson, mgrs.)—Star and Garter, Chicago, 5-10.
Ginger Girls (Joe Hurtig, mgr.)—Englewood, Chicago, 5-10.
Globe Trotters (Wash. Martin, mgr.)—Empire, Bklyn., 5-10.
Gypsy Maids—Orpheum, Paterson, 5-10.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Princess, St. Louis, 5-10.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Hoboken, 5-10.
Girls from Happyland (Geo. H. Harris, mgr.)—Lay off 5-10.
Happy Widows (Pennessy & Herk, mgrs.)—Lay off 5-10; Gayety, Baltimore, 12-17.
Honeycomb Girls—Gayety, Kansas City, 5-10.
Hastings' Big Show (Harry Hastings, mgr.)—Gayety, Omaha, 5-10.
Liberty Girls (D. Gorman, mgr.)—Empire, Newark, 5-10.
Lovermakers (Sam Howe, mgr.)—Gayety, Buffalo, 5-10.
Million Dollar Dolls (Ira Miller, mgr.)—Star, St. Paul, 5-10.
Roney Posey Girls (P. S. Clark, mgr.)—Palace, Baltimore, 5-10.
Prize Winners (A. Pearson, mgr.)—Casino, Boston, 5-10.
Rosebud Girls (Walter Greaves, mgr.)—Gayety, Washington, 5-10.
Rose Sydel's (W. S. Campbell, mgr.)—Gayety, Montreal, 5-10.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Minneapolis, 5-10.
Star & Garter (Frank Weisberg, mgr.)—Empire, Phila., 5-10.
Trocadero (Frank S. Pierce, mgr.)—Columbia, New York, 5-10, Casino, Brooklyn, 12-17.
Winning Widows (Louis Gilbert, mgr.)—Miner's Bronx, New York, 5-10, lay off 12-17.
Watson Sisters Co. (Max Spiegel, mgr.)—Grand, Hartford, 5-7, Empire, Albany, 8-10.

Columbia Wheel—Add.
(Route Subject to Change.)
Auto Girls (Teddy Simonds, mgr.)—Murray Hill, New York, 5-10.
Broadway Girls (Bob Gordon, mgr.)—Grand, Boston, 5-10.
Bohemians (Tom Miner, mgr.)—Haymarket, Chicago, 5-10.
Big Review (Henry P. Dixon, mgr.)—Waterbury and Springfield 5-10.
Beauty, Youth & Folly (Louis Stark, mgr.)—Columbia, Indianapolis, 5-10.
Blue Ribbons (Jack Singer, mgr.)—Lyric, Atlanta, 5-10.
Big Sensation (Morris Wainstock, mgr.)—Standard, St. Louis, 5-10.

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Cabaret Girls (Frank Freeman, mgr.)—Grand, Trenton, 5-10.
City Sports (R. E. Patton, mgr.)—Gaiety, Phila., 5-10.
Cherry Blossoms (M. Jacobs, mgr.)—Academy, Norfolk, 5-10.
Cracker Jacks (Chas. Falke, mgr.)—Howard, Boston, 5-10.
City Belles (Joe Oppenheimer, mgr.)—Lyric, Memphis, 5-10.
Eva Moll's (Low Talbot, mgr.)—Olympic, New York, 5-10.
Pay Foster (Joe Oppenheimer, mgr.)—Penn Circuit, French Models (Dick Zeisler, mgr.)—Grand, Cleveland, 5-10.
Girls of the Follies (H. M. Strouse, mgr.)—Gayety, Baltimore, 5-10.
Gay Morning (Jack Glines, mgr.)—Bijou, Nashville, 5-10.
Gay Widows (Louis J. Oberworth, mgr.)—Bijou, Birmingham, 5-10.
Garden of Girls (Louis Gerard, mgr.)—Detroit 5-10, Haymarket, Chicago, 11-17.
High Rollers (Jacobs & Jermon, mgrs.)—Star, Bklyn., 5-10.
Heart Charmers (Dave Gudron, mgr.)—Chicago 5-10.
Orientalis (Dan Guggenheim, mgr.)—Century, Kansas City, 5-10.
Sam Rice (Daffydills (I. Herk, mgr.)—Lay off 5-10.
September Morning (Glorie (I. M. Weingarten, mgr.)—Gayety, Brooklyn, 5-10.
Trans-Atlantics (Hurtig & Seamon, mgrs.)—Buckingham, Louisville, 5-10.
Tango Queens (Ed. E. Daley, mgr.)—Dauphine, New Orleans, 5-10.
Taxi Girls (Jack Levy, mgr.)—Binghamton 5-7, Erie 8-10.
Temptress (Gus Kahu, mgr.)—Bijou, Richmond, 5-10.
Zallah's Own Show (John Eckhardt, mgr.)—Standard, Cincinnati, 5-10.

THE PBN CIRCUIT.
Uniontown, Pa.—Monday.
Bolton, Conneville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.
Progressive.
Merry Burlesquers—Star, Toronto, Ont., 5-10.

LADIES' COUPONS FOR COLUMBIA.
Special Ladies' Coupons are issued in local papers, entitling ladies to a rebate on the price of tickets for matinees on Tuesday, Wednesday, Thursday and Friday at the Columbia, New York. If presented after 1.30 the same day. The coupon may be retained for use as often as desired for the next four weeks.

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HARRY LE CLAIR

FEATURED FAY FOSTER SHOW

CHICAGO BURLESQUE NEWS.

Itty's Revue of 1913 opened at the Gayety, Detroit, Sunday, leaving the Progressive wheel for the Eastern wheel.
Tom Miner's Bohemians are at the Haymarket this week.
The Empire closed last Saturday night, and will open next week, presenting Hebrew stock.
A rumor was circulated in Chicago last week that the Casino would also close, but up to date no confirmation could be gotten as to the closing date.
Harry Lewis' A Trip to Paris has received the Dresden Dolls route, opening this week at Louisville, Ky.
There were many changes made in the Zallah show last week.
Last Thursday night was Ed. Lee Wrothe night at the North American Restaurant, and Mr. Wrothe was the guest of honor.
William Kirk is no longer manager of the Haymarket. A new manager will be named this week.
As the Masonic, Louisville, plays no Sunday shows, all Progressive wheel shows will hereafter play Sunday night at the Majestic, Evansville, Ind.
Commencing this week the Englewood will play all shows appearing the week before at the Columbia.
Ed. Lee Wrothe and the Ginger Girls are at the Englewood.

BURLESQUE IN PITTSBURGH.

ETHEL LEE, one of the prettiest girls with the Mischief Makers, was given the opportunity to succeed Sallie Pierce, who left the show in Pittsburgh. She made a hit from the start, and was highly commended by the management. She is clean cut, pretty, and a clever singer and dancer.
This Barton interests bought name, show, good will and all rights to the Mischief Makers, in Pittsburgh last week. Mr. Barton taking care of the deal personally.

BESSIE MILLER closed with the Charming Widows Oct. 3, at the American Music Hall, Chicago, and will go back to cabaret work at the High Life Casino, Milwaukee, Wis.

TROCADEROS.

RATING.

Book	Chorus	Numbers	Scenery
100	100	100	100
Principals	Costumes	Comedy	
100	100	100	

Frank Finney, aided and abetted by his old standbys of former seasons, Minnie Burke, Sam J. Adams, John P. Griffith, and a new leading lady in Florence Bennett, put over the usual snappy show on Monday evening. He has retained "The Legend of the Ring," with the same scenes, but the numbers and a good deal of the business is new. As the coachman, he used his comedy talents to best advantage, and was also there with the vocal exercises, when needed.
Sam J. Adams, as the gawky, smugling, loose-jointed, movable-faced footman, had plenty of opportunity to make laughs, and every effort connected. His clown notes came forth loud and telling, and every time he opened the valve, a big laugh resulted.
John P. Griffith, as the Colonel, was a big hit in acting and singing, especially in "When I Was Twenty-one," and in the yodel song. He also was a swarthy and ferocious Hindu Khan.
Minnie Burke, lively as ever, after her forced rest, has come back in clever fashion, and although she does not indulge in any too dancing, her limber limbs kept twinkling all through her numbers, of which she had quite a few, and her looks keep her in the one hundred class.
Florence Bennett, as "Violence," plays the role in the real spirit of burlesque, and in the rehearsal with Lem, also in the jag episode, showed what was in her in the line of comedy, while at other times she was reserved and stately. She had a number of pretty gowns, most of them cut extremely low in the back.
Belle Millette was a charming Mrs. White; Rose Dupree filled in nicely as Nellie, and Ernest O. Fisher, as Chick White, the straight part, was well cast, with several good singing numbers and quite some acting to take care of. He dressed the role in suitable style.
The numbers were: "The Legend of the Ring," "The Trombone Man," with Miss Burke energetically leading the band and the girls playing kazoos, "Pollywog's Walk," with Frank Finney dancing in different styles with six of the girls; "Hot, Hot, Hot," by Miss Bennett and the Four Johnnies; "I Want to Go Back to Michigan," by Miss Burke; "The Song of the Menu," comedy bit, by Finney and Adams, as waiters; "The Song That Stole My Heart Away," sweetly

Circus.

JAMAICA SOCIETY CIRCUS.

JAMAICA, Oct. 5 (Special to THE CLIPPER).—The society circus and fair held here for the benefit of St. Mary's Hospital, was a complete success, and although the weather, uncomfortably cold, business kept up well until the closing day, when the big tent was packed at both performances.
Col. Fred Cummins, promoter and director of the show, is to be congratulated upon the mighty good program he got together in the brief time at his disposal, as well as for the entire success of the affair. The program, with a strong line of circus, Wild West and vaudeville acts, boasted of the following features: Steve Van Allen, St. Gordon, high school act; Annie Oakley, champion rifle and wing shot; May Collier, high diver; Jewell's Manikins, the Seaberts, single and double carrying and equestrian act; Lew and Trix Reynolds, trick riders, ropers and target sharpshooters; Motana Jack, fancy rider and roper; R. C. Carlisle, Australian whip cracker and bushranger; Charles Hopper, producing clown; the Maginleys, aerial act; the Harringtons, trapeze; Mile. Zoar, novelty wire act; Texas Tex, cowboy and roper; Bud St. Clair, Ty Stokes, dare-devil horseman; Charlie and Nellie Aldrich, Western wonders, and Max Espino, Chief Red Eagle, Sheet Lightning and a band of Sioux Indians. The front end of the show included: Col. Cummins, director; Sydney Wire, press representative; George Kiley, chief of billers; Alvin Dunham, assistant manager of concessions, and Billy Dauphin, superintendent of privileges.

101 RANCH.

"Hey, Porter," get my overcoat out for me tomorrow, will you?
Our genial harness maker, Allen Suits, is going to present a beautiful animal act in vaudeville soon, he has released a pet coon already.
"What's that?" Why, certainly, Tom Campbell is a CLIPPER subscriber.
At the close of the present season Dan Dix will embark for Greece with a shipment of horses for the Miller Bros.
Miss Billie Prescott, still makes them sit up and take notice daily, when she makes that sensational ride on the famous outlaw horse "Dynamite."
Why, say Bo! "I knew him when he worked in the planning mill in Washington Court House, of course that was years and years ago. But, believe me, he is some announcer now."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$3 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

known roper and rifle shot, who also furnished a number of horses for the occasion. The equestrian director of the show was Alex. Seabert, who also furnished several circus acts.

A JUDGMENT for \$1,500 has been entered against the Vaudeville Comedy Club for unpaid rent.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street
BOSTON, 218 Tremont Street
PHILA., 903 Walnut Street

THE MOST WONDERFUL STORY

WHEN YOU'RE A LONG

WORDS, SAM M. LEWIS

BURLESQUE IN CHICAGO.

Columbia (Col. William Roche, mgr.)—Barney Bernard's Follies of the Day is great show. Built along original ideas and has novelty in abundance. It is the kind that burlesque welcomes, as it departs from the trodden paths. Strong on singing and well supplied with talent in principals and chorus. Scenically it is superb. The attraction aims to prove that burlesque is not the public waters of the Cohen, Belasco and Hammerstein style of shows are portrayed in travesty, burlesque under Al. Reeves is put forth in such a way as to convince authors that it is the style of entertainment most popular with the public. Sam Sidman is leading comedian. Gertrude Hayes also featured.

Lincoln (P. Fitzgerald, mgr.)—Capacity business for both shows Sunday night, when Harry Lewis, in charge, "At the Ball," appeared as tabloid, taking second part of the burlesque show, which has been rebuilt since show played the Windsor. An Irish and Dutch comedian are centre of action, which has many laughs, and other principals are capable, while dandy chorus adds to general enjoyment. There is a novelty in opening scene in which people from stage replace orchestra, which proved big hit. Song hit "At the Ball," which has not been put over better in Chicago. An eating scene brought much laughter. Marco Twain, extra added attraction, appeared in old, and were a riot. Vivian Early, songs and violin selections, hit. Texas Quartette introduced specialty into action of play which went very big. It is a good show, and the report that it is soon to be seen at the Shubert's the house was forced to close and refund the Sunday matinee audience their money.

Frank Parry, manager of Casino Theatre, has gone East for rest, to be away for ten days. Arthur Wild in charge.

A rumor in Chicago has it that Progressive houses in Detroit and Cleveland have gone over to the Eastern wheel.

ANDY LEWIS DENIES.
Andy Lewis informs us that there is no truth in the statement that he will rejoin the Al. Reeves Show, which came from seemingly good authority and was published accordingly. Mr. Lewis says he will not close his show.

WHY HE TIED THEM UP.
Ed. Felner gives us the following facts regarding the attachment of the Big City Show, Newark, last week: "Bernstein & Felner, owners of the Fields and Fields Show, sold the show to B. A. Levine, who gave Mr. Felner fully \$1,500 worth of checks which came back unendorsed, and when he went to Mr. Levine to get the money, after he found out the checks were no good, Mr. Felner was compelled to put twelve sheriffs in the Orleans Theatre, Newark. The show is now in storage warehouse in Newark, waiting for Mr. Levine to settle with Mr. Felner. Mr. Levine also gave Mr. Felner a lot of notes which haven't matured yet, endorsed by a shipping clerk named Isaac Altou. The show will go out in another two weeks under Mr. Felner's direction on the Star & Havlin circuit."

PROSPECT GIVES UP BURLESQUE.
The burlesque season at the Prospect, in the Bronx, New York, is over, as announced in THE CLIPPER last week. Vaudeville is being presented this week.

"BILLY" RECLUSION has been placed in charge of the orchestra at the Academy of Music, Pittsburgh, Pa., the original home of burlesque.

BURLESQUE IN CHICAGO.

Did you notice the smile on Prof. Rogers the last few days. That wonderful horse, "Hornet," is the reason.
Yes, mammy, and make a big pot of dumplings and we will be over right after the show.

REYNOLDS, NOT ROBBINS.

We have been requested to correct a statement made by another amusement journal in which it was said that Charles Robbins was arene director at the St. Mary's Circus and Fair, at Jamaica, and that he was furnishing the horses used in the Wild West features of the show. This is now denied by the management of the show, who informs us that the duties of arene director were handled by Lew Reynolds, the well

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600 So. (one-half case) SPEARMINT GUM..... 5.75
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FRANK OLIVER, Gen. Del., Honesdale, Pa.

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SINGING AND DANCING SOUBRETTE
And People in all lines for Winter stock engagement. Those doing Specialties given preference. Require ability, wardrobe on and off. State all in first and don't misrepresent.
A. J. NUTZMAN, Fairbury, Neb.

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YOUNG STOCK WOMAN, Capable of Leads
SPECIALTY PEOPLE, that Play Parts
Salary low but sure. Positively will not tolerate boozers or disorganizers. This week, Williamstown, Vermont. Oct. 8, 9 and 10; then Barre, Vt. Wire.
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Characters and Heavies: 5 ft. 8 in. tall, weight 130, age 32 years. And BABY BOBITA, 9 years; Parts and Specialties. Will accept with or without child.
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NEXT WEEK'S BILLS.

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BROOKLYN, N. Y.—BUSBY: The Magleys—Sam & Kitty Moran—Loyal & Part—Cantor & Lee—Morton & Glass—The Langtons—Hawthorne & Inglis—Blanche Walsh & Co.

BROOKLYN, N. Y.—ORPHEUM: Cressy & Dayne—Mr. & Mrs. Carter De Haven—Vandine & Louie—Ruth Royce—Wester & Capicola—Houdini—Meville & Higgins—Van & Schenck.

BUFFALO, N. Y.—SHEARS: De Michelle Bros.—Grace De Mar—Joe Cook—Nick's Skating Girls—Golden Troupe.

BIRMINGHAM, ALA.—ORPHEUM: Connelly & Wensch—Lawn Party—Three Maroon Bros.—Merle's Cockatoos—La France & Bruce—Lawrence & Edwards.

BOSTON—KEITH'S: Robert Bellings' Animals—Claire Rochester—The Bride Shop—Chas. Mack & Co.—Webb & Burns—Ford & Hewitt—Adelaide & Hughes—Crouch & Welch—Moore & Yates.

BALTIMORE—MARYLAND: Cowboy Minstrels—The Gaudinids—Milton & De Long Sisters—Nat. Williams—The Kramers—Dorothy Maesther.

CINCINNATI—KEITH'S: Crellene & Lonnette—Great Howard—Harry Cooper—The Youngers—Cummings & Gladings—Song Revue—Marzella's Birds.

CHARLESTON, S. C.—VICTORIA: First half: Lou Hoffman—Hendricks & Paula. Last half: Derkin's Animals—Norcross & Holdsworth—Bert & Lottie Walton.

COLUMBUS, O.—KEITH'S: Hopkins Sisters—Arnaut Bros.—Devine & Williams—Conlin, Steele, Trio—Chas. Yale & Co.—Neptune's Garden.

CLEVELAND—KEITH'S: Van Hovan—Heath & Millership—The Brads—Geo. N. Brown & Co.—Three Lyons—The Frying Pan—Ray Samuels—Henrietta Crossman & Co.

DETROIT—TEMPLE: Ray Elmore Ball—Pekin Mysteries—Flanagan & Edwards—Marcelino Trio—Mlle. Frasnica—Orus & Randall—Lew & Mollie Hunting—Leo Carillo—Rice, Sully & Scott.

ELIZABETH, N. J.—COLONIAL: Yvette—Chief Tenda—Yvette—Cardo & Noll.

GRAND RAPIDS, MICH.—COLUMBIA: Juliette—John & Winnie Heunings—Wills & Hassan—Werner-Amors—Troupe—Three Castillians.

HAMILTON, CAN.—TEMPLE: Sam Barton—Marie Flanagan—Bill Pratt.

HARRISBURG, PA.—ORPHEUM: The Mystic Bird—Bison City Four.

INDIANAPOLIS—KEITH'S: Ryan & Lee—Chas. Thompson—Wallenstein & Freedy—Fred Sussman—Pernikoff & Rose—Raymond & Bain.

JACKSONVILLE, FLA.—ORPHEUM: Three Creighton Sisters—Schroeder & Dickinson—Miller, De Vay & Prince—Lowell & Esther Drew—Stewart & Donohue.

LOUISVILLE—KEITH'S: Lane & O'Donnell—Celestia Wright—Williams, Thompson & Co.—Gould & Ashby—Louise Galloway & Co.—"A Telephone Tangle"—Gleason's Dogs.

MONTREAL, CAN.—ORPHEUM: McMahon, Diamond & Clemence—Roach & McQuay—Primrose Fours—Nelle Nichols—Tate's "Fishing" Fling Henrys.

NORFOLK, VA.—COLONIAL: First half: Porter & Sullivan—Irene Grange—Mr. & Mrs. Hugh Emmett—Revolving Collins. Last half: Liboniti—Cheerful's Mauchurians.

N. Y. CITY—PALACE: Kitty Gordon & Co.

NEW
VAUDEVILLE ACTS
AND
REAPPEARANCES

Joe Flynn and Minstrel Maids (Minstrel).
17 MIN., ONE AND A HALF AND TWO (SPECIAL).
Harlem O. H.—With the value of Joe Flynn's name tacked on in place of the one, Perry, this female minstrel aggregation lived up to their being put "in the lights" on the front of this house Oct. 1-4. Since reviewed as Perry's Minstrel Maids there are but two of the ladies remaining—Miss Flynn and Marguerite Crouse. Lillian Mills, formerly of Mills and Morris, is now doing "bones," and though plump, she steps through dance to finish her "Michigan" number, real cleverly. After entire company open with "Follow the Crowd," before "stage entrance" drop, dressed in long tan minstrel coats and high hats and each "faking" imitation musical instrument—for minstrel band, with Miss Flynn leading, the troupe enters the stage door vent. The second set is the minstrel, with Miss Flynn and Mills, in green satin "knicker" suits, and the five other girls in smart looking gowns. Marva Behn, in a gold colored gown, sang "I'll Do It All Over Again." She did, a contralto voice was in the best tone. "Aha, Dada," with good personality and a winning way of putting such a song across to big results. "Oat Stop Loving You" brought that pre-eminent female black and white voice was in the best tone. "Aha, Dada," with good personality and a winning way of putting such a song across to big results. "Oat Stop Loving You" brought that pre-eminent female black and white voice was in the best tone. "Aha, Dada," with good personality and a winning way of putting such a song across to big results.

Howell Sisters (Songs).
11 MIN., IN ONE.
Proctor's 125th St.—Two pretty blonde girls, who possess fine voices for blending in duets. Smaller girl sang "You're Here and I'm Here," and the larger sister "Gone with Love" for solo, doubling in the latter for good harmony. Both work in the "Michigan" number, neatly dressed in pink silk aprons and bonnets, and with the smaller girl doing some German talk and business, and neat dance finish. "Victrola" was well put over for an encore. Make three classy changes. Each has good personality. They'll "go ahead" fast.

Kelly and Undine (Sister Act).
11 MIN., IN ONE.
Hamilton—Kelly and Undine are two buxom young ladies, who make a good appearance, and who render several numbers with good voices. They open together with "Way Back Home," and then for their singles, "Michigan" and "If That's Your Idea of a Wonderful Time." For a closing number, "The Song That Stole My Heart Away," gave them a well-deserved encore. The girls have a good deal of personality, and their evening gowns, which they discard after the opening. They have several minutes of talk, mainly about themselves, which goes nicely.

I CAN GIVE YOU
Why Suffer
From Migraine or
Sick Headache?
USE ANTI-KAMNIA TABLETS

Allen Spencer Tenney
1408 Broadway, New York City

Louise Aicheil & Co. (Com. Sketch).
14 MIN., ONE AND TWO (SPECIAL).
Proctor's 125th St.—A hat, or hats, is where all the comedy arises in this act that is started by the dropping of a ladies hat from a balcony box. The hat falls upon a member of the company, in the role of "the husband," and he refuses to turn it over to a "special officer," claiming the hat is his wife's—and he is "put out of the theatre." Then to the "home" scene, where the wife (minus a hat) enters, "accompanied home" by a German Baron. A hat the same as the one she lost at the theatre is sent over by a friend. Hubby returns—baron makes a get-away. Hubby pulls the right hat, wife shows the borrowed one to shield herself from having been out with the German. The latter returns at the husband's exit, with a third hat. To square himself hubby wants to buy a lobster dinner. Wife exits to return the borrowed hat, and hubby starts off with one that had been pinned to his coat by the wife. The German makes off with the third, to return it. The result is no hats. Climax is when the Baron and hubby come face to face, and the former, posing as the landlord, collects rent, and hubby and wife start for the lobster dinner. There is plenty of action, and Elmer Booth proves capable of getting the laughs as the Baron. Miss Aicheil and Frank Charlton do comparatively as well as the married couple, and George Fuller plays the "cop" part. A fair three-day laugh maker.

W. S. Harvey, Assisted by Madge Anderson.
14 MIN., INTERIOR.
Proctor's 125th St.—Foreigners. Harvey is a powerful man, displaying some corking good strength feats with his chin as a rest for all his heavy work. After balancing a blazing cone of paper on his nose till it burns out, he gradually increases the value and weight of his offerings, from balancing Miss Anderson, seated atop two chairs, to a dance on top of long chairs, holding all on his chin. Then all the furniture in the room until he finishes up with a full size brass bed. The material is there enough to build something around his chin, and he follows for better than three-day laughs. The lady would do well to cut out all her attempt at comedy, or work on other methods to relieve the act of its sameness.

Two Hordes (Russian Dancers).
11 MIN., ONE AND TWO.
Proctor's 125th St.—Lady and gent. Both offer fair routine of Russian dance steps. Man makes too many speeches and his solo on a three stringed instrument is entirely too long. Costumes look fresh and neat, and both have good personality. They open in one with a song, with the young woman carrying tambourine, and the man playing the samostri, and instrument he afterwards uses for solo. The present lay out of the turn "gets on the nerves."

Duggan and Raymond ("Nat" Act).
17 MIN., IN ONE.
Harlem O. H.—In place of a bench Duggan and Raymond carry a box-couch-swing. Duggan is one of the most comical of "nat" comedians, and will do well on any "time" with his way of delivering material. Miss Raymond is a pretty blonde, and makes a good-looking "alien" feed for the big part of the act, after "distraction" business by Duggan, and her finally reaching the swing. They should cast aside the double finish song for something up-to-date.

Why Suffer
From Migraine or
Sick Headache?
USE ANTI-KAMNIA TABLETS

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Sufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two Anti-Kamnia Tablets when the first symptoms appear, and one Anti-Kamnia Tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet. Anti-Kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain.

Mr. and Mrs. Carter De Haven (Song and Dance Sketch).

Colonial.—At the matinee, here, of Oct. 5, this popular couple, holding the premiere honors of the bill, introduced for the first time in local vaudeville, a new musical and dancing sketch, interspersed with dialogue that was terse and crisp, while many of the lines and situations created much laughter. The new sketch is entitled "The Masher," is by Carter De Haven, and there are four scenes in order to give opportunity for several songs and a medium of expert dancing by Mr. De Haven, a bit of a masher's experience through his inviting a chance female acquaintance to a dinner at a well restaurant, where the girl nearly bankrupts the masher by ordering an expensive meal, with wine on the side. The girl permits him to see her to the door of her home, where she seductively slips into the house, leaving the young man standing outside in a pelted rain storm. He sees her disrobing for the night, through her lighted window, and he wends his way home, carrying the half dozen songs, "Marrage is a Grab Bag" was the best.

Hanton Bros. & Co. (Pantomime Sketch).
20 MIN., IN THREE, INTERIOR.
Colonial.—William A. and Fred Hanton, with Elisea O'Connor in the role of a maid, made their American re-appearance here at the matinee of Oct. 5. Its title is "Mr. Lilywhite's Dream," and its one scene is set in a sculptor's studio. Here Mr. Lilywhite has a dream, during which many things are supposed to happen to him, even to being guillotined. The pantomime acting of the Hanton Bros. was clever as of yore, and there were many little tricks and stage devices employed during the twenty minutes of its presentation. The Hantons have been playing abroad for several years. The audience derived much pleasure from their skillful work, and they received a hearty welcome.

Lucy Gillette.
EXPERT JUGGLING, IN INTERIOR IN THREE, 17 MIN.
Colonial.—Making her debut here at the matinee of 5, Miss Gillette displayed some of the neatest juggling feats in a scene representing

BIG WAY FROM HOME
MUSIC, GEO. W. MEYER

NEWS IN BRIEF.
SIR JAMES BARRIE went to Atlantic City, N. J., with Charles Frohman to witness the performance of Maude Adams in his play, "The Legend of Leonora," Oct. 5. "EVIDENCE" will be produced Oct. 7 at the Lyric, New York, with Aubrey Smith, Haidee Wright, Frank Gilman, Viva Berkett, B. Sheffield, Stanley Wyndham, Fred W. Germain, Phyllis Burrington and Stapleton Kent in the cast.

TOD'S TIPS
DO YOU KNOW THAT—
THE MORRISY SISTERS are now with Shoen's Rough House Kide.
BERT FRANT, who was "Daddy Long-Legs," Watson, Berlin & Snyder's latest, peeped himself in the animated song picture of "By-Gones" at the Harlem Opera House last Friday night. Bert wasn't "alone," either.

EXCLUSIVE AT RIVERVIEW.
(Special to THE NEW YORK CLIPPER.)
Chicago, Ill., Monday, Oct. 5.—C. H. Armstrong, the popular tent showman of this city, has recently closed contracts with the management of Riverview Park, giving him the exclusive right to operate pit and platform shows in Riverview for a period of five years starting with the opening of the season 1915. This was a much coveted contract, and speaks wonders for Mr. Armstrong's aggressiveness. He, in previous seasons, has had similar attractions within the park.

THE COLUMBIA CONCERT.
On Oct. 4 the bill was opened by Quigg and Nickerson, musical comedy act. Allen Summers sang "The Violin My Granddaddy Played," and an Italian character song, also told a number of stories. The La Vars, a nifty dancing couple, danced into a big hit. The Farber Girls made good, as usual. Julia Nash and company had a holding sketch, with Miss Nash doing a slinky maneuver, who traps a murderer by the means of a thumb print secured with her chewing gum. The climax is well worked up. Coombs and Aldwell, tenor and baritone, sang popular selections. The Ray Doolley Trio were a riot. The cabaret encore was one scream. The Texe Tommy Dancers, two couples, did justice to their several announced numbers. Fields and Lewis, with the cab horse act, needless to say made everybody laugh. All.

Smith and Harvey (Piano and Songs).
15 MIN., IN ONE.
Proctor's 125th St.—Lady and gent. Man accompanies numbers on piano after they open with a double song, "You're Here and I'm Here," and the larger sister "Gone with Love" for solo, doubling in the latter for good harmony. Both work in the "Michigan" number, neatly dressed in pink silk aprons and bonnets, and with the smaller girl doing some German talk and business, and neat dance finish. "Victrola" was well put over for an encore. Make three classy changes. Each has good personality. They'll "go ahead" fast.

George Nagel & Co. (Com. Sketch).
18 MIN., INTERIOR.
Proctor's 125th St.—Three women and two men in an "excited" comedy sketch. "George the Fixer," that gets laughs from the ravings of the two college men, who get in bed with their "brides-to-be" through the showing up of a third female, in ridiculous make-up, who claims each in turn as "hers," and the attempts of one of the men to "fix it" with the girls. There's a double dose of humor in the act, and it will undoubtedly continue to get over strong on "pop" bills. Mr. Nagel has in his support: Carrie Adams, as comic attired "rich society" Harry King, Evelyn Grey and Shirley Welles.

Ferrine and Main (Acrobats).
10 MIN., FULL STAGE.
Hamilton—Ferrine and Main, a boy and a girl, who must jump the age limit, were a surprise here, closing an excellent show. Dressed in neat sailor suits of white they go through a routine of hand balancing, the equal of anything I have witnessed in some time, the girl doing the understanding. They work with an ease and grace that is more than pretty, and no doubt will make the better time before long.

Grace Dean & Co. (Comedy Sketch).
18 MIN., ON FULL STAGE.
Hamilton—Grace Dean and company (three people) put over a comedy sketch called "Fanny," which was appreciated by the Hamilton audience. The sketch is along the old beaten path of the young woman and irritable husband. The friend who advises the wife to turn the tables, and the usual finish to all these acts. The three people handled their lines nicely.

Morrisey Bros. (Songs and Dances).
10 MIN., IN ONE.
Proctor's 125th St.—Two boys, in dress suits, open with drawn out, ancient style double song that explains what they do, etc., finished with a dance. The larger boy accompanies the other's soft-shoe dance, which starts the act's ability. This is followed by the piano man (after the "nat" comedians), a verse of "Wonder if I'm Going to Make a Hit" (quite proper) and the other's singing the second verse. "Boozy Man Raz," under green spot, is "doubled" to close. The smaller man's dancing stands out as the best thing in it. Neither possesses a singing voice. Small timers at best.

Georgia Campers (Songs and Dances).
17 MIN., FULL STAGE (GARDEN).
Proctor's 125th St.—Six men and six women (colored). One of the best acts of its kind seen on the small time to date. Prima donna can dance as well as sing, and has a good soprano voice and good stage presence. Comedy is well sprinkled, and the alternate individual juggling by all to finish is a whirlwind hit. The biggest kind of a hit have.

Hamlet O. H.—Jane Heston & Co. (Com. Sketch).
14 MIN., INTERIOR.
Hamlet O. H.—Jane Heston is a peppery comedienne, and in "Bramsen Hussey" made part, she up the present act, with some help from the male member of the team. The supporting woman sings a duet with the man for fair result, and Miss Heston does an English song and eccentric dance. It will do well enough for small time as it stands.

Josephine and Hart (Dancers).
11 MIN., FULL STAGE.
Hamlet O. H.—Another modern dancing couple who may squeeze on to the small time with the other "million." Offered everything graceful here but their Fox Trot encore, which was way off. Look well, but must be coached on taking bows.

Kelly and Williams (Talk and Songs).
12 MIN., IN ONE.
Proctor's 125th St.—"Three hundred" pound Williams, who was formerly of the team of Faust and Williams. The present act is the same as when offered by the Faust and Williams combination, with the opening switched in the talk a bit. Williams is still doing the "baby" change, and getting laughs from his bulk.

Deaths.
In Memory of My Beloved Husband, Eddie Leslie, Who Died Oct. 11, 1914. "A year has passed with us apart, But the wound has never healed; The pain has never left my heart, Since your lips in death were sealed." Your Wife, CARRIE LESLIE.

Snake Shows
I am the Largest Dealer of Snakes in the World You Want Value Received Order from Me Mixed Pixed Dads, \$10 and up CHINESE DRAGONS ON HAND. A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

MAGIC ACTS
Second Night Hand Cuff Ventriloquist Punch-Judy Song & Dance for Souvenir POUCHET TRUCK, FLAUSTEATRO Caters Included FREE
MAGIC CO., 314, 1, 26 W. 22d St., New York

(BY DR. GROUCH.)

OUT OF TOWN NEWS BOSTON.

Another week of splendid offerings, the principal newcomers being the beginning of a season of Italian grand opera at the Boston & Perlmutter's at the Tremont. "Whirl of the World" at the Shubert. "Wanted, \$20,000 at the Plymouth." and "Widow by Proxy" at the Castle Square. The usual changes are to be found at the burlesque, vaudeville and picture houses. Last week saw improvement in business all around. Now that the Braves have won the National League pennant the games played for the World's Championship in this city are sure to affect matinee performances, but will probably help the evening shows.

BOSTON (Wm. H. Leahy, mgr.)—A twelve weeks' season of Italian grand opera, by the Boston Theatre Opera Co., under the management of Wm. H. Leahy, commences 5, with a performance of "Aida." Other operas to be sung during the week are: "Carmen," "Lucia di Lammermoor," "The Barber of Seville" and "Il Trovatore." The list of singers is a notable one, and the orchestra, chorus and ballet are from the Boston Opera House, which is closed this season owing to the war. The prices range from twenty-five cents to \$5.00.

TREMONT (Jno. B. Schofield, mgr.)—The first Boston performance of "Potash & Perlmutter" will be given here 5. The cast will include: Herbert, Caroline, Liljor and Helen Sallinger. A long stay is expected. Hardly fair business was done during the four weeks of Panny Ward, in "Madam President," although the comedy was excellent.

PLYMOUTH (Fred E. Wright, mgr.)—Week of 5, Cohan & Harris offer "Wanted, \$20,000," a new comedy drama by A. E. Thomas and Clayton Hamilton. The cast is a notable one. "Along Came Ruth" enjoyed five good weeks.

SHUBERT (Wilbur Shubert Co., mgrs.)—"The Whirl of the World," which we hear has been highly praised elsewhere for its scenic and sartorial display, comes to this house 5. "High Jinks" had a smashing five weeks' business.

COLONIAL (Chas. Fichman & Wm. Harris, mgrs.)—Second week of Ziegfeld's "Follies." Mr. Ziegfeld's eight annual edition is a riot of frivolity, burlesque, dance, music and scenic splendor, and the compound sufficed to pack this house last week to its utmost limits with audiences whose applause and hilarity proved that they got just what they had come for.

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.)—The dramatic season at this house was inaugurated Sept. 28, when "Drugged," with John Mason in the principal role, was the opening attraction. The professional visits of Mr. Mason to this city are always welcome events, for he made his early fame in Boston, and has always this as his home town. "Drugged" has proved popular from its story and the excellent manner in which it is presented. Second week.

CARTER SQUARE (John Craig, mgr.)—"Artemus," played by the Craig Players, is a military play, but not a war play, but it proved a great drawing card. This week, "Widow by Proxy."

CURT (J. E. Curt, mgr.)—"Peg of My Heart" begins 5 another week of what promises to be equally as successful as any during the current engagement.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Trap," the play of intrigue and blackmail, is now in its third week. The story is one of maintained interest.

WILBUR (Wilbur Theatre Co., mgrs.)—With steadily increasing patronage, "The Road to Happiness," with William Dodge as the guide, is hurrying along at this house, where it is now in its fifth week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"The Prize Winners" are here for the week of 5. Max Spiegel's new production of "Morocco Bound," in which the clever Watson Sisters are introduced, drew big houses last week. Coming: Golden Crook Burlesques.

GAITY (George R. Batcheller, mgr.)—Dave Marlon had a glorious farewell tour week, the pretty theatre doing S. R. O. every performance. The patrons will certainly miss "Snuffy" next season. The Beauty Parade is on this week, and then come the College Girls.

HOWARD (George E. Lothrop Jr., mgr.)—"The Cracker Jacks" are down to supply the burlesque entertainment week of 5, and will be aided by the following vaudevillians: Ed. Vinton and "Buster," Three Gliden Sisters, Bandy and Florence Fiecht, Morris and Rossi, and Allie Johnson. Big Review coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—"The current show, the Broadway Girls, seen at the Howard last week, offers original ideas in burlesque, wrestling, circus and amateur features also announced. The Cracker Jacks follow.

KEITH'S (Robert Larsen, mgr.)—This week is what is termed "Castle Week" here. Mr. Larsen's Vernon Castle making their first vaudeville appearance in Boston. The surrounding bill includes Chris Richards, Mr. Hyman, Catalano and Denny, Collins and Hart, Wellington-Levering-Troupe, Marie Dow, the Gledhman and Houlman and Edward Marshall. The big feature next week is "The Brille Shop."

LOWE'S NEW GLOBE (Frank Meagher, mgr.)—For 5-7: Will Davis, Moore and Elliot, Bert Melrose, Frank Rogers, Sam Mann Players and Goelet, Stockes and Lafayette. 8-10: Saona, Howard and Ford, Polly Prim, Thomas Proctor Dunn and Three Bennett Sisters.

LOWE'S ORPHEUM (Victor J. Morris, mgr.)—For 5-7: Martini and Frabellini, Elsie White, Eddie Herron, Madge Douglas and company, Will Davis and others. For 8-10: Conrad and Marcena, Roland West Players, Barnes and Robinson, and others.

LOWE'S ST. JAMES (Marcus Loew, management)—For 5-7: Conrad and Marcena, Roland West Players, Barnes and Robinson, Saona and others. For 8-10: Will Davis, Moore and Elliot, Three Dolce Sisters, Sam Mann Players, Goelet, Stockes and Lafayette, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Four Rante Players, Sully Grant and company, Hilda Le Roy, Jacob Drum, Monti Trio, Wreth's Lads and Lassies.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Kipp and Kipp, Catherine Jameson and company, J. R. Leonard, Harmon and Wells, Schoen's Rong House Kids, and feature photoplay.

BIJOU (Harry Gustin, mgr.)—Bill this week consists of Betty Barnicot, Ruth Ivy, Laverock and Marechal, Eugene Davis, Lola Laroche, James E. Connell, Billy Jones and Tom Malcolm.

VAUDEVILLE and motion pictures at the Modern, Shawmut, Old South, Washington, Seaside Temple, Star, Unique, Columbia, Wilbur, Hill, Harvard, Gen. Day Square, Somerville, Congress Hall, Shawmut, Niagara, New Palace, Eagle, Roxbury, Huntington Avenue and others.

NOTES. FRANK MEAGHER, house manager of Lowe's New Globe Theatre, enjoys the distinction of rising from the ranks of stage hand to that of manager. When the Orpheum was changed from the old Music Hall and opened as a vaudeville and picture house, Mr. Meagher was appointed stage manager, and served under the management of Wm. Morris, and later under the management of Marcus Loew. Under the former no less than 1,000 acts were staged, and under the latter over 7,000. The new house manager of the Globe is a life long resident of the Bunker Hill District. His first theatrical employment was that of property boy at the Bowdoin Square. He was promoted to property master after two seasons, and held that position for five years. For the next three seasons he traveled with the original "Quincy Adams Sawyer" company as property man. Mr. Meagher then became assistant stage manager of the American Music Hall. The following year he was promoted to be stage manager of the Orpheum, where he remained until his present appointment. Mr. Meagher is a member of the Boston Lodge of Elks, Theatrical Managers' Association and many other organizations. AMY CLARK, the wife of Alexander Clark, the musical comedy comedian, is playing the maid, in "Peg of My Heart," at the Court.

A. H. Woods, producer of "Drugged," will send to Boston within the next two months, three of his greatest successes, namely: "Potash & Perlmutter," "The Yellow Ticket" and "The Crino-line Girl."

THE WILBUR is to be utilized the coming season for a series of Sunday evening concerts, under the management of Wm. Carroll Hill, a former Boston newspaperman, who had experience in concert matters in connection with the Boston Opera House and its artists. The concerts will begin Nov. 1, with the appearance of Florence's Constans.

MILFORD, Mass.—Opera House, Lyceum, Ideal and Star, motion pictures.

NOTES. THE dance craze has this town in its grasp. Park Terrace Inn, Elks' Hall, Odd Fellows' Hall and Church Block have professional dancers.

SADIE RODGERS, a local professional, writes from Panama, that she will leave to pick up her contracts on the twelfth of October.

JOS. HUGHES, of Golden and Hughes, says the outlook for Black face teams don't seem very good this fall, so he will stand pat on his farm at Deer Brook, Mass.

DAN J. SRAAGUE, manager of Lake Nipmuc, is evolving several big improvements at the lake, among them will be a big hotel with one hundred rooms.

Haverhill, Mass.—Academy (Edward Cuddy, mgr.) for week of Oct. 5, the Academy Players present "Maggie Pepper."

COLONIAL (Jas. A. Sayer, mgr.)—Bill 5-7: Paragon Trio, McGrath and Youman, Pitroff, Nichols and Croix Sisters, and Gordon Bros. and kangaroo. For 8-10: Close Bros., De Stephanos, the Vanderkoores, Renny, Francis and Baker, and Hunter's dogs.

ORPHEUM (Eddie Rosen, mgr.)—Feature pictures. SCENIC and MAJESTIC, motion pictures only.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. presents "Officer 666" Oct. 5 and week. "Maggie Pepper" next, vaudeville on Sundays.

NICKEL (John R. Oldfield, mgr.)—Bill 5-7: Kaiser's dogs, Middleton and Spellmeyer, White, Pelzer and White, and Henella and company. For 8-10: John W. Cooper, Pagan and Byron, Kenny and Walsh, Julia Marney and company, and pictures.

OPERA HOUSE (W. R. Rotherg, mgr.)—Motion pictures and vaudeville. BROADWAY, VICTORIA, PARISS, STAR and COSMOPOLITAN, motion pictures only.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) Annette Kellerman, in "Neptune's Daughter" (pictures) week of Oct. 4. Charlotte Walker, in "The Better Way," next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 5: Princess Rajah, Bell Family, Anna Chandler, Chas. Yale, Fred Munier and company, Herman Timberk, Cameron Sisters, Paul Nevins and Ruby Erwood, and Solit Dup.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. present "Madame X" week of 5. "Ready Money" next.

CLUB (Rod. Wagoner, mgr.)—Andy Lewis' International Girls week of 5. Hello, Paris next. "Fanny (Ludwig Kreiss, mgr.)—"Cabrila" (pictures) week.

GAYETY (J. W. Whitehead, mgr.)—Carnation Girls week of 4. The Million Dollar Girls next. CRYSTAL (Wm. Gray, mgr.)—Bill week of 5: Dixon and Dixon, Warner and Cabett, Gettrude Van Dyke and company, Bowman Bros., and Schreck and Percival.

ORPHEUM (T. H. Faland, mgr.)—Vaudeville. RACINE, Wis.—Orpheum (Maurice Haukinson, mgr.) bill Oct. 4-7: Dorothy De Schelle and company, Arthur and Roy, Venita Gould, Dow and Dow, and Three Dixon Girls. For 8-10: Victoria Four, Redick Freeman Players, Roland Travers and company, Tabor and Clair, Wilson and Aubrey, and moving pictures.

REX (H. H. DeGlyve, mgr.)—RACINE, AMUSE, CARINO, AMERICAN and WHITE HOUSE, moving pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.)—"To-day" Oct. 5-10.

LYRIC (H. L. Cardozo, mgr.)—Blue Ribbon Belles 5-10.

FORSYTHIE (H. L. Cardozo, mgr.)—Bill 5-10: Bickel and Watson, Derkin's animals, Three Maroon Bros., Three Oregional Sisters, Herschel Hendler, Ray Monde, Stuart and Donahue, and the Westmans.

GRAND (H. L. DeGlyve, mgr.)—Motion pictures. BIJOU (H. L. DeGlyve, mgr.)—Jewell Kelly Co. in "The Lighthouse Girl" 5-10.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures. MILL (A. K. Jones, mgr.)—Burlesque is continuing, to large crowds.

AMERICAN (M. Roberts, mgr.)—Tableau and motion pictures. MONTGOMERY, ELITE, VAUDEVILLE, STRAND, SAVOY, (2) ALAMOS, ALPHA and ALSHA, pictures only.

MAEON, Ga.—Grand (D. G. Phillips, mgr.) Al. O. Field and other attractions are booked here for October.

PALACE (J. B. Melton, mgr.)—Feature pictures. MAJESTIC—Sam and Edna Park Stock Co. closed a successful engagement 3.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures. Woonsocket, R. I.—Park. "High Jinks" Oct. 5, "Madam President" 10.

BIJOU (W. Farmer, mgr.)—Pictures and vaudeville. SMITH'S and NICKEL, pictures only.

NOTES. "THE OLD HOMESTEAD" played here Sept. 23 to a good house.

THE Franklin Stock Co. were here Oct. 1, 2, and presented "A Daughter of the Rich," and "That Old Girl of Mine." With the company are Frank Lawlor and Al. Desroche, formerly members of the Bijou Stock Co., which played here several years ago.

HAMLINTON and BARNES, in their comely sketch, "Just Fun," were a hit at the Bijou week ending 3.

LYNCHBURG, Va.—Academy (Jake Wells, mgr.)—"Bringing Up Father" Oct. 3. David Warfield 6, "The Midnight Girl" 7. "The Yellow Ticket" 8, Alma Gluck 10.

TRENTON (J. B. Trent, mgr.)—Vaudeville and motion pictures. GAYETY, ELVEDEKE and UNIVERSAL, motion pictures only.

KNICKERBOCKER, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and ROBERT, give vaudeville and moving pictures.

Carbondale, Pa.—New Armory (John B. Shannon, mgr.) feature pictures. ST. ROSE HALL (Monaghan & Judge, mgrs.)—The Merry Minstrels were the attraction night

PHILADELPHIA.

Week of Oct. 5 sees the opening of the Lyric, with "The Passing Show of 1914." Everyone of the houses with the exception of the Little Theatre is now open, and with the fine weather prevailing business has been satisfactory. The only other change, 5, is Grace George, in "The Truth," at the Adelphi.

FORRESTER (Nixon & Zimmerman, mgrs.)—The premiere of "Chin Chin," with Montgomery and Stone, occurred Sept. 30, in the presence of a capacity house, which was lavish in its praise of the new spectacle. The production is gorgeous in its scenic investment, while the music, by Ivan Caryll, is as melodious as "The Little Cafe."

The stars have roles that fit them most admirably, and they got well deserved applause. Chas. T. Aldrich, Douglas Stevenson, Helen Falconer, Belle Story and a host of others, also contribute to the success of the show. The second week begins 5.

BROAD (Nixon & Zimmerman, mgrs.)—Despite the lack of novelty, "Lady Windemere's Fan," with Margaret Anglin, drew splendidly last week. The brilliancy of the dialogue was cleverly brought out by the very capable company. The second week starts 5.

CHERRY STREET OPERA HOUSE (J. J. McCarthy, mgr.)—Fine audiences greatly enjoyed "Plato's Daughter" last week. The deep religious sentiment that pervades the play will no doubt attract the non-goers to the theatre. Marion Warner, an old stock favorite here, was warmly greeted in the leading role. The second week begins 5.

GABRIEL (Chas. C. Wanamaker, mgr.)—There were no dull moments last week with the big audiences that witnessed "Nearly Married." Bruce

of Oct. 1, given by special arrangement with the Y. M. I., their third entertainment within eight days. It was a winner.

NEW ARMORY (Mrs. Martha Mann, mgr.)—A series of entertainments will be given here for the benefit of private hospital last week of October.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaefer's Orchestra and daily change of photo productions.

GERA (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of pictures, SAVOR (E. A. Cary, mgr.)—Orchestra music and pictures.

IBRAH (L. A. Farrell, mgr.)—Lynott's Orchestra and change of films each matinee.

VICTORIA (Louis Matula, mgr.)—Orchestra music.

"TO BE OR NOT TO BE" IS THE

THAT'S WHAT BILL SHAKESPEARE SAID. THAT SOME DAY WE WOULD WANT TO US. TISEMENT TO TELL YOU THAT "TO BE" A PNO. WISE TO REMEMBER THAT, "YOU CAN'T GO AROUND NO QUESTION ABOUT THAT. NOW THEN--L'S

PERCY WENRICH'S LATEST AND GREATEST EFFORT

BETTER THA "KI

WHEN YOU WORE A TUN

A WONDERFUL HARMONY NUMBER FOR DUETS, TRS A

WANT A GREAT COMEDY NUMBER WITH LOTS OF GOOD CATCH LINES? HERE 'TIS—YEA BO 'TIS HERE!

THE HIGH COST OF FLOWING

A NOVEL IDEA, WHAT?—THAT'S WHY IT'S A HIT!
BY AL BRYAN AND GEO. MEYER

GET THIS SURE-FIRE, LAUGH-PRODUCING NOVELTY HIT—WONDERFUL FOR COMEDY, DOUBLES OR QUARTETTES. GREAT RAG MELODY, SET TO THE FUNNIEST LYRIC EVER WRITTEN.

ON A ABA DABA

HONEY MOON

BY ARTHUR FIELDS AND WALTER DONOVAN.

THE CHAMPION SONG HIT OF F

"This is it! One song that was so sensational that FIVE great, big musical comedies had to have it. DONALD BRIAN in "THE MARRIAGE MARKET"; JOSEPH SANTLEY in "WHEN DREAMS COME TRUE"; the song hit of CHARLES FROHMAN'S "LAUGHING HUSBAND" and "THE QUEEN OF THE MOVIES," now playing in Chicago. And last, but not least, it is the brightest melody in all of the Ziegfeld's new show, "THE FOLLIES OF 1914" now playing to capacity at the new Amsterdam Theatre, New York.

LYNCHBURG, Va.—Academy (Jake Wells, mgr.)—"Bringing Up Father" Oct. 3. David Warfield 6, "The Midnight Girl" 7. "The Yellow Ticket" 8, Alma Gluck 10.

TRENTON (J. B. Trent, mgr.)—Vaudeville and motion pictures. GAYETY, ELVEDEKE and UNIVERSAL, motion pictures only.

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MOTION PICTURE DEPARTMENT

MOTION PICTURE CENSORSHIP.

BY PROC.

Censorship, like many other questions, can never be settled until it is settled rightly. Censorship as it now prevails is going along without undue turbulence in some parts of the country, but the quiescent state can never be relied upon to be permanent because the present system is founded upon wrong premises, and the unfortunate conclusions are apt to eventuate any time.

Advocates of State censorship are wont to point a period of quiet as a proof of the correctness of State censorship. They forget that no battle can be waged at top speed all the time. There must be slack moments in the fight against censorship, but that does not mean that the importance of the issue is lessened. For instance, no word has been heard from Ohio complaining against censorship for almost a week, but that does not mean that Ohio film men are pleased with present conditions. At the recent Ohio convention several charges were made against the present board, all of which are pending. While time wears on, exhibitors and exchange men are resting on their oars, and may be relied upon to break out again in protest within a very short time.

Apparently the hotbed of censorship troubles is in Chicago. Film men in the Windy City seem more exercised over the censor question than do their contemporaries in any other city. Putting the blame up to any one man is dangerous work and unfair. It is safe to say that present conditions are the result of police censorship. A censor must properly be a broad-minded person, with a knowledge of morals, sex hygiene, the classics and literature in general. These qualities are not apt to be combined in a policeman, who must also remember the routine work of the Police Department. Lientenant Funkhouser has been the active little censor in Chicago for some time, and has drawn upon himself many hard words from film men there.

Now, it seems, Funkhouser's Board of Censors has just completed a fairly busy week. The Board killed six pictures outright and made cuts in seventy-three more. The pictures killed range from one reel to five-reel subjects, while those that were slashed had many scenes and titles taken out of each.

Still this was not a terribly busy week for these censors. It was rather an ordinary six days' work after all. Other weeks will show more results, numerically.

This board has for sensitive points: Crime, degradation of women, making heroes of criminals and ridiculing constituted authority. The first two points are eminently suitable. It is easy to see how a policeman

would feel on the second two points. But when one remembers characters in action like Jean Val Jean, precedent would seem to say that even a criminal may be a hero. That is acting on the belief that a man once a criminal is always one, a theory preached by most policemen and by many judges in the lower courts.

Ridicule of constituted authority must be a sore spot with a policeman. Take the comedy pictures, for instance, where the sleeping police force is rudely awakened and then dashes over a rough road into a mud puddle. That ridicules authority as constituted in the majesty of law and feared by the small boy. Often these slapstick scenes are funny, as they are intended to be. Then comes the fine point. Is the fun or the ridicule the more important? It is easy to predict which way a policeman will decide, and certainly no one will blame him.

The four points cited in the foregoing are laid down by the Chicago board as its pet detestations, but a review of the cuts made during the past week seems to show that snakes are also under the ban. "The Master of the World," a film release of American subjects, was cut in the scenes showing snakes. The same was done in "Sarah, the Pythoness," a Lubin picture, in which three snake scenes were shortened to flashes, and four others were cut out entirely. A scene showing a tramp with ragged trousers was cut from Pathe's "The Thousand Dollar Pants."

Snakes seem to be the latest addition to the antipathy list of Herr Funkhouser. Some time ago religion was his main point. But after he banned several pictures as objectionable to the Jews, only to find them sanctioned by various Jewish boards and committees, he went off on a new tack.

Censorship is a funny thing. A couple of weeks ago the film production of "Damaged Goods" was shown for a week at the New York Theatre, New York City, without any "passed by" leader. Perhaps it had been passed, perhaps not. It is worth while to note, though, that all who saw the picture agreed that it was a wonderful production both as a bit of medico-educational propaganda and as a drama.

As a matter of fact, in New York the established firms, the fellows who turn out consistently clean pictures week after week, have their product censored, while the fly-by-nights who make one shady picture sneak it out without ever calling in the censors, and get away with it time after time.

Oh, censorship is a fearful and wonderful thing.

FILM FANCIES.

BY PROC.

ELECTION DAY at the Screen Club installed the following slate as the new officers: President, James Kirkwood; first vice president, Ben Wilson; second vice president, C. A. Willat; third vice president, C. O. Baumann; corresponding secretary, William Leslie Barry; recording secretary, Paul Scardon; treasurer, George Blaisdell; members of the board of governors, King Baggot, Jacob Gerhardt, Jule Burnstein and Frank Powell. These men, together with Billy Quirk, David Wall and James Gordon, who hold over from last year on the board of governors, will constitute the officers for the coming year.

Kirkwood's victory was a decisive one. He polled about one hundred and twenty-five votes against fifty-five for Joseph W. Farnham and forty-five for Billy Quirk. The same number of votes held good in several other cases on the different slates, although there was much splitting of tickets there. The total number of votes cast, two hundred and twenty-nine, is considered a creditable showing as against about one hundred and ten last year. This election was hotly fought, and automobiles brought many who are seldom seen in the club, although members.

The Screen Club ball will be held in the gold ballroom of the Hotel Astor on Thanksgiving Eve. The ballroom was secured by Joseph W. Farnham several days ago in the face of conflicting applications.

AFTER all the hysterical reports of the death of Max Linder in the war, the famous Pathe comedian is now reported safe and sound.

RAY across one old timer in the Universal offices last week, no less a person than Kurt Waldemar Linn, who formerly represented Pathe in this country, via Eclectic. Mr. Linn is now managing the Universal's foreign department. The Universal has a great array of new talent in Linn, Stanley Twist, Ernest Shipman, Bert Adler, et al.

FRANK POWELL has decided not to go with William L. Fox's Box Office Attractions Film Rental Company.

W. N. SELIG, head of the Selig Polyscope Company, is back in Chicago safe and sound, after squeezing himself out of the European battleground.

A PAGE press story from Bayonne conveys the information that David Horsley's family has been increased by the arrival of a boy.

LEO DELANEY is once more working before a Vitaphone camera. The popular photographer left the Vitaphone Company last Spring for a vacation, during which he received several tempting offers from other film companies before returning to his first love.

ANOTHER publisher has requested the permission of Miss Williams to name a song "Kathlyn." The Selig leading woman says she will not decide until she peruses the verses. If they run in syncope time and treat the such tender sentiments as "You gotter hand it to me—be," or other familiar "popular" lines, there will be little going.

JOHN F. PRIEST, personal representative of W. N. Selig, has returned to his desk after a most exhaustive experience in a Chicago hospital. He looks and feels like a new man.

ALISTON SUES MOHAWK.

Through his attorney, Paul D. Cravath, Arthur C. Alston has entered suit against the Mohawk Film Co., of the Times Building, for a sum of money claimed to be stipulated in a contract which was to be paid in lieu of production of "Tennessee's Pardner" on or before a certain date.

ALFRED HAMBURGER, president of the Celebrated Players Film Company of Chicago, accompanied by Felix F. Feist, general manager, spent the past week in New York, making feature pictures for the weekly release program recently launched by that concern through its Middle West territory. A string of newspapers throughout this section will carry serial stories of each of the releases operating in conjunction with the local theatres playing the Celebrated Program of weekly features, and this unusual publicity will greatly strengthen their drawing power.

MARGUERITE CLARK, whose initial appearance in motion pictures will be made in the next release of the Famous Players Film Co., "Wildflower," has been re-engaged by that company to appear in a screen version of Mark Lee Luther's powerful story, "The Crucible," which is to be a subsequent Famous Players release.

ATHLETICS are a live feature of the life at Thanhouse. It is the only studio which has a rowing crew, and recently a football team was organized. Dave Thompson is manager.

MATT MOORE, who made himself famous in "Traffic in Souls," has left the Vitaphone studios at Cortesville, N. J., and has moved up to the Imp studio, in New York, where he will play leads, male roles in the company of which Frank Crane is director.

DUE to an error on the part of the press agent, it was stated last week that Alice Larn, theatrical career dated back to twenty years ago. Inasmuch as Miss Larn is only nineteen years old, this is impossible. Miss Larn at the age of six played child parts, and for the past thirteen years, up to her Miller Brothers, Edison and Eaco engagements with Edwin August, played a number of important ingenue parts with well known legitimate stage stars.

FRANCIS X. BUSHMAN, E. H. Calvert, Ruth Stonehouse and Wallace Beery, stars of the Essanay Company, returned to Chicago from a trip to New York and Washington on Monday, where they spent a week in taking scenes for George Ade's "Slim Princess," the new four-act feature which will be released by the Essanay Company in the near future. The company spent two days in the capital and scenes were taken at the White House and on the steps of the executive building. A number of high officials of the government were among the spectators in several of the pictures. Following their work in Washington the company went to New York, where the remainder of the week was spent in making "Slim Princess" scenes.

BIG DICK EDMONDSON, of London, proprietor of the American Film Releases, at 19 Cecil Court, Charing Cross Road, may be expected to arrive in New York any of these days. He sailed on the Campania—object, business.

ACTING on a promise made by the Universal Animated Weekly, the Belton commission made a visit to Manager Jack Cohen's office a few days ago, and after being royally entertained, were presented with film containing the pictures of King Albert. They hurried away from the office just in time to catch the steamer, Adriatic which will carry them back to their troubled home.

ED. AUGUST AS AN AUTHOR.

Edwin August, of the Eaco Films, is not only an actor and producer of exceptional ability, but a prolific writer of photoplays. His worldwide travels have been a valuable asset to him, where he made a careful study of the different characters that are now appearing in his Eaco photoplays.

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GRAU NEW BOOK OUT.

Robert Grau's new and comprehensive book on motion pictures, "The Theatre of Science," is now fresh from the press of the Broadway Publishing Company. It is a 378 page book, with eighty-eight full page illustrations and in typography and general appearance is a companion volume to his earlier work, "The Stage in the Twentieth Century."

In "The Theatre of Science" Mr. Grau deals with the subject of the motion picture more fully than it has ever been dealt with before. The artistic and commercial, the players, producers, magnates, inventors, exhibitors, pioneers and new comers all find their due place and recognition. Contributed articles are by Claude L. Hagan, J. Stuart Blackton, J. Berg Esenwein, Sidney Olcott and Alexander Lichtenhan.

OF THE CLIPPER Mr. Gray says: "THE NEW YORK CLIPPER being the oldest theatrical publication, always has included every phase of amusement activities in its pages, hence it was not surprising that the present editor, Albert J. Borie, recognized the need of devoting more space to the camera man than to any single feature of the 'show' world. It is rare indeed that THE CLIPPER has not at least one important essay contributed by motion picture experts. There is that something about THIS CLIPPER as far back as I can recall, and to this day, which has endowed its subject matter with individuality. One may note yet the typical policy of its pioneer founder, Frank Queen. Modernism, nor commercialism, can not obliterate this survival of a dignified though unpropitious theatrical era."

ELSMERE THEATRE OPENS.

The Elsmere Theatre, on Southern Boulevard, corner Elsmere Place, near Tremont Avenue, New York City, was given a most auspicious opening Wednesday night, Sept. 30, when an audience of Bronx and Harlem residents tested the capacity of this latest of modern photo-playhouses to be erected in the Bronx.

The Elsmere is an especially well constructed house for the comfort and safety of its patrons. It is unusually commodious in its seating arrangement, while its exits are particularly accessible. The management has supplied a pleasing feature in a symphony orchestra of nine pieces, which presented a program of selections quite in keeping with each photoplay. At the Elsmere will be presented a different program every day, exhibiting a big feature consisting of from four to six reels.

Prices ranging from ten, fifteen, twenty-five cents in the evening, and matinee daily at ten cents. I. Irving Cohn has been given the management of the theatre.

AUGUST PLANS FLORIDA TRIP.

Edwin August, head producer for the Eaco Films, is contemplating taking a company consisting of twenty-five players with him to the Eaco Winter quarters in Florida. It is also the intention of Mr. August to go to Bermuda to film a series of photoplays. A crew of stage hands and a scenario writer will accompany him.

LIEBLER GETS "SALAMBO."

When Sappell, the Italian customer, arrived in America, he brought with him for disposition the rights of the moving picture, "Salambo," which, according to European advices, is the most elaborate film since "Cabiria."

The Liebler Company yesterday arranged to acquire the rights for this country and in a few days they will exhibit the picture at a Broadway theatre. Their announcement in this regard is a trifle vague, but it is to the effect that for this purpose they will "dedicate a theatre that will be ready for opening in a week or two."

The story of "Salambo" is a French Classic, written by Emile Flaubert. The film has been made by the Pasquelli Company, of Turin, Italy. It possesses the Oriental grandeur of the Roman period.

EDGAR LEWIS AS AN INDIAN TAMER.

Every Indian between Fort Bliss and Ponca, Okla., firmly believes that Edgar Lewis is a "bad guy." They ought to know, for Edgar told them so himself. When Lewis was staging a prairie fire on the Miller 101 Ranch as a part of the feature film, "Early Oklahoma," he agreed to give the Ponca tribe a handsome lump sum for its services, said lump sum to be deposited to the credit of the tribe's common fund.

When it came to carrying out their part of the contract, however, the Indians refused to make-up, to set up work topos or to roll over and play dead until Producing Director Lewis had paid them in advance. This Lewis refused to do being familiar from boyhood with the little fallings of Poor Lo. The tribe then gathered around him men, and called aside the interpreter and tapped his holster in which were two "forty-eights" filled with blanks.

"Tell Big Chief I am one bad guy," said Lewis to the interpreter. "Say for me that Silent Thompson, picture-gun-man, is forty-man-killer in Flatbush, Brooklyn. Tell Big Chief, Thompson come West looking for bad Indians. He no talk, he shoot first and talk after Indian dead. Come, Thompson!" Thompson strode over to the group of Indians and showed his way through them until he had reached beleaguered Lewis, drew his long, old-fashioned Colt, and grunted sternly.

The malcontents broke for cover. Lewis then turned to a score of young Indians who had shown some willingness to work. "Every boy who stays good and wants his picture taken I will give \$3.50 a day," said Lewis. "Little chiefs, who set up tepees, \$5 a day. All who won't work, get out."

In a few minutes Lewis had twenty-five "good" Indians to work with him, while prairie fires burned and "early settlers" were scalped and massacred before the lens.

WHERE TO GET KLEINE FEATURES.

That a good deal of confusion exists in the minds of the average exhibitor as to what Kleine pictures are being handled through the Special Feature Department of the General Film Company and those booked direct through the various Kleine offices, is evidenced by the misdirected letters received by both institutions. The Special Feature Department of the General Film Company is handling "Anne Boleyn," "The Song of the Soul," "A Kingdom at Stake," "Cielito," "The Secret of the Ring," "Vendetta" and "The Golden Beetle." Inquiries for those pictures should be addressed to the General Film Company. The various Kleine offices are handling "Quo Vadis," "The Last Days of Pompeii," "Antony and Cleopatra," "Between Savage and Tiger," "Spartacus," "The Lion of Venice," "European Armies in Action" and a number of two, three and four reel special releases.

KLEINE OPENS BOSTON OFFICE.

George Kleine has opened a new office in Boston, Mass., to handle his line of attractions throughout New England. The office will be in charge of W. R. Marston, at 507 Washington Street. Mr. Marston will have the entire list of Kleine attractions, including some recent releases which have not yet been shown in that territory. Mr. Marston is well known in the film business, and particularly in New England, having traveled among exhibitors in those States for some years.

"CINES" RUSHES CAMERA MEN TO FRONT.

Six "Cines" camera men, equipped with a thoroughness that would do credit to the German Army, were hurried to the front two weeks ago, according to dispatches received at the Kleine office. Every effort will be made to provide the same high standard war pictures of the great conflict now going on that were made of the Balkan War, which received such a wide distribution at that time.

DYREDA ENTERS THE FIELD.

The motion picture horizon is again shadowed by the approach of still another cohort. It is the Dyreda Art Film Corporation, with the following interesting list of officers: Frank L. Dyer, president; J. Parker Read Jr., vice president and general manager; J. Searle Dawley, director of production; and H. J. Redfield, treasurer. The old Reliance studios in Yonkers will be used by the new concern.

"In the Name of the Prince of Peace" is the title of the war drama just finished. The Second Field Artillery appear in the picture, and it is said that the set used in one of the scenes is the largest ever built in the United States. It shows the interior of a cathedral one hundred and eighty feet deep, and is a massive affair of great blocks of lava stone.

The leading lady of the Dyreda Art Film Corporation's producing company is Laura Sawyer, who for several years was with J. Searle Dawley at the Edison Company, later appearing in many of his Famous Players productions, and still under the direction of the man she considers second to none in the making of photoplays. Opposite her is Robert Broderick, an actor well known on the legitimate stage and as he has had considerable screen experience as a Famous Player. These two will be featured, and the supporting cast will always be such that the reputation which the company's first release is expected to give it, will not for a moment be jeopardized.

Frank L. Dyer will be remembered as formerly president of the Edison Company and the General Film Company. He is one of the best known men identified with the film industry.

J. Parker Read Jr. is also well known in the business. He is the man who produced the screen version of "The Garden of Allah," "Victory" and several other big features. Among those made by his Bermuda company with James Gordon and Betty Harte in the leads, and lately seen in New York, are "Next in Command" and "The Mystery of the Poison Pool," both released through the Picture Playhouse Film Company. The latter is said to have exceeded even the most brilliant expectations of the men who made it what it is.

J. Searle Dawley is recognized as one of the best directors, not only in this country, but in the world. For Edison he made "The Charge of the Light Brigade," "The Battle of Trafalgar" and a host of others. When he went with the Famous Players his first feature was "Toss of the D'Urbervilles" with Minnie Maddern Fiske in the title role. Subsequently he produced a list of photoplay triumphs which placed him very near the top of the directing ladder. Among them were Cecelia Loftus, in "A Lady of Quality," Henry E. Dixie, in "Chelsea 7750," a story written in full by Mr. Dawley; Mary Pickford, in "The Bishop's Carriage," the same young lady in "Caprice"; Laura Sawyer, in "The Heart of the Hills"; John Barrymore, in "An American Citizen"; Laura Sawyer, in "A Woman's Triumph"; H. B. Warner, in "The Lost Paradise," recently selected by the Paramount Picture Corporation as its first release, and Bertha Kalich, in "Martha of the Lowlands."

"CABIRIA" TO END BROADWAY RUN.

After five months on Broadway, "Cabiria," the d'Annunzio photo-spectacle, ends its Broadway career on Oct. 10. It has played continuously in New York since May 9, thus establishing a record for a production of this character. At the present time it is being offered at Philadelphia, Boston, Chicago, St. Louis and other large cities. During the Fall and Winter twenty companies will present the picture in all parts of the country, and it is estimated that it will be witnessed by more people than have ever seen any individual film hitherto produced. "Cabiria" is always accompanied by a symphony orchestra and chorus.

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Archer, Adele Hipp, N. Y. C., indefinite. Ardell, Franklyn, & Co., Palace, N. Y. C. Armstrong, Geo., St. James, Boston, 8-10.

Arno, Mlle., & Co., Orpheum, St. Paul. Ashtley & Candell, Orpheum, San Fran., Cal.

HIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Asaki, Star, Chicago, 8-10.
Aug. Edna, Alhambra, N. Y. C.
"Aurora of Light," Temple, Hamilton, Can.
Auriana, Hammerstein's, N. Y. C.
Australian Woodchoppers, Columbia, St. Paul.
Avon Comedy Four, Orpheum, Omaha, Neb.
Avery Players, Folio, Scranton, Pa.
Barry, Mr. & Mrs. Jimmie, Palace, N. Y. C.
Bates, Nora, Orpheum, Bkln.
Barrett, Arthur, Prospect, Bkln.

Biz City Four, Orpheum, Peoria, Ill., 8-10.
Black, Stuart, & Co., Boulevard, N. Y. C., 8-10.
Blondell, Libby, McVicker's, Chicago.
Bowens, Paul, Empress, Grand Rapids, Mich.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bowers, Walters & Crocker, Her Majesty's, Sydney, Australia, indefinite.
Boy Scout Band, Liberty, Phila.
Bouncer, Billy, Shea's, Buffalo.
Bowers, Fred V., & Co., Orpheum, Birmingham, Ala.
Bond & Chason, Victoria, Charleston, S. C., 8-10.
Boland & Hols, Orpheum, Los Angeles, Cal.
Bohemian String Quintette, Pantages, Los Angeles, Cal.
Boganny, Joe, Troupe, Keith's, Cincinnati.
Bowman Bros., Crystal, Milwaukee.
Broadway Comedy Four, Majestic, Chattanooga, Tenn.

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Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brooks, Franklin A., Majestic, Hornell, N. Y.; Family, Elmira, 12-17.
Brutus, Capt., & Co., Boston, Long Beach, Cal., 8-11.
Brightons, The American, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Browning & Dean, Greeley Sq., N. Y. C., 5-7; Eljau, Bkln., 8-10.
Brierle & King, Boulevard, N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Brown, Harris & Brown, American, N. Y. C., 8-10.
Brown & Taylor, Lyric, Newark, N. J., 8-10.
Brown & Moulton, Proctor's, Plainfield, N. J., 8-10.
Bruch, Fritz & Lucy, Orpheum, Birmingham, Ala.
Brude, The, Keith's, Providence.

Louise and Grete Brunelle
and **Harry Stephens**
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Brooks & Bowen, G. O. H., Pittsburgh.
Brooks, Harry, & Co., Temple, Rochester, N. Y.
Brown, Delmore & Brown, Bijou, Savannah, Ga., 8-10.
Brockmann, James, Pantages', San Diego, Cal.
Brady & Mahoney, American, Chicago, 8-10.
Brice, Fanny, Folio, Scranton, Pa.
Briston-Russell Players, Empress, Grand Rapids, Mich.
Bristol's Poodles, Priscilla, Cleveland.
Bunker, Great, World at Home Co., indefinite.
Bunt & Ruld, Delancey St., N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Burns & Lynn, Shea's, Buffalo.
Burns, Kilmer & Grady, Keith's, Indianapolis.
Burke & McDonald, Orpheum, Montreal, Can.
Burrell, John & Mac, Orpheum, Sioux City, Ia.
Buckley & Moore, N. Y. C., 8-10.
Bush & Shapiro, Empress, Cincinnati.
Bush, Frank, Grand, Phila.
Burns & Zcker, Empress, St. Paul.

Collins & Hart, Keith's, Boston.
"Colonial Days," Keith's, Columbus, O.
Conroy & Models, Keith's, Louisville.
Confort & King, Keith's, Phila.
Connelly & Wenrich, Keith's, Boston.
Corio & Dians, Keith's, Phila.
Cooper & Hicardo, Murray, Richmond, Ind., 8-10.
Ollins, Revolving, Bijou, Savannah, Ga., 8-10.
Cornelli, Regina, & Co., Shubert, Utica, N. Y.
Ox, Hazel, Keith's, Washington.
Connolly, Jane, & Co., Keith's, Washington.
Conlin, Ray, Orpheum, Duluth.
Corbett, Sheppard & Donovan, Orpheum, Duluth.
Cole & Denahy, Orpheum, Los Angeles, Cal.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper, Joe & Lew, Orpheum, San Fran., Cal.
Cornell, Corley & Co., Pantages', Portland, Ore.
Coogan & Cox, Pantages', San Fran., Cal.
Cooper, John W., Nickel, Lawrence, Mass., 8-10.
Cornell, Jas. E., Bijou, Boston.
"College Girls," Colonial, Phila., 8-10.
Corbett, James J., Orpheum, Peoria, Ill., 11-14.
Cressey & King, Keith's, Phila.
Crumbly & Glass, American, N. Y. C., 5-7.
Criterion Trio, National, N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Crawford & Brodwick, Delancey St., N. Y. C., 8-10.
Creighton Sisters (3), Forsythe, Atlanta, Ga.
Creighton, Bertha, & Co., Temple, Atlanta, Ga.
Creighton, Mrs. & Belmont, Family, Lafayette, Ind., 8-10.

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Crane, Mr. & Mrs. Douglas, Orpheum, New Orleans.
Crown, Byrd Frost, Orpheum, San Diego, Cal.
Croce Orchestra, Pantages', Calgary, Can.
Crosa & Josephine, O. H., Bayonne, N. J., 8-10.
Cromwell, Aerial, Colonial, Phila., 8-10.
Curtis, Joe, Proctor's 23d St., N. Y. C., 5-7.
Proctor's 58th St., N. Y. C., 8-10.
Curtis, Julia, Keith's, Columbus, O.
Cummings & Gladys, G. O. H., Pittsburgh.
Curson Sisters, Bijou, Savannah, Ga., 8-10.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cullen, James, Orpheum, New Orleans.
Cyclonians (3), Orpheum, Tulsa, Okla., 8-10.
Lyric, Oklahoma City, 12-14.
Davis, James, Hipp, N. Y. C., indefinite.
Devason, Daniel, Hipp, N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can.
Davis, Doc Will, Loew's, Waterbury, Conn., 8-10.
Dane, Ethel, & Co., Proctor's 125th St., N. Y. C., 5-7.
Davis, Josephine, Temple, Detroit.
Davis, Lelia, & Co., Temple, Ft. Wayne, Ind., 8-10.
Daly, Arnold, & Co., Orpheum, Los Angeles, Cal.
Daly, Victor, Loew's, N. Y. C.
Davis, Bert, McVicker's, Chicago.
Davis, Eugene, Bijou, Boston.
Darrall & Conway, Keith's, Washington.
De Haven & Niece, Orpheum, Lincoln, Neb.
De La Rose, Marga, Orpheum, Lincoln, Neb.
De Lisle & Vernon, American, Chicago, 8-10.
De Pace Operatic, Keith's, Lowell, Mass.
De Vilbis, Great, Fair, Fryeburg, Me.
De Land, Chas., & Co., Grand, Phila.
De Marco & De Marco, Academy, Buffalo.
De Gray Quartette, Empress, Omaha, Neb.
Dixon, Bowers & Dixon, Empress, Chicago, 8-10.
Dinehart, Allan, & Co., Maryland, Baltimore.
Diamond & Brennan, Maryland, Baltimore.

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Elmore & Williams, Orpheum, New Orleans.
Elwood & Snow, Pantages', Seattle, Wash.
Ely, Edgar Atchinson, & Co., Pantages', Edmon-
ton, Can.
Elizabeth, Princess, Colonial, Phila., 8-10.
Elliott & De Mar, Orpheum, St. Paul.
Emmett, J. K., & Co., Lincoln Sq., N. Y. C., 5-7.
Emmett, Grace & Co., Flatbush, Bkln., 8-10.
Emmett, Mr. & Mrs. Hugh, Orpheum, Jackson-
ville, Fla.
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English, Dainty, Trio, Keith's, Columbus, O.
Enrico, Orpheum, Jacksonville, Fla.
"Enchanted Forest," Bijou, Bay City, Mich., 8-10.
Ergotti & Lilliputians, Fulton, Bkln., 8-10.
Ernie & Ernie, Orpheum, Des Moines, Ia.
Eugene, Carl, Troupe, Hipp, N. Y. C., indefinite.
Fugene Trio, Orpheum, Minneapolis.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.

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Farrell, Edward, & Co., Wm. Penn. Phila.; Dock-
stader, Wilmington, Del., 12-17.
Fanton's Athletics, National, N. Y. C., 5-7;
Greeley Sq., N. Y. C., 8-10.
Falls, Archie & Gerlie, Proctor's, Albany, N. Y., 8-10.
Farrell-Taylor Trio, Keith's, Providence.
Falls, Lawrence & Hurl, Keith's, Providence.
Fagan & Byron, Nickel, Lawrence, Mass., 8-10.
Ferguson, Dave, 7th Ave., N. Y. C., 5-7; Delan-
cey St., N. Y. C., 8-10.
Fern, Ray, Family, Williamsport, Pa., 8-10.
Fields, W. C., Palace, N. Y. C.
Fisher, Elmore, Boulevard, N. Y. C., 8-10.
Fitzgibbon, Bert, Keith's, Columbus, O.
Fitzgerald, Dick, Colonial, Logansport, Ind., 8-10.
Fitzgibbon, Marie, Orpheum, Montreal, Can.
"Fixing the Furnace," Grand, Syracuse, N. Y.
Fitzgerald & Ashton, McVicker's, Chicago.
Fitzsimmons & Cameron, Empress, Chicago, 8-10.
Flanagan & Edwards, Shea's, Toronto, Can.
Fletcher, Isabel, & Co., Pantages', Seattle, Wash.
Foy, Eddie, & Family, cith's, Washington.

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VAUDEVILLE

NOTICE-- When no date is given, the week of Oct. 5-10 is represented.

Acme Four, Pantages, Portland, Cal.
Adelaide & Hughes, Royal, N. Y. C.
Adler & Arline, Orpheum, Montreal, Can.
Adair, Edith & Eddy, Colonial, Norfolk, Va., 8-10.
Adair & Adair, Orpheum, Seattle, Wash.
Abern, Charlie, Orpheum, San Fran., Cal.
Alvin, Yankee Rube, City Point, Mass., indefinite.

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With Jean Bedini's "Mischief Makers" This Season

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvaretta (3), Auditorium, N. Y. C., 5-7; Or-
pheum, N. Y. C., 8-10.
Alexander Kids, Dominion, Ottawa, Can.
Alexander Bros., Orpheum, Duluth.
Althoff Sisters, Orpheum, Kansas City, Mo.
Alexander & Scott, Orpheum, Oakland, Cal.
Allen, Minnie, Orpheum, St. Paul.

ALLEN & FRANCIS

Original Grotesque Character Dancers

Allsky's Hawaiians, Pantages', Victoria, Can.
Alvin, Peter H., Orpheum, St. Paul; Orpheum,
Duluth, 12-17.
American Comedy Four, Loew's, Newburgh, N. Y., 8-10.
American Dancers (6), Orpheum, Oakland, Cal.
Anthony & Ardell, Greeley Sq., N. Y. C., 5-7;
American, N. Y. C., 8-10.
Anderson & Burt, National, N. Y. C., 5-7.
Anderson & Evans, Lyric, Hoboken, N. J., 8-10.
Antrim & Vale, Pantages', San Diego, Cal.
Anderson, Arthur, Academy, Buffalo.

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Ball, Rae Eleanor, Temple, Hamilton, Can.
Balou Bros., Colonial, Logansport, Ind., 8-10.
Baker, Belle, Keith's, Phila.
Bates, Shirley, Bijou, Savannah, Ga., 8-10.
Barnes, Stuart, Shea's, Toronto, Can.
Barton, Sam, Colonial, Erie, Pa.
Barto & Clark, Varieties, Terre Haute, Ind., 8-10.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Pandy & Fields, Howard, Boston.
Banta Bros. (4), Gordon's Olympia, Boston.
Barincoat, Betty, Bijou, Boston.
Barrett, Novelty, Orpheum, Peoria, Ill., 8-10.
Bassalare, Academy, Buffalo.
Barron, Billy, New Portland, Portland, Me., 8-10.
Banjophians, Palace, Hartford, Conn., 8-10.

EDGAR BERGER

U. B. O. TIME

BOOKED BY HARRY J. FITZGERALD

Penway, Happy, Guy Bros.' Minstrels, indefinite.
Berg Bros., Hipp, Paisley, Eng.; Hipp, Hamil-
ton, 12-17.
"Peanty Is Only Skin Deep," Orpheum, Bkln.
Bell Boy Trio, Boulevard, N. Y. C., 5-7.
"Between Eight and Nine," Boulevard, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Bennett Sisters (3), Globe, Boston, 8-10.
Beverly & Mackey, Griffin Circuit, indefinite.
Beyer, Ben, & Bro., Maryland, Baltimore.
Bergers, Valerie, & Co., Keith's, Phila.
Bereford, Harry, & Co., Shea's, Toronto, Can.
Bergen, Alfred, Orpheum, Minneapolis.
Belle Trio, Pantages', Tacoma, Wash.
Bennett & Hawley, McVicker's, Chicago.
Bessie's Cocktoss, American, Chicago, 8-10.
Bennett, Mr. & Mrs. Star, Chicago, 8-10.
Bell Family, Majestic, Milwaukee.
Bennett & Benetto, Grand Phila.
Bell Boys & Belles, Broadway, Phila.
Bent, Wm., & Co., Nixon, Phila.
Beatty, Burg & Webster, Princess, St. Paul.
Benton, Fremont & Co., Orpheum, Omaha, Neb.
Beers, Leo, Orpheum, N. Y. C., 5-7; Columbia, Bkln., 8-10.
Bill, Salt Bush, Republic, Los Angeles, Cal.; Boston, Long Beach, 12-14.
Bickel & Watson, Forsythe, Atlanta, Ga.
Elians & Bert, Orpheum, Oakland, Cal.
Bissett & Scott, Shea's, Buffalo.

JOHNNY CANTWELL and WALKER

In Under the Gay White Lights
Direction HARRY WEBER

Carrera, Liane, Co., Orpheum, Des Moines, Ia.; Orpheum, St. Paul, 12-17.
Carle & Williams, Keith's, Cleveland.
Carrington, Billy, Bylo, Washington, indefinite.
Camp, Grace, Hipp, N. Y. C., indefinite.
Callahan & Daly, Flatbush, Bkln., 8-10.
Carewe, Mabel, Proctor's 23d St., N. Y. C., 5-7.
Carter, Carl, Keith's, Indianapolis.
Campers, Georgia, Proctor's 58th St., N. Y. C., 5-7; Proctor's, Schenectady, 8-10.
Cafferty, Mr. & Mrs. Nat, Proctor's, Portchester, N. Y.
Cappelen, Mr. & Mrs., Proctor's, Troy, N. Y., 8-10.

Catalano & Denny, Keith's, Boston.
Carillo, Leo, Dominion, Ottawa, Can.
Carlotta (2), G. O. H., Pittsburgh.
Carlton & Davis, Folio, Scranton, Pa.
Cartmell & Harris, Orpheum, Duluth.
Camille's Dogs, Willard, Chicago, 8-10.
Cameron, Carl, Keith's, Boston.
Castle, Mr. & Mrs. Vernon, Keith's, Boston.

6--CASTRILLIONS--6

CUBAN WONDERS

Direction MAX HAYES
Palace Theatre Bldg., N. Y. City

Carpenter, Billy, Grand, Phila.
Cameron & De Vitt, Empress, St. Paul.
Carroll, Piolet, & Co., Lyric, Indianapolis, 8-10.
Campbell, The Keith's, Indianapolis.
Carter, Carl & Dora, Folio, Oklahoma City, Okla.
Caine & Odom, Miles, Cleveland.
Cecil, Eldrid & Carr, Flatbush, Bkln., 8-10.
Chick & Chicklets, Temple, Ft. Wayne, Ind., 8-10.
Chip & Marble, Hammerstein's, N. Y. C.
Christienne & Louslet, G. O. H., Pittsburgh.
Chung Hua Four, Garrick, Wilmington, Del.
Chadwick Trio, Columbia, St. Louis.
Chase & La Tour, Pantages', Los Angeles, Cal.
Church City Four, Willard, Chicago, 8-10.
Chandler, Anna, Majestic, Milwaukee.
Cimo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan-Fuller, Australia, indefinite.
Clark & Turner, Rose Sydell's Co.
Clayton-Drew Players, Orpheum, N. Y. C., 8-10.
Clark & McCullough, Colonial, Erie, Pa.

THE GIRLS BEHIND THE GUNS

CLINTON and BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Verdi, Orpheum, Des Moines, Ia.
Cliff, Laddie, Columbia, St. Louis.
Clive, E. & Co., McVicker's, Chicago.
Cleveland, Claude & Marion, McVickers, Chicago.
Clark Sisters, Olympic, Buffalo.
Clyde & Marion, Bijou, Bay City, Mich., 8-10.
Coburn, Jennie, Billy "Swede" Hall & Co.
Correll, Jack, & Co., Hagaback-Wallace Circus.
Cotton, Lolo, San Diego, Cal.
Cook, Joe, Alhambra, N. Y. C.
Collins, Lottie, Jr., Royal, N. Y. C.
Correll & Gillette, Prospect, Bkln.
Cook & Stevens, Boulevard, N. Y. C., 5-7; Or-
pheum, N. Y. C., 8-10.
Conrad & Marcena, Orpheum, Boston, 8-10.

EDDIE CONRAD and MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Delaphone, Liberty, Bkln., 8-10.
Decker & Lieb, Lyric, Newark, N. J., 8-10.
Delmore, John, & Co., Orpheum, Altoona, Pa., 8-10.
Denzle & Corcoran, Orpheum, Altoona, Pa., 8-10.
De Haven & Niece, Orpheum, Des Moines, Ia.
De La Rose, Marga, Orpheum, Lincoln, Neb.
De Lisle & Vernon, American, Chicago, 8-10.
De Pace Operatic, Keith's, Lowell, Mass.
De Vilbis, Great, Fair, Fryeburg, Me.
De Land, Chas., & Co., Grand, Phila.
De Marco & De Marco, Academy, Buffalo.
De Gray Quartette, Empress, Omaha, Neb.
Dixon, Bowers & Dixon, Empress, Chicago, 8-10.
Dinehart, Allan, & Co., Maryland, Baltimore.
Diamond & Brennan, Maryland, Baltimore.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Dixon & Dixon, Crystal, Milwaukee.
Dorner, Nellie, Hipp, N. Y. C., indefinite.
Dooley & Rugel, Shea's, Buffalo; Shea's, Toronto, Can., 12-17.
Dooley, Helen, Colonial, N. Y. C.
Doria's Dogs, Royal, N. Y. C.
Dougherty, The Proctor's 23d St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Dorand, Proctor, 23d St., N. Y. C., 8-10.
Dort, Marie, Keith's, Boston.
Dockstader, Lew, Keith's, Louisville.

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Gardner Trio, Orpheum, Minneapolis.

George, Edwin, Prospect, Bkln.

Germaine, Herbert, Trio, Proctor's, Elizabeth, N. J., 8-10.

Gerard & Gardner, Proctor's, Schenectady, N. Y., 8-10.

Geiger, John, Orpheum, Kansas City, Mo.

Germar's Models, Gaiety, Springfield, Ill., 8-10.

Gardner, Jack E., & Co., Orpheum, Bkln.

Gilberta, The, Proctor's 125th St., N. Y. C., 5-7.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 5.
Sir Johnston Forbes-Robertson, the foremost actor speaking the English language, comes to the Blackstone to-night for his farewell appearance. He will stay four weeks and act as many plays, three of which will be given in the first week. His program for the first week is "Hamlet," "The Light That Failed" and "The Passing of the Third Floor Back." The second week will be given over entirely to "Cesar and Cleopatra." The great actor brings a new leading woman, Laurie Cowie.

"The Midnight Girl" opened at the Illinois Sunday night, 4, with George MacFadden, Margaret Romaine, William Pruett, Denman Maley, George Schiller, Joseph Herbert and Dolly Castles in the cast. Miss Romaine is a sister of Hazel Dawn, and has been singing grand opera roles in Paris for the past three years.

Arthur Byron heads an excellent cast at the Princess, in the Broadhurst-Schomer drama, "To-day."

"The Yellow Ticket" at Powers' Theatre, continues its successful engagement, with Florence Reed and Edwin Arden at the head of the cast.

"Under Cover" continues to prosper at Cohan's Grand. Megrue's melodrama is full of thrills, and the play is delightfully acted by H. B. Warner, Rita Stanwood and an excellent cast.

"Potash and Perlmutter" is still drawing the people with its laughs in every line.

"A Pair of Sixes," at the Cort Theatre, is keeping the attendance at the capacity mark.

"One Girl in a Million," at the La Salle, is still improving. Felix Adler has a new set of imitations and bits of song. Phillip Sheffield, a new member of the cast, is an improvement, and all told, it looks good.

"Peg o' My Heart," at the Garrick, has passed its one hundred and fiftieth performance. It is now in its sixteenth week.

The loop motion picture houses playing feature films are doing fine. "Neptune's Daughter" is in the twenty-second week at the Fina Arts Theatre. "Cabrini" is retained at the Ziegfeld Theatre, beginning its fifth week.

At the Studebaker, Bertha Kalich, in a five reel play, "Marta of the Lowlands," is the attraction.

Midway Gardens, a delightful rendezvous for those who wish to dine and dance, is located at Sixteenth Street and Cottage Grove Avenue, is securing the patronage of the Southside smart set. Carlos Sebastian and Dorothy Bentley demonstrate the latest society dances, and three afternoons a week give complimentary instructions.

The German Theatre, at the Bush Temple, opened the season Sept. 26, with Carl Milljoker's light opera, "The Beggar Student." The repertoire this season contains many of the best operas and dramas by modern authors.

Harold Bauer, pianist, will give recital at Orchestra Hall Oct. 18.

Mme. Gadsdill passed through Chicago this week on her way to the Coast. She will return here for a recital at the Illinois Theatre Oct. 17.

The Chicago Symphony Orchestra will open its twenty-fourth season at Orchestra Hall on Oct. 16 and 17. Frederick Stock, conducting.

Eurion Holmes begins lectures on travels at Orchestra Hall Oct. 14.

Margaret Anglin, in "Lady Windermere's Fan," comes to the Illinois on Oct. 19.

Maurice Brown begins his season at the Little Theatre Oct. 20, with a play by a Chicago author entitled "Jael."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," fifth week.

POWERS (Harry Powers, mgr.)—"The Yellow Ticket," fifth week.

ILLINOIS (Will J. Davis, mgr.)—"The Midnight Girl," fifth week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," third week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," sixth week.

GARRICK (John J. Davis, mgr.)—"Peg o' My Heart," fifteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," sixth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," sixth week.

OLYMPIC (Geo. C. Warren, mgr.)—"Potash and Perlmutter," seventh week.

FINE ARTS (Alfred Hamburger, mgr.)—"Motion pictures," "Neptune's Daughter," twenty-third week.

BLACKSTONE (Jos. M. Galtes, mgr.)—Johnston Forbes-Robertson and company, first week.

STAR AND GARTER (Paul Roberts, mgr.)—Week 4, the Galety Girls; 11, Ben Welch.

HAYMARKET (John Kirk, mgr.)—Week 4, the Bohemians; 11, The Garden of Girls.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week 4, The Charming Widows.

COLUMBIA (William Roche, mgr.)—Week 4, Polles of the Day; 11, Carnation Beauties.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 4, Ginger Girls.

VICTORIA (H. C. Brodski, mgr.)—Week 4, "Fine Feathers"; 11, "The Winning of Barbara Worth."

IMPERIAL (J. Pilgrim, mgr.)—Week 4, "September Morn"; 11, Annie Laurie.

NATIONAL (J. P. Barrett, mgr.)—Week 4, "The Winning of Barbara Worth"; 11, "Fine Feathers."

CROWN (A. J. Kaufman, mgr.)—Week 4, "Annie Laurie"; 11, "One Day."

STUDEBAKER (Louis J. Jones, mgr.)—Week

4, motion pictures of Bertha Kalich, in "Marta of the Lowlands."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 5, Henrietta Crossman and company, George Damarel and company of twenty, Werner Amorous Troupe, Fisher and Green, Daring Prince, A. White and company, Van Hoven, Kennedy, Nobody and Laiff, Baraban and Grohs.

MAJESTIC (Lyman B. Glover, mgr.)—Week 5, Emma Carus and Carl Randall, Corradini's Zebbras, Leonard and Russell, Homer Lind and company, Yvette, Deleone and Davis, Harry Breen, Brown and Rochelle, Baptiste and Francon.

COLONIAL (George C. Harrison, mgr.)—Week 5, first half: Tom Nawn and company, William Lampe, German's Models, "Young Hackenschmidt" and his wrestlers, and Theodore Tenny.

McVICKER'S (J. G. Burch, mgr.)—Week 5, first half: E. E. Oliver, Herbert Lloyd, Edwin Ford and his dance revue, and Five Melody Maids included in the bill.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 5, Frank Morrell and Alexander Patti, Anita Primrose, Arabian horses, and the Juggling Jordans included in the bill.

PAT CHAT.

Mrs. FRIDA HALL, the wife of O. L. Hall, dramatic critic of *The Chicago Daily Journal*, has had to postpone her New York trip this season on account of the many orders she has received for exclusive songs and sketches. She just put over a big one, "The Benediction." She is under contract to do several big things both in Chicago and New York. She will leave for New York City in a few weeks.

AUGUS GALT, who is playing the German mother in "To-day," at the Princess, first endeavored herself to the theatre-going public when she appeared as leading woman for Thomas Keene, playing Shakespearean roles.

JAMES T. OLSON has been appointed general manager of the Midway Gardens. He is planning a series of entertainments for the coming season at the Winter Garden of the Midway Gardens.

A drama written by Frida Hall, entitled "The Benediction," which was staged at Ottawa, Ill., Sept. 30, has received the endorsement of the Catholic Church in Aurora. The Rev. Ph. H. Hartman, pastor of Our Lady of Good Council Church, voluntarily wrote a letter to the author, expressing his opinion that "The Benediction" will do more to counteract the anti-Catholic literature than even the press. During the week of Sept. 21-28 this production played many of the towns in Indiana, and already applications have been received requesting return engagements. The production has been booked by Fred Flanagan, who has spared no expense to make it an elaborate one, using special scenery and carrying an extra crew to handle it. George Fox was selected by Mrs. Hall as being competent to deliver the speeches in a very forceful manner.

STEVE A. WOODS IN CHICAGO.
Steve A. Woods, the genial general agent of the O. A. Wortham Shows, was in Chicago last week, and favored the Western Bureau of *The New York Clipper* with a call, and during an interview covering general conditions in the carnival business, said that while conditions in some parts of the country were a bit disquieting, there was every reason to believe that the Wortham Shows would play to great business throughout the balance of the season. Mr. Woods intimated that the O. A. Wortham Shows next season would be materially augmented, and declared that the tour of 1914 has proven an eminently successful one for "The Little Giant," who will winter his big show in Danville, Ill., and make ready for 1915.

TOM ALLEN CLEANS UP.
According to Colonel Charles W. Parker, the Tom W. Allen Show, a carnival organization of the first rank, operating under the banner of the General Amusement Company, have cleaned up a tidy bunch of change this season, and we embrace this occasion to felicitate Tom Allen upon the splendid showing he has made in 1914. From all accounts Manager Allen has determined to extend himself in making ready his big aggregation for 1915, as it reaches the winter quarters in Leavenworth, Kan.

GOOD-NIGHT!
As it is generally known throughout the amusement world that *The New York Clipper* is the music publisher's chief organ, it is not extraordinary that we should receive a communication from an aspiring and poetic bard by the name of G. Montmorency Curtis, who resides in Prattville, Ala., asking for our critical opinion of several of his compositions. Our efforts heretofore, having been largely devoted to other fields of endeavor, we hesitate to pass final judgment on these, sending beautiful work that we submit to our friends to criticize. The first is entitled:

"I'M SO AWFULLY TIRED, GOOD-NIGHT!"
One night I took my lady friend out riding in my car.

I really cannot tell you where, or just how far. We took in all the cabarets and cafes on the way. Now just how many I really could not say. When we started homeward bound I asked her for a kiss.

Listen to the sweet reply I got from this charming miss.

GOOD-NIGHT!
"I am so awfully tired, dear, really I must say good-night!"

"Now please don't tease, don't hug nor squeeze, 'Till some other time I might."

"I'll be so awfully tired, dear, don't ask me why, dear, 'For I'm so awfully tired, good-night!"

We're married now, and honest, it's just like Paradise. Gee! We're just as happy as any two could be. When wife wants some clothes and hats, and hasn't got the cash, she right away begins to work on me. And when she starts to bill and coo, and pat me on the cheek,

It's then I have a hunch, and from me she gets this squeak.

CHO.
FOR OMAR SAMI.
(The Fight of the Christian Monarchs.)

A beautiful crescent moon, the moaning of desert winds.

A camp amid the palms, here only peace you'll find.

Allah! Allah! The desert peace, a balm for wearying minds.

Ah, warring kings and cease, apostles of the War God Mars.

Safe from the tumults of the world we dwell, in cars.

"THE WINNING OF BARBARA WORTH" did an average business at the Imperial, in Chicago, last week. This company was entirely capable, and the play was very much enjoyed.

This week's stock attraction at the Warrington Theatre, Oak Park (Chicago suburb), is "Officer 660," by special arrangement with Cohan & Harris.

What happened to Mary was the attraction Sept. 28-Oct. 4. Bennett Finn, Mae Randolph, Rose King, Morris Burr, Raymond Ripley, Coletta Power, W. A. McWatters, Ed. Regnier, Laura Tittle and F. H. Livingston are in the cast.

Ross King has returned to Springfield, Mass., playing stock as in the past.

Lee D. Ellsworth is company manager for Garbo, Klint & Rickson's "The Winning of Barbara Worth," now playing in Chicago.

Harry Hilliard has joined "The Yellow Ticket."

Frederick Hamerstein and Hugo Frey are planning "Chicago's Annual Review of 1914" for a local showing.

Etzel Jackson has succeeded Elizabeth Nelson

in the Chicago production of "A Pair of Sixes." ROWLAND and CLIFFORD have closed "An Aerial Highwayman."

"STREET MORN," a Rowland & Clifford production, is going big, and Frank Minor and the cast come in for some great commendation.

Word comes from Des Moines that business is not what it should be at that point. Small towns are showing very poor returns.

GERTRUDE LYONS closed with "For the Love of Mike," at Indianapolis, Sept. 26, and will be seen in Louisville, shortly, with Elmer Jerome, who opened the season with that show. Miss Lyons was with a Rice & Cady show last season.

Two one night stand troupes of "Huspecked Kitty" are being sent out by Halton Powell this week.

FRANK SMITH, who has been ill at Bloomington, Ill., for some time, is getting along fine, and expects to be at the hospital soon. Harry Manners has been taking his place in "The Good Samaritan."

PARKER DILL is organizing a musical comedy company to play stock in Evansville, Ind.

OLIVER J. ECKHART comes to Chicago this week to organize a repertoire show to tour Northwestern Canadian territory.

JOHN J. MURPHY arrived in Chicago on his way to Louisville, Ky., to attend the opening of a new Keith theatre.

D. P. WHITE, general contracting agent of the "Wyoming Bill" Wild West Show, having closed the season, stopped over in Chicago for a few hours one day last week, and was a welcome CLIPPER caller. He intimated that the "Wyoming Bill" Show would winter either at Kansas City, Mo., or Hay Springs, Colo., and that there was possibility of a three-car show being projected under the "Wyoming Bill" moniker for a tour of the South during the coming winter months.

SEASIDE BUYS CARS.
Vernon O. Seaver purchased the five Pullman sleepers and one advance car of the Young Buffalo Wild West Show, which were recently sold at auction at Harvey, Ill.

VAUDEVILLE IN CHICAGO.
JACK HAWKINS is producing a new act, with three people, which will shortly be tried out in Chicago.

FARMAN-BRADICK PLAYERS have returned to the Middle West, and will appear on the Association tour.

MICHELLE FOUR, Storm, Brenner, Billshere and Walters, have been routed over the Thelien Circuit, opening at Springfield this week.

THE ROYAL IMPERIAL PEKINESE TROUPE, which appeared at the American Theatre the first half of last week, is owned and managed by Long Teck Sam. The act was a tremendous success in closing position, and is booked solid on the West Coast.

JACK N. COOK formerly successfully managed many of the best theatres in the country, and recently has been managing the Hotel Carleton, Chicago. Mr. Cook intends returning to the show business.

THE ELK'S TRIO, under the personal direction of Amanda Gray, are touring the Loew time. Mr. Doyle reports that the act has been very successful.

BRAN AND HAMILTON, comedy acrobatic barrel jumpers, played Chicago last week, appearing at the American, where they opened the show, doing very well.

"THE BELLE OF BROADWAY," Lou Sheen's new tabloid, opened last week at the Crystal Theatre, St. Joseph, Mo., doing very well. This "tab" has been booked for a tour of the Inter-State circuit.

JAMES A. GALVIN opened his tabloid, "The Masqueraders," at the Family Theatre, Dixon, Ill., last week, and from reports it is said to be doing well.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION have secured the bookings of the Princess Theatre, Kenosha, Wis., now called the Virginia. The house opened last week with the following cast includes: Dan Robey, Shannon and Straw, and Eula Lee Quartette.

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was on his way back home, stopping off for a visit to J. C. Matthews.

THE NEW AMERICAN theatre, recently opened by Jones, Linick & Schaefer, was robbed, the early part of last week, \$1,400 being taken from the safe.

HERBERT LLOYD AND COMPANY are appearing in Chicago this week for Frank Q. Doyle. This act recently returned from their European trip. Mr. Doyle has not played this act in over a year, when he broke all records for the Jones, Linick & Schaefer houses. The act will probably play the Loew Circuit.

COLUMBINE and FOUR HARLEQUINS will be given a Chicago opening this week, and from reports both should give the best of satisfaction.

POSTMAID and UNCLE will be seen at McVicker's Theatre week of Dec. 12, booked by Frank Q. Doyle, of the Loew Circuit.

MORRIS SISTERS have returned to Chicago after a successful Southern tour of the Interstate time.

DUNLEY and MERRILL left Chicago last week, opening at Winnipeg this week, having been booked over the Pantages Circuit.

FARMAN, FARMAN and FAIRMAN are touring the South, booked by the Erie Agency. The act is appearing on the Pichtenberg time.

JOHN BAXTER arrived in Chicago last week, after twenty weeks down South for Edith Millward.

THE FOUR MAX BROTHERS appeared at Fort Worth, Tex., last week, for Oella Bloom, who states that the act was a sensation, and ought to do on the Interstate Circuit.

ROSE and BURR appeared at the Academy the early part of last week with their new act. Same was pronounced a success.

GORDON and NORTON, who were playing the middle West, returned to Chicago this week, to rehearse the new act written for them.

CECILE WRIGHT, appearing at the Palace Music Hall last week, was granted a divorce by Judge Sullivan, from Sir Thomas Barrington Williams, of England.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION is placing the big acts which have open time in the cities where there is opposition, and thus using the big Orpheum acts to splendid advantage.

WRENGING the programs where other brands of vaudeville are presented. George Damarel and company, now at the Palace, were played at Dayton, Ind.; Decatur and Springfield, Ill., and Madison, Wis., for four dates, while the act was getting broken in, and broke the record in every house. There are seventeen people in the act, which is an exceptionally big thing for small prices, but it required some business to break records at some of these towns, especially Madison, Wis.

TRAVELING REPRESENTATIVE GEORGE, of the Western Vaudeville Managers' Association, is devoting his time to Oklahoma, Iowa, Missouri and Southern Illinois. He is getting everything he goes after, having turned in five houses in the last fortnight.

ELMER GUTCHER, of Des Moines, desired Western Vaudeville Managers' Association bookings for their Princess, but up to the present have not secured them.

THE NEW PALACE, Minneapolis, Minn., opened Monday, and Tom Carmody, booking manager of the Western Vaudeville Managers' Association, represented the big booking agency on that occasion. Sam Kohl will book the house through the W. V. M. A.

AL. H. WILSON is making a big hit in one-night stand cities in "When Old New York Was Dutch."

FRANK MINOR is making a hit in the Star & Haylin circuit company of "September Morn."

HALTON POWELL is putting out two companies for the one night, of "Huspecked Henry." He recently tried this piece as an act for the best W. V. M. A. time, but it did not make good.

THE HAYWARDS are offering a novelty in music at the Star and Garter, in Chicago, in connection with Gus Fay's Gayety Girls company.

WILLIAM GROSS is making a hit in "The Masqueraders," a tabloid of James A. Galvin, which has its Chicago showing at the Windsor, Oct. 1-4, booked by J. C. Matthews, of the Pantages office. The show is built along original lines, and gives Mr. Gross splendid opportunity. A strong team of the Garter City Four offers a specialty between acts and takes part in the show. The costumes are quite elaborate, the scenic equip-

ment is better than the average, and the comedy is particularly good. A chorus of eight girls works hard for the Simon Agency.

THE Empire Comedy Four has been issued a route carrying them up until the latter part of May.

THE Association is taking care of Bert Fitzgibbons for some open time. He is handled through the Simon Agency.

HERMAN TIMBERG has been placed for Middle West dates by the Simon Agency.

B. KELLY FORSTER canceled his Loew time to play an equal number of weeks (40) arranged by the Simon Agency.

HART'S SIX STEPPERS have an Association route.

THE Majestic Clothes Shop got out a "record card" for the Simon Agency, in which an ad. is cleverly introduced.

THE CANNON-MELOSSE AND COMPANY was an act which opened the new Palace Theatre, at Minneapolis, this week, placed with the W. V. M. A. by Coney Holmes.

RUBY NORTON, with the "Belle of Bond Street," was taken "ill" last week and removed to the American Theatrical Hospital. She was operated upon by Dr. Max Thorek, and is rapidly recovering.

MENLO MOORE returned to Chicago last week, after a busy trip East.

JOHN W. CONSIDINE was a Chicago visitor last week, on his way to Louisville, Ky. While here he paid a visit to Fred Lincoln, head of the Amiliated Booking Company.

A NEW ACT.

Billy Walsh and company presented their new act, "Hap Haggerty," at the Majestic, South Bend, Ind., last week, doing very well. It was written by Mabel Keighly.

THE Wilhat Troupe, who played the Memphis State Fair last week under the direction of F. M. Barnes, will return East shortly to appear in vaudeville.

FRANKS and WATERS are appearing at the Orpheum Theatre, Detroit, Mich., this week for J. C. Matthews.

TOM FRANTFORD returned from his farm last week, where he had been Summering, and is making arrangements to again appear in vaudeville.

A FIRE broke out near the Windsor, Friday of last week, and a panic was averted by the quick action of Officer Stephen Leddy, who insisted upon an act who was appearing at the Windsor to take an "encore" during the excitement. After the act's appearance the audience was told of the presence of the fire and that all danger was over.

MYRINS and EDWOOD, who were booked for the Majestic Theatre last week, appeared for only one performance, Monday, as they did not care for the early position.

LEONARD and ALVIN, appearing last week with Ed. Lee's "Wrecked Girls," at the Columbia Theatre, have been booked for a tour of the Loew Circuit.

A PAIR show was presented at the Kedzie the first half of last week. Bert Cowdrey, well known ex-detective sergeant of Chicago, opened, illustrating the modern Bertillon system of this

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Practice in All State and U. S. Courts
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And has Meant Success to Many Acts
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Invites your inspection to a full line of Evening Stage, Fancy Street Dresses, Furs, Fur Coats, Millinery. SPECIAL DISCOUNT to all branches of the profession. GOODS SENT ON APPROVAL.

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TOM FRANTFORD returned from his farm last week, where he had been Summering, and is making arrangements to again appear in

city. His act went over very big, and would do well on any bill. The Three Blondes presented a redoubtable novelty and did well. Jess Libonati is about the best master on the xylophone that has ever appeared in the Windy City. He was positively the hit of the show. Potts Brothers and company presented their sketch with the usual "punch." Grace Cameron did well. Her songs were put over in proper style.

MATTHEWS GRABS CIRCUS ACTS.
J. C. Matthews has booked the feature acts of the Barnum & Bailey, Ringling Brothers and Hagenbeck-Wallace circuses for the Pantages circuit.

The Joseph's Icelandic Glims Troupe, now with the Barnum & Bailey Circus, has been closed with for a tour of the Pantages circuit, and is expected to prove a great feature in vaudeville.

The Jiu Jitsu Japs, the feature attraction of Ringling Show during the engagement at the Coliseum last week, has also been secured for the Pantages circuit.

Ottrell-Powell Troupe of riders, now with Hagenbeck-Wallace, makes the Pantages tour the coming season, placed with Mr. Matthews by F. M. Barnes, Inc.

The Talpen Chinese Troupe, now with the Barnum & Bailey Circus, also goes on the Pantages tour at the conclusion of the tented season.

WEBSTER ACTIVITIES.
The affiliations of the various small time circuits in the Middle West, West and South, is working well, according to George H. Webster, of the Webster Circuit.

The exchange of acts from one circuit to another is being accomplished without friction in any way, and the system is proving of great benefit to all concerned.

Business conditions over the Webster Circuit correspond with those elsewhere, according to Mr. Webster. There is no reason to be discouraged at the outlook. The managers report that show business is splendid when the slowest in other lines is taken into consideration.

The new house at St. Paul, Minn., which is to be a part of the Webster Circuit, will open Oct. 15. It will be a fine theatre, costing \$75,000. The new house at Swift Current, Can., opened last week. It plays vaudeville and pictures.

Franks and Addington headlined the opening bill of the Empress Theatre, at Duluth, Minn., started Oct. 4, with six acts each half instead of four. The Bijou, at Aberdeen, S. D., also opened Oct. 4, with Webster's bookings.

The Garden Amusement Co., of Chicago, of which H. Kaufman is the guiding spirit, is now operating four theatres, and expects to close a deal shortly for a house in the loop. All of the attractions are supplied by George H. Webster.

The Midway Hippodrome, formerly the Cottage Grove Empress, and later the Royal, opened Saturday with Webster's bookings.

LEITCH AND JEANETTE have a long route on W. V. M. A. time.

FRANK MORRIS has a route on Association time. **PALENTINE'S BEARS** have bookings in the middle West, according to the Simon Agency.

THE THREE SINGERS, a new act of Ralph Dunbar's, open on U. B. O. time at Fort Wayne, Ind., Oct. 12. There are five people in the attraction, which is handled by Coney Holmes.

THE HUMAN TRIO has a few dates on W. V. M. A. time, arranged by Coney Holmes.

JOHNNY O'CONNOR, formerly of Cameron and O'Connor, displayed a new act at the Lincoln Hip. podrome, last week, with five people, in "One." Herbert and Willing are in the act.

ARMSTRONG AND CLARK have received a splendid route from the Association.

ANGELO AND BROTHERS have been routed on the big U. B. O. time by the Simon Agency, opening at Utica, N. Y., Jan. 11.

BILLY BOUNCE'S CIRCUS, produced by H. K. Nadell, of the Pat Casey Agency, has been given a forty weeks' route on Association time, through the Simon Agency.

FOUR CASTELLIONS, a new act, part of the Six Castillions, have been given a route by the W. V. M. A.

JAMES J. CORRETT was a visitor at the Simon Agency last week, en route to Cedar Rapids, Ia.

THE NINE KIDS, just from the Loew time, open for the Association, Nov. 2, at Omaha, Neb., with thirty weeks' contracts.

AL LIVERAY, formerly of the Capital City Four, is doing an act with his wife, Lillian Gonne.

LASKY'S "ELOPING" has been issued a route by the Association till next May, through the Simon Agency, Western representative of Jesse Lasky.

HOSPITAL NOTES.

RUBY NORTON, playing with Sam Bernard, in "The Girl from Bond Street," was forced to cancel her engagement with that company on account of serious illness. She was rushed to the American Hospital, where Dr. Thorpe performed a serious operation. The doctor predicts that while her condition is critical, he expects her to make an uninterrupted recovery.

She is receiving the very best of care, two nurses being on the case. She occupies private room No. 9, where she would like her many friends to visit her.

HENRY B. TOOMEY, playing with "Side-lights," at the American Theatre, last week, was taken seriously ill with pneumonia and was rushed to the American Hospital, where he was placed under the care of Dr. Thorpe.

He has passed the crisis of the disease, and the doctor expects him to make a rapid recovery.

LESTER NORMAN, who was operated upon by Dr. Thorpe, last week, for stone in the kidney, was discharged from the American Hospital on the twenty-fifth of the month, and his many friends will rejoice over his remarkable recovery.

MRS. MAJOR (Marjorie O'Brien) left the hospital Sept. 24, and carried off with her a baby girl as old Mr. Stork ever presented. We all congratulate Mr. and Mrs. Major.

LOBBINE STONE, who suffered an attack of blood poisoning, has been discharged from the American Hospital, pronounced entirely cured by Dr. Thorpe.

GYPSY GORRELL, playing with Jack Reeves' Progressive Girls, was operated upon at the hospital by Dr. Thorpe. She withstood the operation very nicely, and is feeling very comfortable. Dr. Thorpe says she will leave the hospital in a few days.

MABELLE SHIRLEY, a musical comedy actress, playing last year with Louis & Lake, underwent a serious operation at the American hospital. Dr. Thorpe predicts a very good recovery in a short time.

W. PARKER OPTIMISTIC.

"AMERICA'S AMUSEMENT KING" PREDICTS PROSPEROUS TIMES.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Oct. 3.

Col. Charles W. Parker, "America's Amusement King," and more extensively interested in tent show enterprises, perhaps, than any single individual in the world, to say nothing of his vast holdings in the manufacture and projection of novel amusement devices, made his headquarters at the Hotel La Salle, Chicago, for two days this week, where he was in conference with several of the representatives of the General Amusement Company, when plans for the coming season were gone over and the groundwork laid for what may prove to be the greatest carnival campaign ever attempted.

It is reported that six big carnival organizations will be operated by this combination in 1915.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Col. Parker made it known that, while present conditions were not any too favorable, it was his opinion that within the next three months there would come a burst of prosperity, the like of which had never been experienced in this country. Col. Parker's advice is to "sit tight and don't rock the boat."

AT LIBERTY, OCT. 12, JIM LEAGUE. COMEDIAN, SINGING & DANCING IRISH ACTS. CAN JOIN AT ONCE. ADDRESS: DONOVAN, 116, then Chicago, Ill., Gen. Del.

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"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"LET'S FILL THE OLD BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS
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"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) "Sunny Side of Broadway" Oct. 5-7. Bill 8-10: Geo. Moore, Jerome and Barry, and Lane, Walsh and Melrose.

Yale (O. L. Britton, mgr.)—Motion pictures, Gaiety (H. L. Giddard, mgr.)—Geyer Bros. Stock Co. 4-17.

Wichita (L. F. Lieber, mgr.)—Elizabeth Morrell Stock Co.

HAGENBECK-WALLACE Shows gave two performances here, 1, to fair business.

THEATRICAL business at the present time is very good here considering the cotton and oil situations.

A good bill was presented at the Broadway Theatre for week of Sept. 27 in the Ramsey Sisters, Robert and Robert, Geo. Lee, and Neus and Eldred.

SEASON opened at the Hinton Opera House 29, with the Smart Set.

MUSKOGEE, OKLA., STATE FAIR Oct. 10.

Oklahoma City, Okla.—Overholser (F. G. Wells, mgr.) "The Smart Set" was here Oct. 1, 2.

FOLLY (F. M. Tull, mgr.)—Vaudeville, Lyric (John Shonolough, mgr.)—Vaudeville and pictures.

METROPOLITAN (R. J. Mack, mgr.)—The stock company presents "The Lure" 4-10.

ERASUS (Jack Boland, mgr.)—Vaudeville and pictures.

MAJESTIC, DEERLAND, OLYMPIC and PRINCESS, pictures only.

SELIGSSON-BUFFALO BILL SHOW 5.

BARNUM & BAILEY CIRCUS 19.

Enid, Okla.—American (W. S. Billings, mgr.) Dark.

ROYAL and ORPHEUM, pictures only.

MAJESTIC (R. Wirt, mgr.)—Pictures and vaudeville. For week ending Sept. 25 were: Tommy Clark and the Tomatoes.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week of 28 were: Hayter and Janet, and the Two Dinetts.

THE U. S. Marine Band has been booked for a concert here, Oct. 30.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) the regular season of this high class playhouse, opened Sept. 27, with "The Lure."

CRESCENT (T. O. Campbell, mgr.)—Emma Bunting in her splendid company present "Mamzelle" 4-10.

DAUPHIN (Lew Rose, mgr.)—For week of 4, Tango Queens.

HYPODROME (J. Miller, mgr.)—High class moving pictures.

LAFAYETTE (Abe Seligman, mgr.)—High class moving pictures and vaudeville.

ORPHEUM (Arthur White, mgr.)—Bill week of 5: Mr. and Mrs. Douglas Crane, Jack Wilson and Franklyn Batie, Kate Elmore and Sam Williams, Grant Simpson and Lulu McConnell, "Kajiyama," Jas. Cullen, and Geo. Hobbs.

NO NAME (Ve Perez, mgr.)—Motion pictures, changed daily.

PEARCE'S ENTERPRISES (J. Pearce & Sons.)—High class moving pictures, changed daily.

FRANKLIN'S (H. Fishberg, mgr.)—Satisfactory business with motion pictures.

NOTES.
THE MOTHER of Carolyn Thompson, prima donna of "Adele" company, playing Tulane Theatre, accompanied her gifted daughter on her Southern tour.

MAJOR T. O. CAMPBELL, head of the Klaw & Erlanger theatres here, has been unanimously elected president of the new horse racing association, which is going to run the races again this season. The city's most prominent business men are behind the affair, and the new president feels sanguine of unbounded success.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "When Dreams Come True" Oct. 10. Moving pictures on open dates.

BIJOU (E. C. Beatty, mgr.)—Bill 4-7: Hal Davis and company, Barry and Barry, Holden and Heron, Ed. Gray and the Six Abdallahs, for 8-10: Menlo Moore's "Enchanted Forest," Kollita, Clyde and Marion, Earl and Edwards, Five Flying Duvals, and pictures.

GROTTOS—Hill & Voight's Indoor Circus and photographs 4-7.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) Sousa's Band Oct. 10, "The Dummy" 11, 12.

MAJESTIC (Orin Blair, mgr.)—"Maggie Pepper" week of 4. Rose Melville, in "Sis Hopkins," week of 11.

COLUMBIA—Bill week of 5: Hale and Patterson, Lew and Mollie Hunting, the Rays, Rice, Sully and Scott, the Turners, and Grace Wilson.

EMPEROR (Dave McCoy, mgr.)—Bill week of 5: Brandon-Russell Players, Gilmore and Rami, nor Paul Havens, Hild and Hanley, Nio and Tuck, and Tom Waters.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Louise Dunbar and associate company, in "The Light Eternal," Oct. 5-7.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

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Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Chauncey Olcott Oct. 5-10, "The Salamander" next week.

ACADEMY (Tunis Dean, mgr.)—Hazel Dawn, in "The Debutante," 5-10. "The Misleading Lady" next.

AUDITORIUM—"The Man from Home" 5-10, "The Heart of Maryland" next.

HOLIDAY ST. (Wm. Rife, mgr.)—"Secrets of the Police" 5-10.

PALACE (Wm. Ballant, mgr.)—Rosey Poscy Girls 5-10. "The Happy Widows" next.

GAIETY—Girls from the Follies 5-10. Eva Mull's Follies of 1920 next.

MARYLAND (Fred Shamburgh, mgr.)—Bill 5-10: Robt. Edison and company, Allen Diehart and company, Lambert, Ben Beyer and Bro., R. L. Goldberg, Marshall Montgomery, Moran and Wiser, Mullen and Stanley, Diamond and Brennan, and Reine.

VICTORIA (Chas. E. Lewis, mgr.)—For week of 5: Mme. Busse's animals, Ketter and company, Ring Trio, Barnes and Worth, Benard and De Haven, Lazar and Dale, Beth Armstrong, Bicknell and Gibney, Joe Ketter and company, Warren Renfrew, and Rae and Rae.

NEW (Geo. Schindler, mgr.)—For 5-10: The Five Renes, Patterson and West, Harry Leander, Andy MacLeod, the Four Rubes, and James Jordan and company.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "The Things That Count" Oct. 6, Annette Kellerman, in pictures, 7.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill 5-7: Revolving Callins, Brown, Belmar and Brown, Shirley Bates and company, and Bert and Lottie Walton.

MAJESTIC, LYRIC, UNO, CASCADENT and DIXIELAND, pictures only.

Hot Springs, Ark.—Princess (Doc Owens, mgr.) vaudeville changed bi-weekly, and pictures.

AUDITORIUM (Frank Head, mgr.)—"Alma, Where Do You Live?" Oct. 18.

LYRIC, CENTRAL, ROYAL and STAR, motion pictures.

Cleveland, O.—Opera House (A. F. Harris, mgr.) Charlotte Walker, in "The Better Way," Oct. 5-10. Billie Burke, in "Jerry," next week.

COLONIAL (F. Ray Comstock, mgr.)—For week of 5, Wm. Elliott presents "Experience," to be followed, 12, by "Too Many Cooks," by original company.

METROPOLITAN (Fred E. Johnson, mgr.)—The first week of grand opera, 5-10, by the San Carlo company, in the following operas in order: "Lucia," "Cavalleria Rusticana" and "Pagliacci," "Faust," "Rigoletto," "Carmen" and "Il Trovatore." Mme. Adaberto and Vaccari, and Messrs. Sclaret and Agostini are among the notable singers appearing.

KERRY'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 5: Chas. Grapevine and company, Walter O. Kelly, Juliet, John and Winnie Hennings, Christen and Louise, Parillo and Frabito, Willis and Hassan, Marzella's cockatoos, and pictures. Henrietta Crossman and company will be headliner next week.

PROSPECT (J. W. Lyons, mgr.)—For week of 5, "The Rosary," Norman Hackett, in "The Typhoon," 12-15.

CLEVELAND (H. D. Zirkler, mgr.)—Holden Players, in "Darkest Russia," 5-10.

GORHAM SQUARE (Harry Duercher, mgr.)—Bill week of 5: The Alton Comedy Four, Mme. Mabell, dogs, cats and monkeys, and seven other acts, and pictures.

MILES (Chas. Dempsey, mgr.)—Bill week of 5: James Gray and company, in "The Toll Bridge," 5-10. "Cavalleria Rusticana" and "Pagliacci," "Faust," "Rigoletto," "Carmen" and "Il Trovatore." Mme. Adaberto and Vaccari, and Messrs. Sclaret and Agostini are among the notable singers appearing.

PRINCE (P. E. Seas, mgr.)—Bill week of 5: "Yachting Girls," Bristol's Ponies, Mlle. Toon's Indians, Dolly Marshall, Goff and Ruth Phillips, Pete Griffin and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 5, Fat White and Anna Grant, in the Big Jubilee.

GRAND (Drew & Campbell, mgrs.)—Week of 5, the French Models.

EMPIRE (Geo. Chenev, mgr.)—Week of 5, the Moorish Maids; 12, the Charming Widows.

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HOLIDAY ST. (Wm. Rife, mgr.)—"Secrets of the Police" 5-10.

PALACE (Wm. Ballant, mgr.)—Rosey Poscy Girls 5-10. "The Happy Widows" next.

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(Continued from page 17.)

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Graham & Randall, Proctor's 126th St., N. Y. C., 5-7.

Grapewin, Chas., & Co., Keith's, Cleveland.
Gray, Buny, Empress, N. Y. C.
Grazers, & Co., Orpheum, Oakland, Cal.
Gray & Peters, Pantages', Portland, Ore.
Grossart, Frances D., Orpheum, Omaha, Neb.
Griffen, Pete, Piccola, Cleveland.
Grady, James, Co., Miles, Cleveland.
Guerra & Carmen, Temple, Ft. Wayne, Ind., 8-10.
Gypsy Countess, National, N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Harris & Randall, Spring Lake, Mich., indefinite.

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Joyce & West, Empress, Cincinnati.
Jones, Billy, Bijou, Boston.

Johnson, Alice, Howard, Boston.
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Keefe, Zena, & Co., Proctor's 23d St., N. Y. C., 8-10.

Kennedy, Harold, Lyric, Newark, N. J., 8-10.
Kelly, Walter O., Keith's, Cleveland.
Kenny, Joe, Hammerstein's, N. Y. C.
Keno & Mayne, Keith's, Providence.

Kelly & Galvin, Shubert, Utica, N. Y.
Kelley & Catlin, Pantages', Portland, Ore.
Kenny & Hollis, Pol's, Springfield, Mass., 8-10.

Keeney & Walsh, Nickel, Lawrence, Mass., 8-10.
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Labelle, Proctor's 58th St., N. Y. C., 8-10.

Lamont & Milham, Lyric, Newark, N. J., 8-10.

La Masere & Dog, Proctor's, Plainfield, N. J., 8-10.

Laurence, Bert, Duchesne, Poughkeepsie, N. Y., 8-10; Jones, Bkln., 12-14.

La Roche & Bruce, Victoria, Charleston, S. C., 8-10.

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A NIGHT ON THE BOULEVARD

DIRECTION HARRY WEBER

Infayettes, Aerial, Majestic, Chattanooga, Tenn.

Lane & O'Donnell, Keith's, Indianapolis.

Laughlin's Dogs, Family, Lafayette, Ind., 8-10.

Lambert & Ball, Orpheum, Montreal, Can.

"Lawn Party," G. O. H., Pittsburgh.

"Lady, The," Orpheum, Denver.

Lal Mon Kim, Orpheum, Omaha, Neb.

Langdon, Lester & Co., Columbia, Can.

Landry Bros., McVicker's, Chicago.

La Ford, Chas., Atlanta, Ga., indefinite.

Laverock & Marchant, Bijou, Boston.

Laurene, Lola, Bijou, Boston.

La Salle & Raymond, Broadway, Phila.

Lamb's Manikins, Casino, Washington.

Lackmanns, The, Orpheum, Omaha, Neb.

Laure, Harry, Greeley's, Portland, Me., 8-10.

Lane, Walsh & Melrose, Broadway, Muskegon, Okla., 8-10.

Lewis & Harr Co., San Fran., Cal., indefinite.

Le Ferre, St. Joe, Proctor's 26th St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.

Levy, Harry B., Colonial, N. Y. C.

Le Comte, Bessie, Orpheum, N. Y. C., 8-10.

Lester Trio, Flatbush, Bkln., 8-10.

LEWIS and ANNATTE

The Somewhat Different Pair

Add 742 Oceanview Ave., Woodhaven, N. Y.

Levin, Ben, & Co., Proctor's 8th St., N. Y. C.

Levin, Ben, & Co., Proctor's 8th St., N. Y. C.

Levin, Ben, & Co., Proctor's 8th St., N. Y. C.

Levin, Ben, & Co., Proctor's 8th St., N. Y. C.

Levin, Ben, & Co., Proctor's 8th St., N. Y. C.

HARRY WEBER presents

HARRY COOPER

Assisted by MR. CHAS. HENDERSON

IN A NEW SKIT ENTITLED "THE NEW LETTER CARRIER."

McDEVITT, KELLEY AND LUCY

PIANO MOVERS and THE ACTRESS

KEITH TIME Direction of THOMAS FITZPATRICK

Mr. FOX PRESENTS

PRISCILLA KNOWLES

Stock Star in Tabloid Plays

Academy of Music, NEW YORK

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

SAM and KITTY MORTON

Direction TOM FITZPATRICK

McIntosh and His Musical Maids

A Feature on the Loew Circuit

Ma Belle & Ballet, Maryland, Baltimore.

Marlo & Duffy, Orpheum, Jacksonville, Fla.

Marens & Dalton Bros., Murray, Richmond, Ind., 8-10.

"Making the Movies," Pol's, Scranton, Pa.

Marline Bros. & Bobby, Keith's, Washington.

Martin, H. B., Orpheum, Duluth.

"Matinee Girls," Orpheum, San Diego, Cal.

Mangan Troupe, Empress, Chicago, 8-10.

Manson & Manson, National, Detroit.

Malone & Malone, Gaiety, Springfield, Ill., 8-10.

Lottie Mayer

AND HER GRACEFUL DIVING NYMPHS

Maney, Julia, & Co., Nickel, Lawrence, Mass.

Melcolm, Tom, Bijou, Boston.

Marshall, Ed., & Co., Greeley Sq., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.

Mascony & Mascony, Casino, Washington.

Marion & Kahn, Palace, Hartford, Conn., 8-10.

Marshall, Dolly, Priscilla, Cleveland.

ELISABETH MAYNE

McHugh, H. Bart., Alhambra, N. Y. C.

McCall, & Carson, Alhambra, N. Y. C.

McCauley, Inez, & Co., National, N. Y. C., 8-10.

McCarthy Sisters, Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., 8-10.

Keith's, Phila., 12-17.

McDermott & Irving, Keith's, Columbus, O.

McDermott, Billy, Temple, Hamilton, Can.

McGinn, Francis, & Co., Orpheum, Los Angeles, Cal.

H. BART McHUGH

PRESENTS JOHNNY DOOLEY and YVETTE RUGEL

McConnell & Simpson, Orpheum, New Orleans.

McRae & Clegg, Columbia, St. Louis.

McGee, Chas., & Co., Orpheum, San Diego, Cal.

McGee, Chas., & Co., Orpheum, San Diego, Cal.

McGee, Chas., & Co., Orpheum, San Diego, Cal.

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SHAPIRO, BERNSTEIN & CO.

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The Most Wonderful Aggregation of Wonderful Songs Ever Placed Before the American Public in a Generation

MACDONALD AND CARROLL'S GREAT NOVELTY

"THE FATHERLAND--THE MOTHERLAND-- THE LAND OF MY BEST GIRL"

If ever a song was written for bows and encores, this is the one

EARL CARROLL AND HARRY CARROLL'S NEW NOVELTY

"DO THE FUNNY FOX TROT"

Full of snap and ginger--a rag song that goes over like a shot

EARL CARROLL AND HARRY CARROLL'S IMPRESSIVE BALLAD

"'NEATH THE SHADOW OF THE PYRAMIDS"

Being sung by America's Foremost Prima Donnas and Tenors

COMIC SONG

"THE WAR IN SNIDER'S GROCERY STORE"

It talks for itself.

SHAPIRO, BERNSTEIN & CO., 224 West 47th St., Just West of Broadway, NEW YORK

O'Farrells, The Ringling Bros.' Shows.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.
Oldfield & Drew, National, Detroit.
Orpheus Comedy Four, Colonial, Chicago, 8-10.
Osborne, Lawrence, Empire, East Liberty, Pa.
Otto, Elizabeth, Dominion, Ottawa, Can.
Oxford Trio, Pantages, Winnipeg, Can.
"Parion" Globe, Boston, 8-10.
Parise, Loew's, Toronto, Can.
Payne, Nina, Proctor's 125th St., N. Y. C., 5-7;
Proctor's 23d St., N. Y. C., 8-10.
Parillo & Fabritio, Keith's, Cleveland.
Pantzer Duo, Temple, Ft. Wayne, Ind., 8-10.
Patricola, Angelo, Temple, Rochester, N. Y.
Pallenberg's Bears, Orpheum, Omaha, Neb.
Palfrey, Barton & Brown, Pantages, Oakland, Cal.
Paris Green, Pantages, Salt Lake City, U.
Palace Singing Four, Hipp., Buffalo.
Paragon Trio, New Portland, Portland, Me., 8-10.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekinese Troupe, Loew's, Toronto, Can.
Pearl Bros. & Burns, Proctor's 125th St., N. Y. C., 8-10.
Pereira Sextette, Poli's, Scranton, Pa.
"Pekin Mysteries," Shea's, Toronto, Can.
Peppino, Garrick, Wilmington, Del.
Phillippi Quartette, Delancey St., N. Y. C., 8-10.
Phillips, Minna, Co., Proctor's, Elizabeth, N. J., 8-10.
Phillips, Goff & Ruth, Priscilla, Cleveland.
Pinard, Al., Majestic, Cedar Rapids, Ia.; Princeton, Ft. Dodge, 12-17.

Powder and Capmann

Still Entertaining Them in Burlesque

HONEYMOON GIRLS, Season 1914

Pietro, Alhambra, N. Y. C.
Pierlot & Schofield, Orpheum, Harrisburg, Pa.
Plator & Glaser, Orpheum, Minneapolis.
Plocher, Academy, Buffalo.
Porter & Sullivan, Orpheum, Jacksonville, Fla.
Porta Bros. & Co., Family, Lafayette, Ind., 8-10.
Pollock, Milton, & Co., Keith's, Toledo, O.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Prim, Polly, Globe, Boston, 8-10.
Pratt, Bill, Temple, Rochester, N. Y.
Prince & Deerie, Pantages, Spokane, Wash.
"Punch," 7th Ave., N. Y. C., 8-10.
Puck, Harry & Eva, Poli's, Scranton, Pa.
Quinn & Mitchell, Pantages, Edmonton, Can.

"QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

Quinlan & Richards, Pantages, Oakland, Cal.
Raymond, Edith, & Co., American, N. Y. C., 8-10.
Rae, Frank, & Co., American, N. Y. C., 8-10.
Rayfield, Florence, Proctor's, Elizabeth, N. J., 8-10.
Ray-Monde, Forsythe, Atlanta, Ga.
Ray, John & Emma, Columbia, Grand Rapids, Mich.

GEO. RANDALL & CO.

In the Screamingly Funny Farce

"ALL ON ACCOUNT OF A TITLE"

Raymond & Caverly, Keith's, Indianapolis.
Raynescroft, Charlotte, Shea's, Toronto, Can.
Randall, The, Orpheum, Memphis.
Rayson, Claire, & Co., Pantages, Calgary, Can.
Rajah, Princess, Majestic, Milwaukee.
Ray & Hilliard, Broadway, Phila.
Raymond & Heider, Keystone, Phila.

BOB RAYMOND

ONLY E-FLAT YODLER

With Chas. Robinson's Carnation Beauties

Raymond & Bair, Orpheum, Peoria, Ill., 8-10.
Reilly, Johnnie, Stowe's, B. E. Shows.
Reynolds, Jim, Fulton, Bkln., 8-10.
Redford & Winchester, Orpheum, Montreal, Can.
Reisner & Gores, Orpheum, Los Angeles, Cal.
"Redheads, The," Orpheum, Sioux City, Ia.
Reed's Dogs, Pantages, Winnipeg, Can.

CARRIE REYNOLDS

UNITED TIME

Reeves & Warner, O. H., Bayonne, N. J., 8-10.
Regal, Dorothy, & Co., Keith's, Indianapolis.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Rigoletto Bros., Palace, N. Y. C.
Ritchie, Adele, Colonial, N. Y. C.
Richard the Great, 7th Ave., N. Y. C., 5-7;
Shubert, Bkln., 8-10.
Rivoli, Caesar, Loew's, Newburgh, N. Y., 8-10.
Richmond & Mann, Loew's, Toronto, Can.
Ring, Blanche, & Co., Shea's, Buffalo.
Richards, Chris, Keith's, Boston.
Rice, Sully & Scott, Columbia, Grand Rapids, Mich.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richardson, Bruce, & Co., Pantages, Spokane, Wash.
Ring, Blanche, Keith's, Cincinnati.
Richardson, Edna, Casino, Washington.
Roe, Ruth, Palace, N. Y. C.
Rolf, B. E., Prospect, Bkln.
Rose, Harry, Lincoln St., N. Y. C., 5-7; Warwick, Bkln., 8-10.
Rockwell & Wood, Columbia, Bkln., 8-10.
Rosen, Jim, & Co., Loew's, Toronto, Can.
Rogers, Frank, Loew's, Fall River, Mass., 8-10.

JOE--THE TWO ROEDERS--MAY

THE "GYMNASIUM" and "THE NUT"

Dir. VIC. BLAUVELT FRANK EVANS, Inc.

Roesner, George, Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Rooney & Bent, Hammerstein's, N. Y. C., 8-10.
Romaine, Murray, Richmond, Ind., 8-10.
Rogers, Will, Orpheum, Denver.
Rosella & Rosella, Pantages, Oakland, Cal.
Roedell Singers, Pantages, Vancouver, Can.

ROQUES and FINAU

Musical and Singing Novelty

Direction CHAS. NELSON

Ross, Eddie, Keith's, Cincinnati.
Royal, La Borne & Co., Keystone, Phila.
Robinet, Keith's, Lowell, Mass.
Robert, Katherine, & Co., Keith's, Lowell, Mass.
Russell's Minstrels, Delancey St., N. Y. C., 5-7;
National, N. Y. C., 8-10.
Russell, Marie, Schubert, Bkln., 8-10.
Ryan & Tierney, Colonial, N. Y. C.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Lee, Keith's, Columbus, O.
Sawyer, Joan, Palace, N. Y. C.
Saona, Globe, Boston, 8-10.
Santley & Sherwood Sisters, Proctor's 125th St., N. Y. C., 8-10.
Sarcho, Capt. Lewis, Hammerstein's, N. Y. C.

MAURICE SAMUELS

--IN--

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS

Salon Singers, Colonial, Norfolk, Va., 8-10.
Samuels, Ray, Keith's, Toledo, O.
Santley & Norton, Orpheum, St. Paul.
Saunders & Von Kants, Pantages, Vancouver, Can.
Samuels, Maurice, & Co., Pantages, Winnipeg, Can.
Samoli, Poli's, Springfield, Mass., 8-10.
Santos & Maye, Broadway, Phila.

SANTLY & NORTON

ORPHEUM CIRCUIT

Oct. 4, Minneapolis, Minn. Dir. GENE HUGHES.

Schaffer, Sylvester, Bushwick, Bkln.
Schrodes & Chappelle, Shubert, Bkln., 8-10.
Scott & Marie, Proctor's 58th St., N. Y. C., 5-7;
Proctor's 125th St., N. Y. C., 8-10.
"Scenes from Grand Opera," Keith's, Cleveland.
Schoeler & Dickinson, Victoria, Charleston, S. C., 8-10.
Schreck & Percival, Crystal, Milwaukee.
Schren's Co., Bowdoin Sq., Boston.

MABELL SHERMAN

Schwartz Co., Shea's, Buffalo.
Seitz, Herman, Orpheum, Harrisburg, Pa.
Seebach, The, Orpheum, Kansas City, Mo.
Seman, Chas. F., Orpheum, Memphis.
"Semiary Girls," Pantages, San Diego, Cal.
Seymour & Robinson, Princess, St. Paul.
Sherman & De Forest, G. O. H., Phila.; Poli's, Wash.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shepherd, Burt, Hipp., N. Y. C., indefinite.
Shank, Ex-Mayor Lew, National, N. Y. C., 5-7;
Loew's, Newburgh, N. Y., 8-10.
Shaw, Sandy, Flatbush, Bkln., 8-10.
Shone, Helmine, & Co., Orpheum, Oakland, Cal.
Shilling, Wm., & Co., Pantages, Tacoma, Wash.
Sherman, Van & Hyman, Varieties, Terre Haute, Ind., 8-10.

MAY SHERIDON and KEMP SISTERS

UNITED TIME

Sherman & De Forest Co., Grand, Phila.
Sisto, William, Proctor's, Elizabeth, N. J., 8-10.
Silber & North, Pantages, Tacoma, Wash.
Sims, Double, McVicker's, Chicago.
Simpson & Douglas, Miles', Cleveland.
Skater's Bion, Keith's, Washington.
Skatell's, The, Poli's, Springfield, Mass., 8-10.
Stanley, Alice, Shubert, Utes, N. Y.
Smith, Aerial, Touring Europe.
Smith, Daisy, Hipp., N. Y. C., indefinite.
Smith & Farmer, Warwick, Bkln., 8-10.
Smith, Cook & Brandon, Orpheum, Birmingham, Ala.
Smith, Ben, Lyric, Indianapolis, 8-10.
Smith, Irene & Bobby, Keith's, Louisville.
Society Buds, Shubert, Utes, N. Y.
Snow, Ray, American, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Snider & Buckley, Poli's, Springfield, Mass., 8-10.
Society Buds, Shubert, Utes, N. Y.
Sols Bros. (4), Pantages, San Diego, Cal.
"Song Festival, The," Colonial, Chicago, 8-10.
Solci Duo, Majestic, Milwaukee.
"Spider and the Fly," Lincoln Sq., N. Y. C., 8-10.
Sprague & McNeese, Proctor's 58th St., N. Y. C., 8-10.
Spissell Bros. & Mack, Orpheum, Birmingham, Ala.

Spencer & Williams, Grand, Phila.

"Squaring Accounts," Dominion, Ottawa, Can.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914,
Stewart & Dakin, 7th Ave., N. Y. C., 5-7; National, N. Y. C., 8-10.
Stafford, Frank, & Co., 7th Ave., N. Y. C., 8-10.
Stevens & Stevens, Proctor's, Troy, N. Y., 8-10.
Stewart & Huber, McKinley Sq., N. Y. C.
Stuart & Doaghe, Forsythe, Atlanta, Ga.
Stevens, Edwin, & Co., Temple, Detroit.
Steiner Trio, Grand, Syracuse.

Stanley, Alice, Orpheum, Lincoln, Neb.
Stanley, Birkbeck & Co., Pantages, Edmonton, Can.
Stevens, Lander, & Co., Pantages, Spokane, Wash.
Stanton & May, Keystone, Phila.
Stutman, Chas., & Bros., Lyric, Newark, N. J.
Stembler, Sally, & Bro., Empress, St. Paul.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL

Direction HARRY J. FITZGERALD

Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Temple, Rochester, N. Y.
Sully & Phelps, O. H., Bellmore, Pa.; O. H., Williamsport, 12-17.
Swan, Edith, & Co., Proctor's, Plainfield, N. J., 8-10.
Sweeney & Rooney, Proctor's, Troy, N. Y., 8-10.

WILBUR C. SWEATMAN

RAGTIME CLARINETIST

Direction MAX HAYES

Swain's Animals, McVicker's, Chicago.
Talia & Tando, Touring England.
Tobar & Green, Delancey St., N. Y. C., 5-7;
Greeley Sq., N. Y. C., 8-10.
Tate's "Fishing," Temple, Hamilton, Can.
Telly & Mayo, Poli's, Springfield, Mass.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Tonga Chief, Orpheum, New Orleans.
Terry, Arthur & Grace, American, N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Tenderho, Chief, Temple, Hamilton, Can.
Telephone Rangle, A. Keith's, Indianapolis.
Terry, Chas., & Co., National, Detroit.
Tenny, Theo., Gaiety, Springfield, Ill., 8-10.
Terebow's Animals, Varieties, Terre Haute, Ind., 8-10.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

South American Tour

Thomson, Harry, Empress, Seattle, Wash., 12-17.
Thornford, James & Bonnie, Alhambra, N. Y. C.
Tierney Four, Nison, Phila.
Thompson, Wm., & Co., Keith's, Columbus, O.
"Those Three Girls," Colonial, Erie, Pa.
Thomas, Mr. & Mrs. Fred, Casino, Washington.
"Titanic Disaster," Proctor's 125th St., N. Y. C., 8-10.
Titanic? Pantages, Vancouver, Can.
Timberg, Herman, Majestic, Milwaukee.
Togian & Geneva, Pantages, Spokane, Wash.
Tower & Darrell, Delancey St., N. Y. C., 5-7;
Boulevard, N. Y. C., 8-10.
Tooley & Norman, Orpheum, Harrisburg, Pa.
Toon's Indians, Friscilla, Cleveland.
Trubhart & Burke, Polly, Detroit.
Trevitt's Dogs, Garrick, Wilmington, Del.
Trans-Atlantic Trio, Orpheum, Denver.
Trasher, Ann, & Co., Orpheum, Minneapolis.
Travato, Orpheum, Winnipeg, Can.
Tudis, Harry, Orpheum, Oakland, Cal.
Turpin, Harry & Augusta, Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Turners, The, Columbia, Grand Rapids, Mich.
Types (3), Orpheum, Seattle, Wash.
Udada & Irving, Empress, Omaha, Neb.
Usher Trio, Lincoln Sq., N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Usher, Claude & Fannie, G. O. H., Pittsburgh.
U. S. & Bory (14), Broadway, Phila.
Urdarian, National, Sydney, Australia.
Vardelles, The, Moulin Rouge Girls.
Valli, Muriel & Arthur, Academy, Hagerstown, Ind., 8-10.
Valderez, 2), Alhambra, El Paso, Tex., 6-11.
Vardnoff & Louie, Colonial, N. Y. C.
Van & Schenck, Royal, N. Y. C.
"Vanderville in Monkeyland," Warwick, Bkln., 8-10.
Van & Ward Sister, Proctor's, Schenectady, N. Y., 8-10.
Van, Billy D., & Co., Temple, Rochester, N. Y.
Vandae, Pantages, Salt Lake City, U.
Van Dyke, Gertrude, & Co., Crystal, Milwaukee.
Vagges, The, Keystone, Phila.
Van Horn, Bobby, Olympic, Buffalo.
Valderez, 2), Empress, Omaha, Neb.
Vaslin Trio, Pantages, Victoria, Can.
Vivian & Alton, Rickards' Circuit, Australia.
Vinton, Ed., & Buster, Howard, Boston.
Von Tille & Nord, Prospect, Bkln.
Von Hampton & Jocelyn, American, N. Y. C., 5-7; Eljoh, Bkln., 8-10.
Von Cello, Liberty, Bkln., 8-10.
Voltaire, The, G. O. H., Pittsburgh.
Vogt, Ed., Empress, Pittsburgh, Pa.
Ward-Bell-Ward, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 12-17.

WARD, BELL and WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Watson, Dorothy, & Bro., Electric Joplin, Mo.
Waltie, Kenneth R., Frank A. Robbins' Show.
Walke, Bruce, Empress, Denver.
Ward, Irene, Hipp., N. Y. C., indefinite.
Warten Bros., Orpheum, N. Y. C., 5-7.
Walsh & Bentley, 7th Ave., N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Ward, Walter, & Co., Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.

TOULING ORPHEUM CIRCUIT.

Wallace & Hatfield, Proctor's 125th St., N. Y. C., 8-10.
Warren & Conley, Proctor's, Albany, N. Y., 8-10.
Wallenstein & Fedy, Keith's, Cincinnati.
Wayne, Fred, & Co., Colonial, Legansport, Ind., 8-10.
Waldenre, Young & Jacobs, Orpheum, Los Angeles, Cal.
Ward & O'Brien, Orpheum, Winnipeg, Can.
Ward, Will, & Co., Poli's, Springfield, Mass., 8-10.
Warner, Richard, Co., Empress, Cincinnati.
Warner & Corbett, Crystal, Milwaukee.

WARDELL and HOYT

LAUGH CREATORS

Watch them They do it

Waters, Tom, Empress, Grand Rapids, Mich.
Ward & Faye, Greeley's, Portland, Me., 8-10.
Warren & Brockway, Family, Williamsport, Pa., 8-10.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.

Ward Sisters, Miles, Cleveland.
Welch, Joe, Palace, N. Y. C.
Weston & Leon, Orpheum, N. Y. C.
West, Mae, Bushwick, Bkln.
Westmans, The, Forsythe, Atlanta, Ga.
Weston, Willie, Hammerstein's, N. Y. C.
Webb & Burns, Keith's, Providence.
Weber, Chas., Lyric, Richmond, Va., 8-10.
Weber & Capitola, Keith's, Washington.

HAVE YOU SEEN WEBER & ELLIOTT?

Werden & Gearin, Empress, Chicago, 8-10.
Welling-Levering Troupe, Keith's, Boston.
West, Boland, Players, Orpheum, Boston, 8-10.
Wert & Boyd, Keith's, Lowell, Mass.
Welch, Mealy & Montrose, Keith's, Lowell, Mass.
Whiteside, Fib., Hipp., N. Y. C., indefinite.
"When Women Rule," American, N. Y. C., 5-7;
Bijou, Bkln., 8-10.
"When We Grow Up," Orpheum, N. Y. C., 5-7;
Delancey St., N. Y. C., 8-10.
White, Esle, Loew's, Fall River, Mass., 8-10.
White Hussars (9), Keith's, Washington.
White & Jason, Orpheum, Seattle, Wash.

W. E. WHITTLE

IN HIS NEW ACT

SUMMER HORN IN CENTRAL PARK

Whitelaw, Arthur, Pantages, Calgary, Can.
Whitney's, Jolly, Lyric, Fremont, Neb., 8-10.
Whitaker, Bert, & Co., Princess, St. Paul.
Wilson, John P., Hipp., N. Y. C., indefinite.
Wilson & Aubrey, Lincoln, Chicago; Lyric, Danville, 12-17.
Winkler, Jack, Trio, Varieties, Terre Haute, Ind., 8-10.

ESTELLE X. WILLS

Phone 6763 Bryant 269 W. 45th St., N. Y.

Wills, Nat M., Royal, N. Y. C.
Willard & Bond, American, N. Y. C., 5-7; Fulton, Bkln., 8-10.
Williams & Moore, Greeley Sq., N. Y. C., 5-7.
Williams & Moore, Orpheum, N. Y. C., 8-10.
Wilbur, Clarence, National, N. Y. C., 8-10.
Wilson Bros., Proctor's 125th St., N. Y. C., 5-7.
Wills & Hassen, Keith's, Cleveland.

JAS. WILSON & AUBREY A.L.

"World's Almost Greatest Wrestlers" Playing

United Time. Direction GENE HUGHES

Willsie Bros., Keith's, Phila.
Wiley & Ten Eck, Shubert, Utes, N. Y.
Williams & Wolfas, Orpheum, Kansas City, Mo.
Wilson, Frank, Orpheum, Los Angeles, Cal.
Winch, Foor, Pantages, San Fran., Cal.
Wilson Bros., Empress, St. Paul.
Wilson, Grace, Columbia, Grand Rapids, Mich.

NAT. M. WILLS

THE HAPPY TRAMP

KEITH & ORPHEUM TIME

Wilson, Billy, Palace, Hartford, Conn., 8-10.
Woodward, Roman L., Cook Comedy Co., indefinite.
Woigas & Gille, Boulevard, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Woods & Woods Trio, Keith's, Toledo, O.
Woodman & Livingston, Orpheum, Sioux City, Ia.
Wood's Animals, Pantages, Oakland, Cal.

WOODFORD'S ANIMALS

IN VAUDEVILLE

WM. S. HENNESSY--The Bookmaker

Work & Play, Pantages, Victoria, Can.
Wood Bros., Lyric, Indianapolis, Ind., 8-10.
Wright, Cecelia, Keith's, Cincinnati.
Wright & Albright, Colonial, Phila., 8-10.
Wynn, Bessie, Hammerstein's, N. Y. C.
Wyeth's Lads & Lassies, Gordon's Olympia, Boston.

"Yachting Girls," Priscilla, Cleveland.
Yeoman, George, National, Detroit.
Youngers, The, Keith's, Louisville.
York Trio, Pantages, Spokane, Wash.
Yocars (5), Star, Chicago, 8-10.
Yule, Chas., & Co., Majestic, Milwaukee.
Zaselle, H. M., & Co., Orpheum, Des Moines, Ia.
Zelaz, Delancey St., N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Zerbo's Dogs, Orpheum, Memphis.
Zoeller, Ed., Trio, Loew's, Fall River, Mass., 8-10.

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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) Sousa's Band Oct. 21. "Mutt and Jeff" Nov. 3.

Colonial (Harlow Byerly, mgr.)—Bill Oct. 5-7: Marshall and Comby, Edith Haney, and the Pantzer Trio. For 8-10: Fred Hayne and company, Dick Fitzgerald, one to all, Madam Marlon was on the bill 1-3, instead of Wilton Sisters, as originally booked, and scored a hit.

Broadway (Mangus & Jeffries, mgrs.)—Vaudeville and photoplays.
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NOTES.
The B. F. O. Elks have closed contracts whereby an amateur production of "The Mile-a-Minute Girl" will be given in this city in the near future. The production will be handsomely staged and costumed, and will probably be shown at the Nelson.

LAURENCE'S BOOS were a big hit at the Colonial, Sept. 28-30.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Raymond Hitchcock Oct. 11. Sousa's Band 17. Joe. Santley in "When Dreams Come True," 19; Martin's "Uncle Tom's Cabin" matinee and night, 24; "Adele" 26.

VAUDEVILLE (Otto Meyer, mgr.)—Bill 5-7: Elmer and Tom, Marconi Bros. For 8-10: Chick Sale and Lillian Doone and company, Barto and Clark, Jack Winkler Trio, Harry Holtman and company, Mlle. Teschow's cats, and Sherman, Van and Hyman.

YOUNG'S GARDEN (Sam Young, mgr.) is dark. New Colonial (M. Less, mgr.)—Vaudeville and pictures.

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Evansville, Ind.—Wells Bijou (Hugh Dawson, mgr.) Beauty, Youth and Folly showed here Oct. 4. "Potash & Perimutter" 5 & 6.

New Grand (Wm. McGowan, mgr.)—Bill 5-7: Madame Teschow's cats, Harry Holtman and company, Barto and Clark, Jack Winkler Trio, Harry Holtman and company, Mlle. Teschow's cats, and Sherman, Van and Hyman.

YOUNG'S GARDEN (Sam Young, mgr.) is dark. New Colonial (M. Less, mgr.)—Vaudeville and pictures.

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CORINTHIAN.—Behman show week of 5. The old crowds are coming around and Manager John Glendon says things look bright for a good season.

Olus (G. Chennet, mgr.)—Jeanette Dulree's Own Show 5-10.

FAMILY (J. H. Fenevessy, mgr.)—Hunter and Rosa were the headlines on a well-balanced bill week ending 3. "The Stage Struck Kids" are to be featured week of 5.

EXPOSITION PARK.—Charity Circus was well attended 1-5.

GORDON WINTER GARDEN, CONVENTION HALL, ARMORY, VICTORIA, HIPPODROME and COLONIAL, motion pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Oct. 5-7: Archie and Gertrude Falls, "Ward 22," Rose and Gates, Rita Gould, Van Ward and Girls, Warren and Company, and the Two Horses.

For 8-10: Mr. and Mrs. Arthur Caspelen, Stevens and Stevens, "The Fun Shop," Murphy and Lachmar, Henry Frey, and Sweeney and Rooney.

RAMONA (N. C. Mirkel, mgr.)—September Morning Glories booked for 5-7, cancelled. "Too Many Cooks" 9.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KATHY, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) for week of Oct. 5 Margaret Fields' Stock Oct. 8. "The Quaker Girl" 15. "A Pair of Sixes" 16. "Potash & Perimutter" 20. "The Prince of To-Night" 23. "The Maleding Lady" 29.

Temple (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD and SMITH OPERA HOUSE (open dates), pictures.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Oct. 5-7: Leonard and Haley, Five Musical Marines, and photoplays. For 8-10: Musical Chef, Frankie Fay and Four Cox Girls, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

Jamestown, N. Y.—Samuels (Ed. T. Connelly, mgr.) "Girl That Wouldn't Buy" Oct. 1. "A Pair of Sixes" 2. "Potash & Perimutter" 5. Matinee and night; "Mutt and Jeff in Mexico" 10. Vogel's Minstrels 15. "The Divorce Question" 17.

LEZIC (George Hinman, mgr.)—Vaudeville and pictures.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) vaudeville has been discontinued at this house and high class photoplays and singing are the attractions.

BRIGHT SPOT and MAJESTIC, photoplays only.

Clinton, Ind.—Clinton (O. E. Dixon, mgr.) "Bought and Paid For" Oct. 7. Ruth St. Denis 15. "The Benediction" 19. "The Broken Rosary" 24. Geo. Evans' Honey Boy Minstrels 26. "Help Wanted," with Henry Kolker and Original Chicago company 31.

ORPHEUM (H. A. Sodina, mgr.)—Tom Powell Minstrels 5. "Bought and Paid For" 12.

AMUSE U. BEST, FAMILY, COLONIAL and CASINO, pictures only.

NOTE.
FISKE O'HARA, in "Jack's Romance," played to splendid business at the Clinton Theatre, Sept. 22.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) George Honey Boy Evans' Minstrels Oct. 21. "Help Wanted" 30.

HIPPODROME (Mark Angell, mgr.)—Tabloid and pictures.

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NOTES. COLONIAL THEATRE, under the management of the Messrs. Samsom, closed its doors.

THE ORPHEUM has been leased to Messrs. Kelly & Beach, of Mason City, Ia.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Oct. 4-7: James J. Corbett, Apollo Trio, the Gee Jays, Hoyer and Boggs, Three Burns Sisters, and the Juggling Burks. For 8-10: Minnie Kaufman, Harvey Devora Trio, Robert Fulgore, Rose, Smith and Tinsard, Three Keatons, Park, Romeo and Trainer, and Chinko.

GREEN'S (W. S. Collier, mgr.)—Sarah Padden 10. "Bought and Paid For" 11. "The Call of the Cumberland" 17.

Clarksdale, Miss.—New Clarksdale Theatre (Sigurd Ocum, mgr.) opened Oct. 6, with motion pictures between regular bookings. "Alma, Where do You Live?" 8.

MAJESTIC, motion pictures and songs.

MANAGER CACUM has closed the Cacum Aldrome.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "Oh, Oh, Delphine" Oct. 8.

DREAMLAND (Ochran Amusement Co., lessees).—Wakeded & Doyle Players are playing to good business.

PRINCESS, ELITE and GEM, motion pictures.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Girl and the Trump" 23, did not appear.

EXPRESS.—Vaudeville for week of 28 included: Paul Stephens, McDermott and Wallace, Walter Brown, and Stokes and company, in "Between Trains."

NOTE.
Tins Parker Carnival Co., week of Oct. 12, under the direction of Laramie Lodge of Eagles.

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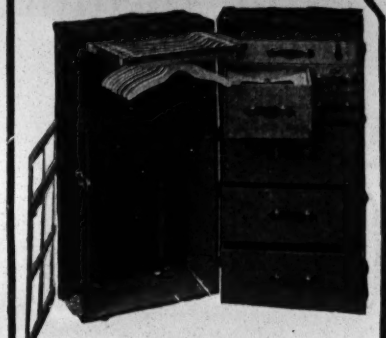
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OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Help Wanted" week of Oct. 4, with Henry Kolker in the leading role.
OLYMPIA (Walter Sanford, mgr.)—Fannie Ward, in "Madame President" week of 4.
AMERICAN (H. R. Wallace, mgr.)—"The Confession" week of 4.
PARK—"Mile Modiste" week of 4.
SHENANDOAH—"The Deep Purple" week of 4.
PRINCESS (Jon Walsh, mgr.)—Girls of the Moulin Rouge 4-10.
STANDARD (L. Reichenbach, mgr.)—For week of 4, Big Sensation Company, with Lydia Jospy, the Brianna Trio, Chas. Douglas, Smith and Champion, Pauline Russell, Frank Montrose, Chas. Hoback and a large chorus.
GAYETY—Dainty Maids week of 4, with Arthur Laning, Jim Bennett, Jim McCabe and Dolly Webb.
NEW GRAND CENTRAL—"Cabiria" pictures closed a run Saturday night, 3, after a most successful showing. Beginning Sunday, 4, for one week, Paul McAllister is seen in the Frohman five reel Famous Player feature, "Scales of Justice."
VICTORIA (Wm. Cave, mgr.)—"The Photoplay," "The Littlest Rebel," 4-10.
GARRICK—For two weeks, commencing 4, this theatre will offer the All-Star Yiddish Company, headed by Madame Fannie Reinhardt and Samuel Grossman, in melodramas of the Jewish repertoire. The first week's offering is "Who is Guilty."
COLUMBIA—Bill 4-10: Mercedes, assisted by the mystic Mlle. Stantone; Vinia Daly, Liddle Cliff, the Chadwick Trio, "Wiggins" Training Camp, the Australian Woodchoppers, Jackson and McLaren, Lancon, Lucier company, in "Heaps of Hilarity," Jarrow, MacRae and Clagg, and pictures.
GRAND—Bill 4-10: "Salvation Sue" is the title of the sketch that is offered by David Walters and company; Gordon Highlanders, Angelo Armito Trio, Jack Gardner, Armstrong and Munkey in "It Happened This Way," Phillips Dog and Pony Circus, Eldora and company, Jennings and Covert, in "Newly Married," Billy and Edith Adams, and motion pictures.
HYPHONIA—Bill 4-10: The Elmar Arabes, Malumby and Musette, Loring and Parquette, Maj Wright and dogs, Olga's leopards, Hallonowski Brothers, Alpha Troupe, Amedia, on the accordion, and one to fill.

Newark, N. J.—Newark (Geo. R. Robbins, mgr.) annual appearance of Julien Eltinge, in "The Crinoline Girl," 5-10. Chauncey O'cott 12-17, in "Paddy Whack."
SHUBERT (Lee Ottolenghi, mgr.)—"Kitty MacKay" 5-10, with Molly McIntyre. "The Marriage Game," next, "Peg of My Heart," with Elsie Ryan, had a smashing big week ending 3.
ORPHEUM (S. Schlesinger, mgr.)—"The Forerunner Players, increasing in popularity, present "Our New Minister," 5-10, with a new leading lady in Ottolie Nesmith, late of the "Vanishing Bride" company. By popular vote "The Lure" has been chosen for week of 12.
MINER'S EMPORIUM (Tom Miner, mgr.)—"The Liberty Girls" 5-10, featuring Mabel Kennedy and specialties by Gene Gomez, Sharp and Williams, and Mlle. Jeanette, in "Visions de Art." The Gypsy Maids 12-17.
Keweenaw (John McNally, mgr.)—Bill 5-7: "Ye Olde Time Hallowe'en," with John S. Leick and Mabel Keith and others.
LYRIC (R. O. Golding, mgr.)—Bill 5-7: Sprague and McNeese, Julia Rooney, "Man of Mystery," Harry Morse and company, Gordon and Gordon, Edith Swan and Girls, Pat Stromberg and W. S. Harvey and company. For 8-10: The Ironsides, Brandon and Taylor, Tyson and Bland, Bobby North, Lamont and Milham, Harold Kennedy, Paul Decker and Lora Lieb, and "The Harbourside."
ONION (Sam Ross, mgr.)—Owing to the collapse of the Progressive burlesque wheel this house closed its doors 3.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Cecil Spooner, in "Love's Model," Oct. 5 and week.
ACADEMY (Cary McAdow, mgr.)—Vaudeville and pictures. Bill 5-7: Costello and May Shaw and Shaw, Jules Levy Family, Canning, and Wm. Reich and company. New bill 8-10.
MONTICELLO (Robinson & Burns, mgrs.)—Feature photographs.
ORPHEUM (Wm. C. Hughes, mgr.)—Bill 5 and week: Leonard and Louie, Six Musical Yokes, Jones and Jones, Juggling De Lisle, and others.
Keweenaw (W. B. Garry, mgr.)—Bill 5-7: Isabelle Gray and company, Ed. Kelly and the O'Neill Twins, Tom Lewis and company, Tate's "Motoring," Barney Gilmore, June Houghton and her Boys and Girls.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, in "Damaged Goods," Oct. 5-10.
EMPIRE (Wm. F. Fitzgerald, mgr.)—The Gay New Yorkers, with Will Fox and Irving Gear and Morrissey Sisters, 5-10.
LYRIC (R. S. Riggs, mgr.)—Bill 5-7: "Spider and the Fly," 8-11; Anderson and Evans, four to fill.
U. S. Theatre, feature photographs.
HUDSON (Union Hill), Vaudeville.

NOTE: The Lyric Theatre has been newly decorated inside.

Aurora, Ill.—Grand (Allman & Colby, mgrs.) "The Benediction," by Freda Hall, Sept. 29, was the first attraction booked under the new management. Legitimate attractions as well as photoplay successes is the policy here. Arthur Harris, George Fox, Jane Ware, Michael Leonard, Will Rainsford, Clara Carman, Grace Lane, Anna Ford and Pat Calhoun make up the cast. Trix, FOX (J. J. Reubens, mgr.)—Vaudeville.
PALACE, STAR, PALM, ORPHEUM and AURORA, pictures.

NOTE: SCHUMANN-HEINK will be the opening number of the Aurora Lyceum course, Oct. 21. The course this year will contain nineteen numbers, and will be given at the Grand Opera House.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Vaudeville Oct. 1-3 included: Exposition Four, Rhoda and Crampion, Jack Strauss, Dunbar and Turner, Ernest Yersa, mgr., and Mrs. Vernon Castle, in motion pictures, and Onaip.
TEMPLE, ORPHEUM and STAR, pictures only.

NOTE: THE Elgin Lyceum Union will give their Winter's program at the Congregational Church. The opening number is to be Mme. Schumann-Heink, Oct. 20. Edward Clarke Concert Co., Schillkret Hungarian Orchestra, Kyril and his band, the Military Girl and several other good artists will also appear.

Paris, Ill.—Shoof's (Frank Weaver, mgr.) vaudeville and pictures.
MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.
Joy and Luzon, pictures only.

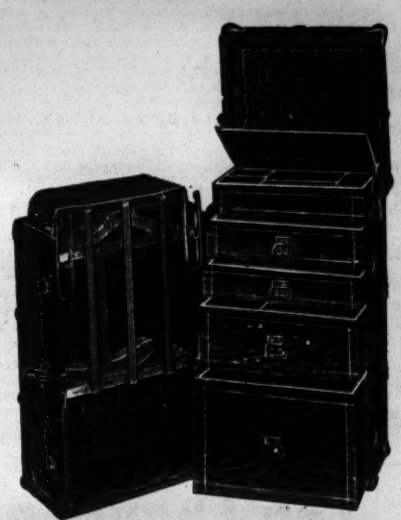
NOTE: HOME COMING and Carnival Week Oct. 12-17.
Denver, Col.—Orpheum (Max Fabish, mgr.) bill Oct. 5 and week: Eleanor Haber and company, Will Rogers, Transatlantic Trio, Duffy and Lorene, Hess Sisters, Marie and Billy Hart, Gornley and Caffrey, and Orpheum weekly.
DENHAM (Woodward & Roman, mgrs.)—"The House Next Door" 4 and week.
EMPIRE (Lawrence Reatus, mgr.)—Bill 4 and week: Famous Jackson Family, Roland West Players, Leiner and Ward, Empire Comedy Trio, Al. Espe and Paul, Ralston and Latour, and moving pictures.
TABOR GRAND (Peter McCourt, mgr.)—"Nearly Married" 4 and week.
PLAZA (Louis B. Jacobs, mgr.)—"The Candy Ship" 4 and week.
BROADWAY (Peter McCourt, mgr.)—"Cabiria" (pictures) Oct. 5 and week.

NOTE: Thomas D. Long, manager of Elitch's Garden, is seriously ill in a local hospital.

Charlotte, N. C.—Academy (Jno. L. Grovo, mgr.)—"The Dingbat Family" Oct. 8.
PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 5: Harry Murphy, Hendricks and Paula, Belle Carman, Four McNallys, Bert and Lottie Walton, Marie King Scott, Joseph Howard and Jessie Linder, and Keenan and Hinson.
EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTE: RINGLING BROS.' Circus 5, and the Miller Bros.' 101 Ranch Wild West Show 19. This will be the first time that Charlotte will see the 101 Ranch Show.
This Five Arminals were a big hit at the Piedmont week of Sept. 28. One of the highest class acts that the Piedmont had had since opening. They render a splendid line of operatic singing.

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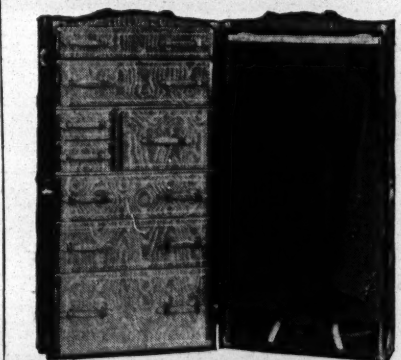
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